



October 21, 2014

REGIONAL MEMORANDUM

No. 108 s. 2014

4th BICOL PATIRIBAYAN FESTIVAL

TO: Schools Division Superintendents
Assistant Schools Division Superintendents
Chiefs, Assistant Chiefs
Education Program Supervisors/Coordinators
School Heads (Kindergarten, Elementary & Secondary)

1. Cognizant to DepEd's annual conduct of the National Festival of Talents and in the pursuit of achieving quality education in the region, this Office through the Curriculum and Management Division in cooperation with Camarines Sur as the host division and in coordination with the Local Government of Camarines Sur announces the conduct of 2014 Regional Festival of Talents dubbed as 4th Bicol Patiribayan Festival on the following dates at Baao District and Baao National High School.

December 9 : Kindergarten
December 10 : Elementary
December 11 : Secondary

2. With the theme: "*Bikolano: Mapagpadangat dangan Mapanunlog!*", the festival has the following objectives:

- discover, nurture and develop talents of students and teachers in all learning disciplines to raise academic performance;
- serve as a vehicle for promotion of programs and projects implemented by the DepED;
- encourage Filipino citizens to take active responsibility for the holistic development of the students and teachers; and
- develop and strengthen cooperation and partnership between and among various sectors of the society.

3. This is a live-out activity. Authorized to attend are the division first place winners in the events to be contested, respective coaches, regional and division education program supervisors/coordinators, board of judges/consultants and the members of the working committee.

4. The Division Education Program Supervisors should submit the list of contestants, coaches/trainers and school heads to the Curriculum and Learning Management Division (CLMD) not later than December 1, 2014 using the format below:

Event	Contestant/s	Coaches/Trainers	School Head	School	Division

5. There shall be no registration fee. Materials, supplies and travelling expenses of DepEd RO V personnel involved in the activity shall be charged to regional funds while meals, transportation and other incidental expenses incurred by the participants, coaches, school heads, education supervisors/coordinators and other school officials during the competition shall be charged to local funds, Special Education Funds, PTA Funds or other sources. These are all subject to usual accounting and auditing rules and regulations.

6. Participating divisions are advised to make their own arrangements with the host division regarding the accommodation of participants and attendance of those who wish to witness the activity.

7. Specific guidelines and mechanics of the contests in the different learning areas are enclosed in this Memorandum.

8. Immediate and wide dissemination of this Memorandum is desired.


RAMON FIEL G. ABCEDE
Acting Director IV

References:

- DepEd Memorandum No. 227, s. 2013
Regional Memoranda Nos. 152 & 162, s. 2013

GENERAL GUIDELINES FOR THE CONDUCT OF THE REGIONAL KINDERGARTEN FESTIVAL OF TALENTS (RKFT) SY 2014-2015

Theme: "Learning in Kindergarten to Take Care of the Environment"

1. Each Division shall conduct its own competition to select the best contestants in each event to represent in the Regional Kindergarten Festival of Talent.
2. The Festival/contest categories are as follows:

Category	Number of Participants
1. STORYTELLING	
English	1
Filipino	1
Mother Tongue	1
2. STORY READING	
English	1
Filipino	1
3. POEM RECITATION	1
4. VOCAL SOLO	1
5. CREATIVE DANCE	1 Group (12 members)
6. DRAW-AND-TELL	1
EXPECTED TOTAL NO. OF CONTESTANTS PER DIVISION	20

3. Only the **FIRST PLACER** in each event shall represent the Division in the regional level competition.
4. Participants in the competition are currently enrolled kindergarten pupils from both public and private schools who meet the age requirement for kindergarten (those born within November –December 2008 and January – October 2009).
5. The age requirement/qualification shall be strictly imposed.
6. A contestant is allowed to participate in one category only.
7. There will be a common piece for storytelling in English, Filipino, and Mother Tongue; poem recitation, and vocal solo. (Please see enclosures).
8. The piece for storytelling in Filipino shall be contextualized/translated to Mother Tongue by every Division.
9. The pieces for the story reading in English and Filipino shall be given on the spot during the competition by the Regional Committee.
10. For vocal solo, the contestant shall select only one (1) from among the given choices of age-appropriate songs for children: (YESTERDAY'S DREAM by Lea Salonga, THE GREATEST LOVE OF ALL by Whitney Houston, WHAT A WONDERFUL WORLD by Louis Armstrong, or PART OF YOUR WORLD – Ariel- Disney)
11. The Creative Dance shall depict a sport or a combination of sports.
12. The On-The-Spot Draw and Tell competition shall revolve around the given theme.
13. Coaches are not allowed to stay in front of the stage during the performance of their contestants. **STRICTLY NO COACHING SHALL BE ALLOWED WHILE THE CONTEST/PRESENTATION IS GOING ON.** This shall be a ground for disqualification of the contestant.
14. The mechanics and criteria of the contest per category shall be strictly followed.
15. Five (5) winners shall be declared through ranking system:
 - OVERALL CHAMPION
 - First Runner-Up
 - Second Runner-Up
 - Third Runner-Up
 - Fourth Runner-Up
16. The decision of the board of judges shall be final and irrevocable.
17. Violation of the guidelines can be a ground for disqualification of contestants.

GUIDELINES AND CRITERIA FOR EACH EVENT

STORY TELLING (English, Filipino, and Mother Tongue)

1. There shall be a common piece for storytelling.
2. Each contestant will be given 3 minutes to deliver the piece.
3. The piece should be memorized, not read.

CRITERIA

A. Mastery of the Piece	45%
B. Voice Projection/Verbal Style	25%
C. Expression/Distinct Style	25%
D. Level of Confidence	5%
TOTAL	100%

STORY READING (English and Filipino)

1. The contestant will be given 2 minutes to be acquainted with the piece or story.
2. The piece shall be read within 3 minutes.

CRITERIA:

A. Interpretation	50%
• Vocal Expression	15%
• Proper Phrasing	15%
• Timing	10%
• Pacing	10%
B. Projection	20%
• Voice Mechanics	10%
• Level of Confidence	10%
C. Reading Fluency	30%
TOTAL	100%

POEM RECITATION

1. There shall be a common piece for Poem Recitation.
2. Each contestant will recite the poem.

CRITERIA:

A. Voice Clarity and Projection	25%
B. Diction	25%
C. Interpretation/Attire	25%
D. Mastery	25%
TOTAL	100%

VOCAL SOLO

1. Each contestant shall select only one (1) song from the given choices
2. Performance time is 2-3 minutes.
3. Minus-one music, live accompaniment, or a cappella is allowed.

CRITERIA:

A. Voice Quality and Projection	25%
B. Rhythm	15%
C. Dynamics	15%
D. Diction	15%
E. Mastery	15%
F. Showmanship	15%
TOTAL	100%

CREATIVE DANCE

1. Each group is limited to be composed of at least 6pairs: 6 boys and 6 girls.
2. Each participating group will create a dance depicting a certain sport or combination of sports of their choice.
3. Time performance should not exceed 5 minutes including entrance and exit.

CRITERIA:

A. Creativity	25%
B. Choreography	20%
C. Grace and Footwork	25%
D. Mastery and Coordination	25%
E. Attire/Costume	5%
TOTAL	100%

ON-THE-SPOT DRAW-AND-TELL

- 1. Each contestant will draw on a sheet of bond paper using ordinary crayons and pencils. No other drawing materials should be used.**
- 2. The drawing materials are to be brought by the contestants.**
- 3. The drawing will depict the theme, "Learning in Kindergarten to Take Care of Mother Earth."**
- 4. No pre-outlined drawing shall be allowed during the contest.**
- 5. The board of judges shall select 5 finalists based on the following criteria:**

A. Relevance to the Theme	25%
B. Creativity	25%
C. Layout	20%
D. Color Harmony	20%
E. Neatness	10%
TOTAL	100%

- 6. Each of the finalists shall be given 1-2 minutes to tell something about their drawing. They will be finally ranked again based on the following criteria:**

A. Total points garnered in the elimination round	60%
B. Communication Skill/Vocabulary/Clarity	30%
C. Level of Confidence	10%
TOTAL	100%

A Child's Dream

By Joyce R. Loma

One cold and starry night, while a child was sleeping so tight, she dreamed that she was with an old woman who looked sick and was shaking and crying.

"Hu-hu-hu-hu... I want to talk to you, my Child," cried the old woman.

"Me? You want to talk to me?" a little scared, the child asked.

"Yes, my Dear Child" replied the old woman.

"What is it, please?" asked the child.

The woman wiped her tears and said in a trembling voice while she held the child's tiny hand, "Come with me, my Child, I will show you something."

Under the bright shining sun that almost burned their skin, the old woman and the child s-l-o-w-l-y, s-l-o-w-l-y climbed a barren mountain.

They were tired, thirsty, hungry, and catching their breath when they reached the top of the mountain.

"Whew! Finally, we're here now, my Child. I used to call this place Forest," the old woman said.

Surprised, the child said, "Forest!?!? But I can't see anything..!"

"There are supposed to have plants, trees, flowers, birds, and wild animals. Where are they?" added the child.

"The plants and trees are all gone, my Child! That is why there are no more flowers... no more wild animals...and no more fresh air," sadly explained the old woman.

Puzzled, the child looked at the old woman but did not say anything.

The woman decided that they go down the mountain. They walked and walked until they reached a very dirty place called River Bank where lots of garbage are scattered everywhere, and flies are all over the place.

"Look at these things! It makes me sad looking at them," the old woman said, pointing at the heaps of garbage.

"Before, the water here was clear and clean. Lots of fish lived here. But now, the water is dirty and the fish died," she added.

Before they could walk farther, the child exclaimed, "Yuckkk! This place stinks...! Let's get out of here! Hurry, please!"

The woman nodded, and while on their way home, she told the child a story:

"You know, my Child, long ago, this was a very beautiful place. Everything was green. There were lots of trees where birds built their nests; the air was cool and fresh; and the surrounding was clean where little children like you could happily play."

"Really? !But why has it become like this," the child asked, while looking around.

"People abused me," answered the old woman.

Wondering, the child looked at the woman and asked, "What?! People abused you? Who are you? Why do you know all these?"

"I am Mother Earth. This place is mine. I am sick and sad because people did not take care of me. Soon, I will die if children like you don't do anything to save me," the old woman replied.

"Hah!! You are Mother Earth?! exclaimed the child.

"Yes, I am Mother Earth. You and the other children will help save me and take care of me, won't you?" asked Mother Earth.

"Oh, M-o-t-h-e-rrr....! M-o-t-h-e-rrr! M-o-t-h-eee-rrr" the child uttered, almost screaming.

The child felt a tap on her shoulder. She slowly opened her eyes and saw Mother smiling at her.

"Good morning, my Baby! Your favorite breakfast is ready! Get up now," Mother said.

Ang Mga Kaibigan ni Toti

Sinulat ni Joyce R. Loma

Si Toti ay isang batang nasa kindergarten na tamad na tamad magsipilyo.

“Toti, magsipilyo ka muna bago pumunta sa paaralan,” palaging paalala ni Nanay

Araw-araw, sinasabihan siya ni Nanay na magsipilyo ngunit hindi man lamang nakikinig sa kanya si Toti.

Hanggang isang umaga....

“Araaay! Araaay! Huhuhu....huhuhu....”

Narinig ni Nanay na umiiyak si Toti.

“Ano ang nangyari sa’yo, Anak,” tanong ni Nanay.

“Ang sakit sakit po ng ngipin ko, Nanay... Huhuhu,” sagot ni Toti habang umiiyak.

“Yan kasi, ayaw mong magsipilyo araw-araw. Halika, bigyan kita ng gamot,” sabi ni Nanay.

Sa paaralan, ayaw nang makipaglaro kay Toti ang kanyang mga kaklase at kaibigan. Isa-isa sa kanila ay lumalayo kay Toti. Mabaho kasi ang kanyang bibig at may mgabulok nangipin sya.

“Bakit kaya ayaw na nilang makipaglaro sa akin? Malungkot na tanong ni Toti sa sarili habang pinapanuod nya ang mga kaklaseng naglalaro.

Maya-maya, may narinig siyang maliliit na boses.

“Toti, alam mo ba kung bakit ayaw makipaglaro sa’yo ang mga kaklase at kaibigan mo?” tanong ng dalawang boses.

“Hah!? Sino po kayo? Huwag nyo po akong sasaktan!” gulat na sabi ni Toti.

Nagpakita ang dalawa sa kanya.

“Huwag kang matakot. Kami ay mga bagong kaibigan mo. Hindi ka naming sasaktan. Ako si Toothbrush,”sabi ng isa.

“At ako naman siToothpaste,” dagdag ng isa.

“Dapat mo kaming gamitin araw-araw para maging mabango ang bibig mo,” sabini Toothbrush.

“Dapat palagi kang magsisipilyo para maging malusog at maganda ang mga ngipin mo, dagdag pa ni Toothpaste.

“Ganon po ba?” tanong ni Toti.

“Opo, “ sabay na sagot ng dalawang kaibigan.

“Salamat, mga kaibigan ko. Sige, simula ngayon, palagi na akong magsisipilyo. Siguradong matutuwa si Nanay pag ginawa ko ‘yan,” sabi ni Toti.

Simula noon, palagi nang nagsisipilyo si Toti. Naging malusog at maganda na ang mga ngipin nya. Naging mabango ang kanyang bibig at nakipaglarong muli sa kanya ang mga kaklase at kaibigan nya.

BUTTERFLY

Oh, you are such a lovely and wonderful butterfly!

You always keep me wondering why

You can fly so low, and you can fly so high

In the wide meadow, and almost up to the blue sky.

You happily flutter here and there...

Without so much care or fear.

You playfully dance around the garden,

Perch on a flower, then dance around again.

Do you know that I really want to catch you?

But you're lucky, I should just let you fly and go.

Teacher said that God's tiny creatures like you

Have also the right to freely live, like I do.

2014 PATIRIBAYAN FESTIVAL SA FILIPINO

Deskripsyon: Ang Panrehiyong Patiribayan sa Filipino ay taunang paligsahan na naglalayong mataya ang mga taglay na tanging kaalaman at kakayahan ng mga mag-aaral sa Filipino sa pamamagitan ng makabuluhang paligsahan sa larangan ng wika at panitikan.

Kategorya: I – Elementarya

- Masining na Pagkukuwento
- Balagtas (Tradisyonal)

II – Sekundarya

- Malikhaing Pagsulat
- Informance

Antas: I – Pampaaralan, Pansangay at Panrehiyon

II – Tanging ang malikhaing pagsulat at informance sa sekundaya ang may Pambansang antas ng paligsahan.

Panuntunan at Pamantayan:

A. Masining na Pagkukuwento

1. Ang kalahok ay nararapat na mag-aaral sa baitang 3 o Baitang 4 na ngunguna sa pansangay na paligsahan.
2. Ang masining na pagkukuwento ay sa loob lamang ng 3-5 minuto.
3. Ang kwento ay hango sa mga kwento ni Lola Basyang sa wikang Filipino.
4. Ang kasuotan ng kalahok ay pampaaralang uniporme; walang anumang props sa entablado at tanging ang piyesa lamang ang hawak.
5. Ang pamantayan ay:

Pagpili ng Kwento	10%
Pagsasalita	25%
Uri ng tinig (10%)	
Tono/Bigkas/Diin/Hinto (15%)	
Pagbibigay ng kahulugan/Interpretasyon	50%
Personalidad/Kakayahan sa pagkukwento	15%
Kabuuan	100%

B. Balagtas (Tradisyonal)

1. Ang kalahok ay nararapat na 3 mag-aaral sa Baitang 5 o Baitang 6 na nanguna sa pansangay na paligsahan.
2. Ang balagtas ay sa loob lamang ng 7-10 minuto.
3. Ang mga mag-aaral at tagapagsanay ang susulat ng kanilang piyesa ayon sa kumbensyon ng tradisyonal na tula (may sukat at tugma) na tatalakay sa paksang: **MTB sa Elementarya** (MTB Dagdag na Asignatura sa Elementarya, Dapat Ba o Hindi Dapat?)
4. Ang piyesa at pagtatanghal ay sumusunod sa ganitong daloy:
 - a. Pagsisimula ng lakandiwa
 - b. Unang tindig ng mambabalagtas 1
 - c. Unang tugon ng mambabalagtas 2
 - d. Ikalawang tindig ng mambabalagtas 1
 - e. Ikalawang tugon ng mambabalagtas 2
 - f. Ikatlong tindig ng mambabalagtas 1
 - g. Ikatlong tindig ng mambabalagtas 2
 - h. Rebutal ng mambabalagtas 1
 - i. Rebutal ng mambabalagtas 2
 - j. Pagtatapos ng lakandiwa
5. Maaaring lumihis nang kaunti sa daloy na ito sa pamamagitan ng maiikling pagsingit ng lakandiwa at iba pang kaugnay na dagdag sa sangkap, subalit kailangang hindi ito makakasira sa nabanggit na daloy.
6. Ang pamantayan ay:

Piyesa	60%
Paglinang ng paksa	20%
Pagtatapos ng katwiran	20%
Husay ng mga katwiran	20%

Pagbigkas	35%
Linaw ng pagbigkas 20% (tradisyonal na patula)	
Tindig sa entablado 15%	
Kasuotan	5%
(tikas sa pampaaralang uniporme)	
Kabuuan	100%

C. Malikhaing Pagsulat

1. Ang paglahok ay nararapat na mag-aaral sa baitang 8 na nanguna sa pansangay na paligsahn.
2. Ang pagsulat ay sa loob lamang ng isang oras.
3. Ang malikhaing pagsulat ay binubuo ng 5 talataan ukol sa isang isyu o paksa na ibibigay ng proctor.
4. Ang kasuotan ng kalahok ay pampaaralang uniporme.
5. Ang pamantayan ay:

Kaangkupan sa paksa	20%
Nilalaman (Ideya, organisasyon)	30%
Balarila (wastong gamit ng mga salita, Kayarian ng mga pangungusap)	30%
Pagkakasulat	20%
5 talataan 5%	
Wastong Palugit 5%	
Malinis at Malinaw 5%	
Cursive/Standard 5%	
Kabuuan	100%

D. Informance

1. Ang informance ay pagbibigay ng mga impormasyon sa pamamagitan ng pagtatanghal sa entablado. Dito ang mga kalahok ay maglalahad o magsasalaysay ng mga kabayanihan ng mga tauhan sa epiko nang walang kilos at tagpuan ngunit may angkop na kasuotan.
2. Ang mga kalahok ay mga mag-aaral sa baitang 9 na naguna sa pansangay na paligsahan.
3. Ang bilang ng kalahok at kasuotan ay batay sa mga mahahalagang tauhan ng epikong Ibalon.
4. Ang mga kalahok ang susulat ng iskrip ng itaitanghal na informance sa paglalahad ng mga kabayanihan ng mga tauhan sa epiko.
5. Ang pagtatanghal ng informance ay sa loob lamang ng 7-10 minuto.
6. Ang pamantayan ay:

Iskrip	30%
Kaangkupan sa paksa 10%	
Pormat (pa-dulang pantanghalan) 10%	
Orihinalidad 10%	
Pagtatanghal	70%
Kakayahang Pantanghalan 15%	
Pagganap 40%	
makatotohanan, lakas at taginting ng tinig kaangkupan ng diwa at damdamin ekspresyon ng mukha	
Kasuotan 10%	
Sangkap teknikal 5%	
Kabuuan	100%

2014 BICOL PATIRIBAYAN FESTIVAL IN ENGLISH

Elementary Level:

Story Retelling Contest

1. The contestant from each division must be a Grade 4, 5 or 6 pupil.
2. The contestants will be judged according to their ability to recall and analyze a story and retell it in their own words with proper expression and interpretation.
3. Each contestant shall retell the same story which will be provided by the management. Each contestant shall be given 30 minutes to read the story and five (5) minutes to retell it. Contestants will be assembled in a room separate from the room in which they will retell the story.
4. The contestants will be judged according to the following criteria:

Mastery	30%
Interpretation	30%
Mechanics	20%
<u>Stage Presence</u>	<u>20%</u>
	100%

5. Decision of the board of judges is final.

Istoryang Suanoy (Storytelling in Mother Tongue)

1. Each division shall send one (1) contestant who must be a Grade 1 or 2 pupil.
2. Each contestant will tell a story of any genre (myth, legend, folktales, etc.) which depicts Bicol culture. The story shall be delivered using the mother tongue of the pupil-contestant.
3. Delivery shall not exceed 5 minutes including the entrance and exit.
4. Appropriate costume and props can be used by the contestant.
5. Judging of the contest will focus mainly on the manner of delivery and fluency of the contestant.
6. Decision of the board of judges is final.

CRITERIA FOR JUDGING

Speaking Skills (Voice, Pronunciation/Enunciation)	30 %
Fluency/Accuracy of Delivery (Logical Flow)	35%
Stage Presence (Gestures, Personality & Confidence)	25%
Costume & Props	<u>10%</u>

Secondary Level:

Oratorical Contest

1. Each division shall have one contestant who is either a Grade 7 or 8 student.
2. Oratorical piece shall be in English centered on the theme of the Bicol Festival ("Bikolano: Mapinadangat dangan Mapanunlog")
3. Delivery time is 5 minutes.
4. Every five second excess in time is equivalent to one point deduction from the total rating.

5. Criteria for judging

Content/Substance	40%
Mastery	20%
Articulation	25%
Stage Presence	15%

6. Decision of the board of judges is final.

Art of Smart Talking

1. Each division shall send one contestant who could either be a Grade 9 or 4th year student.
2. Contestants shall use English in talking about his/her ideas about the topic to be given on the spot.
3. Preparation time is 3 minutes while delivery time is 2-3 minutes.

4. Criteria for judging

Wit and Intelligence	30%
Organization/Relevance of ideas to the topic	40%
Articulation/Diction	20%
Stage Presence	<u>15%</u>
	100%

2014 REGIONAL MATHEMATICS COMPETITION (Elem/Sec)
 Baao District/Baao National High School, Baao, Camarines Sur
 December 10-11, 2014

SCHEDULE OF ACTIVITIES

Time	Event	Elementary December 10	Secondary December 11
7:00 – 8:00am	Registration		
8:00 – 9:30	Team Competition	Grade 4	Grade 7
9:30 – 11:00	Team Competition	Grade 5	Grade 8
11:00- 12:30	Team Competition	Grade 6	Grade 9
1:00- 2:30	Team Competition	Teachers Category	Year IV
2:30 – 4:00	Team Competition		Teachers Category
8:00 – 4:30	Student’s Investigatory Projects - Games, Puzzles, Device Teacher’s Teaching Device		
	Strategic Intervention Materials (SIM)		Grade 7– 9, Year IV
9:00 – 11:00	Modulo Art		

ALLOCATION LIST OF CONTESTANTS/DIVISION

Elementary

Event	No. of Contestants per Division			Total
	Grade 4	Grade 5	Grade 6	
1. Math Team Competition(from same school)	2	2	2	6
2. Math Team Competition for Teachers	2 teachers per div. (may not come from the same school)			2
3. Math Showcase - Math Games - Math Puzzles - Math Device	Only one(1) contestant per category is allowed. If the research is conducted by a team, at most two(2) pupils can participate.			2 2 2
4. Teacher’s Teaching Device	1 st place division winner			1
5. Modulo Art	1 st place division winner			1
6. Strategic Intervention Materials (SIM)	Only one(1) contestant per division			1
				17

Note: Math Showcase (Games, Puzzles, Device) and SIMs, reproduce 5 copies, 4 of these must be submitted by the delegation heads (3 for the judges, 1 for the region) on December 9, 2014 upon registration to give time for the judges to read.

ALLOCATION LIST OF CONTESTANTS/DIVISION

Secondary

Event	No. of Contestants per Division				Total
	Grade 7	Grade 8	Grade 9	Year IV	
1. Math Team Competition(from same school)	2	2	2	2	8
2. Math Team Competition for Teachers	2 teachers per div. (may not come from the same school)				2
3. Math Showcase - Math Games - Math Puzzles - Math Device	Only one(1) contestant per category is allowed. If the research is conducted by a team, at most two(2) students can participate.				2 2 2
4. Teacher’s Teaching Device	1 st place division winner				1
5. Modulo Art	1 st place division winner				1
6. Strategic Intervention Materials (SIM)	Gr. 7 – 1, Gr.8 – 1, Gr. 9 - 1, Year IV - 1				4
					20

Note: Math Showcase (Games, Puzzles, Device) and SIMs, reproduce 5 copies, 4 of these must be submitted by the delegation heads (3 for the judges, 1 for the region) on December 10, 2012 to give time for the judges to read.

CONTEST GUIDELINES

1. MATH TEAM COMPETITION (Elementary/Secondary)

- a. This contest shall be conducted in a Quiz Show format. Each division shall have two contestants coming from the same school and declared the Division Champion.
- b. There shall be ten (10) easy questions, five (5) average questions and five (5) difficult questions. All contestants shall answer all questions in the three rounds. Clincher questions shall be given in case of a tie using "DO" or "DIE" strategy. The first one to present the correct answer even before the time has lapsed is declared the WINNER.
- c. Each correct answer in every round will be given corresponding points, to wit:
 - Easy - 1 point
 - Average - 2 points
 - Difficult/Clincher - 3 points
- d. Each team shall be provided with sheets of paper as answer sheets. The team number shall be written at the upper left hand corner of the answer sheets and encircled.
- e. Easy questions shall be answered in 15 seconds, average questions in 30 seconds and difficult questions in 60 seconds or 1 minute.
- f. The quizmaster shall read each question twice and the time shall start only after the quizmaster says GO.
- g. Easy questions shall be answered mentally. For average and difficult questions, the contestants are allowed to start solving even during the second reading of the question. A clean sheet of paper shall be provided for computation purposes.
- h. The contestant must write his/her final answer legibly. If the team wishes to change the answer, it should be crossed out and write the final answer.
- i. Answers must have the correct number of significant digits called for and with correct unit of measure if so required.
- j. After the time allocated has lapsed, the teams must stop writing and raise their answer sheet.
- k. The board of judges shall decide on the correctness of the answers. The team with the correct answer earns the corresponding points.
- l. Protests must be done by the team before the reading of the next question. No protest will be entertained after the quiz master has read the next question. The decision of the board of judges is final and unappealable.
- m. The total score after each round shall be determined. The team with the highest score in the three rounds is declared the first place winner.
- n. There should be no coaching from the audience.
- o. Any violation of the aforementioned rules shall cause the disqualification of the team concerned.

2. Math Showcase (Math Games, Puzzles , Device) and Teacher's Teaching Device

- a. The participant must be a Division winner in the same contest.
- b. Every contestant shall be given 5 minutes to explain his/her project. However, there will be no time limit for the interrogation portion after the five-minute presentation.
 - c. The decision of the board of judges is final and unappealable.
 - a. The criteria for judging the student's investigatory projects and Teacher's Teaching Device are the same (Separate Rating Sheet)

3. MODULO ART

It is a creative craft of intricate designs made up of lines, a pattern or model or a combination of both that express measures or properties of geometric figures.

- a. There shall be one contestant only regardless of year level.
- b. Each contestant shall be provided with ¼ size white cartolina by the committee.
- c. Duration of the contest shall not exceed 1 ½ hours.
- d. The contestants shall provide themselves with the following materials:
Craypas (oil pastels) – all colors, coloring pens, pencils and rulers.

Criteria: Workmanship	- 30%
Creativity	- 25%
Color Harmony	- 20%
Visual Impact	- 15%
Theme	- 10%
Total	100%

4. STRATEGIC INTERVENTION MATERIALS (SIM)

Criteria:

a. Subtasking		15%
Competency-based	5%	
Bloom's Taxonomy followed	6%	
SMAR-C	4%	
b. Congruence		15%
Activities in line with content and skills	5%	
Assessment in line with content and skills	10%	
c. Usability/Functionality		45%
Language	4%	
Title Card	2%	
Guide Card	4%	
Activity Card	14%	
Assessment Card	4%	
Enrichment Card	3%	
Reference Card	3%	
Answer Card	3%	
Packaging	8%	
d. Replicability		25%
Validated before classroom use	5%	
Dev. Mat. Based on least learned competency	5%	
Mat. Used has improved mastery level	10%	
Handy and easy to copy	3%	
Cost	2%	
Total		100%

Note: Points for the first three items under replicability may be asked during the Congress/actual judging.

BOARD OF JUDGES

Elementary

MATH TEAM COMPETITION(Grade IV, V, VI)

Chairman- Dioleta B. Borais - EPS II, ROV

Members- Felma Bonito - PSDS, Albay

Rolando Embile- EPS I, Sorsogon

Quiz Master - Teresa Buasan- Tabaco Northwest CS, Tabaco City

Judith Bellen- Bacacay East, Albay

Timer/Score Sheet -NorbellaAbila - Naga CS, Naga City

Tally Board -Woodrow Morales- EPS I, Masbate

Couriers - Noel Lozano - Ceferino Arroyo NHS, Iriga City

Lynne Prilles - Camarines Sur NHS, Naga City

RamilGutierrez- Aroroy NHS, Masbate

MATH GAMES

Chairman - Edna Gregorio - EPS I, Ligao City
 Members - Purita Altarejos - EPS I, Masbate City
 Rustico Azaña - EPS I, Naga City

MATH PUZZLES

Chairman - Evelyn Basilla - EPS I, Tabaco City
 Members - Elena D. Hubilla - EPS I, Sorsogon City
 Shery Belmoro - BU Graduate School

MATH DEVICE (Students/Teachers)

Chairman - Rafael Buemia - EPS I, Albay
 Members - Sueno Luzada Jr. - EPS I, Cam Sur
 Jennifer Rubio - BU Graduate School

MATH SIM

Chairman - Rex Barbin - Math Coordinator, Sorsogon
 Members - Domingo Robles - EPS I, Catanduanes
 Portia Encisa - EPS I, Legazpi City

MODULO ART

Chairman - Fermin Monte - EPS I, Iriga City
 Members - Sarah Christine Godoy - EPS I, Cam Sur
 Ramon Avila - EPS I, Cam Norte

BOARD OF JUDGES**Secondary****MATH TEAM COMPETITION (Grade 7 – 9, Year IV, Teachers)**

Chairman - Ramon Avila - EPS I, Math, Camarines Norte
 Members - Jocelyn Goyena - Bicol University
 Rosa R. Barbadillo - Dept. Head, Tabaco NHS, Tabaco City
 Quiz Master - Lilian Rangel - MORMS, Albay
 Brenly Mendoza - LNHS, Ligao City
 Timer/Score Sheet - Lynne Prilles - Camarines Sur NHS, Naga City
 Tally Board - Ramil Gutierrez - Aroroy NHS, Masbate
 Couriers - Noel Lozano - Ceferino Arroyo NHS, Iriga City
 Jean Loveres - Pioduran NHS, Albay
 Reynaldo Cañez - TNHS, Tabaco City

MATH GAMES

Chairman - Edna Gregorio - EPS I, Ligao City
 Members - Purita Altarejos - EPS I, Masbate City
 Rustico Azaña - EPS I, Naga City

MATH PUZZLES

Chairman - Evelyn Basilla - EPS I, Tabaco City
 Members - Elena D. Hubilla - EPS I, Sorsogon City
 Romel Petajen - EPS I, Catanduanes

MATH DEVICE (Students/Teachers)

Chairman - Rafael Buemia - EPS I, Albay
 Members - Sueño Luzada Jr. - EPS I, Cam Sur
 Elsa Malapo - Cam Sur NHS, Naga City

MATH SIM

Grade 7 – Grade 8 -SanchaNacion - EPS II, ROV
Elena Francisco - EPS I, Masbate
Rolando Embile- EPS I, Sorsogon
Grade 9- Year IV - Portia Encisa - EPS I, Legazpi City
Theresa Duazo - Rawis NHS, Sorsogon City
Sarah Christine Godoy - EPS I, Cam Sur

MODULO ART

Chairman - Rex Barbin - Math Coordinator, Sorsogon
Members - Fermin Monte - EPS I, Iriga City
Felma Bonito - PSDS, Albay

COLLECTION & CONSOLIDATION OF RESULTS (Elem/Sec)

Chairman - EfladaDolz - Tabaco NHS, Tabaco City
Members - Dante Gleabo- Bulan NHS, Sorsogon
Desiree Euste- Milaor NHS, Cam Sur

CERTIFICATES/AWARDS COMMITTEE

Chairman - Rex Barbin - Math Coordinator, Sorsogon
Members - Fermin Monte - EPS I, Iriga City
Felma Bonito - PSDS, Albay

GUIDELINES FOR SCIENCE REGIONAL FESTIVAL OF TALENTS

December 10-12, 2014

(ELEMENTARY)

Science Quiz (For Elementary Pupils)

1. Each contestant shall be provided with permanent markers and Show Me Board.
2. There shall be three (3) rounds for all categories: Easy, Average, Difficult and Clincher. There shall be ten (10) easy questions, five (5) average questions and five (5) difficult questions. All contestants shall answer all questions in the three (3) rounds. Each correct answer in every round will be given corresponding points, to wit:

Easy-	1 point
Average-	2 points
Difficult-	3 points
3. Each question must be answered within the time allocated for it. Ten (10) seconds for non-computational and thirty (30) seconds for computational.
4. The quizmaster shall read each question twice and the time shall start only after the quizmaster says "go".
5. The contestants may begin to answer only after the quizmaster says "go".
6. The contestant must write his/her final answer on the answer sheet. If a contestant wishes to change his/her answer, the former answer should be crossed out and the final answer encircled.
7. All answers must be spelled correctly to be considered correct. If the answer is a proper noun, capitalization of the first letter of the word is needed. This shall be a basis in declaring of correct answer. **Use of calculators shall not be allowed.**
8. After the time limit has expired, each contestant must show his/her answer to the audience before the quizmaster reads the correct answer. Solutions maybe checked by the board of judges if needed.
9. The total score of the contestant after the three rounds shall be his/her score.
10. The contestant with the highest final score shall be declared as the first place winner, the second highest- second place winner, the third highest as the third place winner and so on.
11. In case of a tie, a Clincher Round shall be played. It shall be a knockout system between or among the contestants with equal scores until a winner emerges. The first one who can answer correctly will be the winner.
12. The duly registered coach of the contestant is the only person authorized to file a protest. All protest should be referred to the board of Judges before the quizmaster reads the next question. No protest shall be entertained by the Board of Judges once the quiz master started reading the next question.
13. Any violation of the aforementioned rule/s shall cause the disqualification of the contestant concerned.

SCIENCE FAIR (For Elementary Pupils)

I. Requirements for the Project

A. Content

1. Contribute to the advancement of science and Technology
2. Have socio-economic significance and relevance in the environmental protection and conservation of the ecosystem.
3. Demonstrate scientific principles to provide new knowledge and discoveries.

B. Physical Set-Up

The physical set-up must be well-organized and attractive. Use clear and informative displays. Make headings clearly and label them correctly. A two-page project abstract must be posted in one corner.

Use of tarpaulin is discouraged in support of the environmental advocacy of the government in reducing the consumption of non-biodegradable or non-recyclable materials.

C. Abstract

The abstract should consist of short description of the problem and its solution consisting of 250-300 words. This should include purpose, procedure, results and conclusion.

D. Research Paper

The Research paper for the Regional Entry must contain the following:

1. Problem/s and Objectives
2. Methods and Procedure
3. Results
4. Conclusions
5. Recommendations
6. Bibliography

F. Classification of Entries

Category A – Life Science (Individual)
 Life Science (Team)

Category B- Physical Science (Individual)
 Physical Science (Team)

- Team Project – should be conducted by two (2) or three (3) in a team of the identified disciplines under life sciences and/or physical sciences category.

CRITERIA FOR JUDGING THE SCIENCE FAIR (INDIVIDUAL CATEGORY)

- Scientific Thought and Engineering Goals**.....30 %
- ✓ Scientific Thought: brief and clear statement of the problem; well-defined objectives and procedure; adequate data to support conclusions
 - ✓ Engineering Goals: clear and relevant objective/s; economically feasible solutions
 - ✓ Potential contribution/s and with practical value
- Creativity, Resourcefulness and Inventiveness**30 %
- ✓ Creative ability in presenting the problem/ in the approach to solve the problem
 - ✓ Innovative design/new idea shown
 - ✓ Intelligence and imagination in finding ways/means to undertake the project
- Thoroughness**15 %
- ✓ Familiarity with scientific literature in the relative field.
 - ✓ Awareness of other approaches or theories
 - ✓ Appropriateness of methodology
- Research Skill** 10 %
- ✓ Use of laboratory equipment/innovative resources
 - ✓ Appropriate, orderly and effective presentation of data
 - ✓ Clear and thorough discussion of the project
- Presentation Skills**15 %
- ✓ Exhibit
 1. Clear, orderly and effective presentation of the project
 2. Presentation of results
 3. Conformity with the required physical specifications

- ✓ Oral Presentation Skills
 1. Clear and thorough discussion of the project
 2. Clarity and conciseness of explanation pertaining to important aspects of the research proposal
 3. Presentation aided by audio-visual materials
 4. Over-all personality
 - self-confidence and enthusiasm

CRITERIA FOR JUDGING THE SCIENCE FAIR (TEAM CATEGORY)

- Scientific Thought and Engineering Goals**.....25 %
- ✓ Scientific Thought: brief and clear statement of the problem; well-defined objectives and procedure; adequate data to support conclusions
 - ✓ Engineering Goals: clear and relevant objective/s; economically feasible solutions
 - ✓ Potential contribution/s and with practical value

- Creativity, Resourcefulness and Inventiveness**25 %
- ✓ Creative ability in presenting the problem/ in the approach to solve the problem
 - ✓ Innovative design/new idea shown
 - ✓ Intelligence and imagination in finding ways/means to undertake the project

- Thoroughness**12 %
- ✓ Familiarity with scientific literature in the relative field.
 - ✓ Awareness of other approaches or theories
 - ✓ Appropriateness of methodology

- Research Skill** 12 %
- ✓ Use of laboratory equipment/innovative resources
 - ✓ Appropriate, orderly and effective presentation of data
 - ✓ Clear and thorough discussion of the project

- Clarity** 10 %
- ✓ Exhibit
 1. Clear, orderly and effective presentation of the project
 2. Presentation of results
 3. Conformity with the required physical specifications
 - ✓ Oral Presentation Skills
 1. Clear and thorough discussion of the project
 2. Clarity and conciseness of explanation pertaining to important aspects of the research proposal
 3. Presentation aided by audio-visual materials
 4. Over-all personality
 - self-confidence and enthusiasm

- Teamwork**.....16 %

ACTION RESEARCH (For Elementary Teachers)

1. Participant should be a science teacher of any public/private school.
2. He/she must be adjudged as a Division winner.
3. During the Regional Contest, each teacher-contestant shall be given ten (10) minutes to explain his/her study. However, there will be no time limit for the interrogation after the 10 minute presentation.
4. Four (4) copies of the project write-up shall contain the following parts:
 - **Title Page:**
 - **Abstract**
 - **Table of Contents**
 - I. **Introduction**
 - a. Situationer and Review of Related Studies/Projects and/or Literature
 - b. Objectives
 - c. Significance of the Project
 - d. Application (attach lesson plan/s used in teaching using the device/gadget)
 - II. **Methodology**
 - a. Materials
 - b. Procedure in the Preparation of the Device
 - c. Testing on the functionality and effectiveness of the device
 - III. **Results and Discussion**
 - a. As used by the teacher-investigator
 - Findings
 - b. As corroborated by other teacher-users of the device
 - Analysis of Results
 - IV. **Conclusion**
 - V. **Recommendations**

CRITERIA FOR JUDGING

Workmanship/Physical Appearance	20%
Economy/Durability.....	15%
Usability/Functionality	20%
Effectiveness.....	25%
Creativity.....	<u>20%</u>
TOTAL	100%

(SECONDARY)

Science Quiz (For Secondary Students)

1. Each contestant shall be provided with permanent markers and Show Me Board.
2. There shall be three (3) rounds for all categories: Easy, Average, Difficult and Clincher. There shall be ten (10) easy questions, five (5) average questions and five (5) difficult questions. All contestants shall answer all questions in the three (3) rounds. Each correct answer in every round will be given corresponding points, to wit:

Easy-	1 point
Average-	2 points
Difficult-	3 points
3. Each question must be answered within the time allocated for it. Ten (10) seconds for non-computational and thirty (30) seconds for computational.
4. The quizmaster shall read each question twice and the time shall start only after the quizmaster says "go".
5. The contestants may begin to answer only after the quizmaster says "go".
6. The contestant must write his/her final answer on the answer sheet. If a contestant wishes to change his/her answer, the former answer should be crossed out and the final answer encircled.
7. All answers must be spelled correctly to be considered correct. If the answer is a proper noun, capitalization of the first letter of the word is needed. This shall be a basis in declaring of correct answer.
8. Numerical answers must be expressed with the correct number of significant figures. **Use of calculators shall not be allowed.**
9. After the time limit has expired, each contestant must show his/her answer to the audience before the quizmaster reads the correct answer. Solutions maybe checked by the board of judges if needed.
10. The total score of the contestant after the three rounds shall be his/her score.
11. The contestant with the highest final score shall be declared as the first place winner, the second highest- second place winner, the third highest as the third place winner and so on.
12. In case of a tie, a Clincher Round shall be played. It shall be a knockout system between or among the contestants with equal scores until a winner emerges. The first one who can answer correctly will be the winner.
13. The duly registered coach of the contestant is the only person authorized to file a protest. All protest should be referred to the board of Judges before the quizmaster reads the next question. No protest shall be entertained by the Board of Judges once the quiz master started reading the next question.
14. Any violation of the aforementioned rule/s shall cause the disqualification of the contestant concerned.

On-the-Spot Improvisation (for secondary teachers)

1. One team for each division must be composed of three (3) members.
2. For two (2) hours, the contestants will construct an improvised science device using only the materials provided by the contest committee and come up with the team write-up following the format below:
 - I. Name of the Device
 - II. Rationale
 - III. Materials
 - IV. Descriptive Presentation
 - A. Work Plan
 - B. Use/s of the Device
3. Each team will present the improvised device for 5-7 minutes.

4. Criteria for Judging will be composed of:

A. Construction	.....	85 %
Functionality	45 %	
Creativity	25 %	
Durability	15 %	
Craftmanship	<u>15 %</u>	
	100 %	
B. Presentation	.....	15 %
Clarity	20 %	
Completeness of the write-up	20 %	
Organization	20 %	
Communication Skills	20 %	
Teamwork	20 %	

STRATEGIC INTERVENTION MATERIAL (SIM) DEVELOPMENT) (For Teachers)

SIM should contain the following parts:

- Guide Card
- Activity Card
- Assessment Card
- Enrichment Card
- Reference Card

Criteria for Judging

1. Subtasking	15%	
• Competency – based	- 5%	
• Bloom’s Taxonomy followed	- 6%	
• SMART	- 4%	
2. Congruence	15%	
• Activities in line with content and skills	- 5%	
• Assessment in line with content and skills	- 10%	
3. Usability / Functionality	45%	
• Language	- 3%	
• Title	- 2%	
• Guide Card	- 4%	
• Activity	- 14%	
• Assessment	- 3%	
• Enrichment	- 3%	
• Reference	- 3%	
• Answer Key	- 2%	
• Packaging	- 8%	
4. Replicability	25%	
• Validated before classroom use	- 5%	
• Developed materials Based on Least Learned Competency – 5%		
• Materials used improved Mastery level	- 10%	
• Handy and Easy to copy	- 3%	
• Cost	- 2%	

SCIENCE REGIONAL FESTIVAL OF TALENTS

Contest Administrators and Judges

Science Quiz (Grades 4-9; 4rth Year)

Grade /Year	Contest Administrator/Judges	Quiz Master	Quiz Timer	Scorer
4	Editha B. Crucis	Analiza Ferrer	c/o host school	c/o host school
5	Emily Esmabe	Mercedes D. Celis	c/o host school	c/o host school
6	JemnahMacabe	Ma. Teresa Buasan	c/o host school	c/o host school
7	Benjie Cadag	AureaBiron	c/o host school	c/o host school
8	Mary Jean Romero	Hallen R. Monreal	c/o host school	c/o host school
9	Flora Pandes Imelda Caunca	Arlen B. Bertiz	c/o host school	c/o host school
4rth	Alvin Borromeo	Mark Anthony Rupa	c/o host school	c/o host school

Science Fair and Action Research

Category	In-Charge	Judges
Elementary ▪ Life Science (Individual) ▪ Life Science (Team) ▪ Physical Science (Individual) ▪ Physical Science (Team)	Imelda Caunca	Chairman:Francia Relativo Jennifer Bordeos Isagani F. Musa
		Chairman: Honorina C. Hedia Ronnel Joseph Competente Mercy O. Retuerma
	Ma. Flora Pandes	Chairman: Alvin Rosare Noel V. Ibis Nestor B. Brito
		Chairman: Alvin Borromeo Michelle Guadamor Joeframil Santo domingo
Action Research Elementary	Mary Jean Romero	Chairman: Maylani L. Galicia Dioleta B. Borais Sonia Teran
Science Investigatory Project for Teachers (Secondary)	Tita V. Agir	Chairman: Dr. Purita Balean Mrs. Mary Elizabeth Banda Mrs. Ida Revale
On-the Spot Improvisation	Evelyn Lurcha	Chairman: Aldrin Perlas Rolly C. Duroy Sheila B. Suñas
Strategic Intervention Material (SIM) (Elementary)	Jennifer Bordeos	Chairman: Nick Bio Lorna Abitria Vernelli Male
Strategic Intervention Material (SIM) (Secondary)	Nick Bio	Chairman: Michelle Guadamor Noel V. Ibis Imelda Caunca

SCHEDULE OF ACTIVITIES

Day 1 (ELEMENTARY)

Time	Event	Venue
8:00 – 9:00	Opening Program	
9:00 AM-5:00 PM 9-10:15 10:30-11:30 1:00-2:15 9-4:00 10-4:00	<ul style="list-style-type: none"> ▪ Quiz – Grade 4 ▪ Quiz – Grade 5 ▪ Quiz – Grade 6 ▪ Science Investigatory Project (Life & Physical Science) ▪ Action Research ▪ SIM (for teachers) 	
4:00 – 5:00 PM	Awarding Ceremony	

DAY 2 (SECONDARY)

Time	Event	Venue
8:00 – 8:30	Opening Program	
8:30 AM-5:00 PM 8:30-9:30 10:00-11:00 11:00-12:00 1:00-2:00 8:30 – 4:00 9:00 – 4:00 9:00 – 4:00	<ul style="list-style-type: none"> ▪ Quiz – Grade 7 ▪ Quiz – Grade 8 ▪ Quiz – Grade 9 ▪ Quiz – Year 4 ▪ On-the Spot Improvisation ▪ Science Investigatory Project (for teachers) ▪ SIM (for teachers) 	
4:00 – 5:00 PM	Awarding Ceremony	

Allocation Number of Entries per Division

Event	Elementary	Secondary
Quiz <ul style="list-style-type: none"> ▪ Grade 4 ▪ Grade 5 ▪ Grade 6 ▪ Grade 7 ▪ Grade 8 ▪ Grade 9 ▪ Fourth Year 	 1 1 1	 1 1 1 1
SIM for Teachers	1	1
SIP for Students <ul style="list-style-type: none"> ▪ Life Science Individual ▪ Life Science Team ▪ Physical Science Individual ▪ Physical Science Team 	 1 1(2-3 members) 1 1(2-3 members)	
Action Research	1	
SIP for Teachers		1
On-the Spot Improvisation		1 (3 members)

- All first place winners in the Division Level

**Specific Guidelines for REGIONAL POPULATION QUIZ and SKILLS COMPETITION
(Poster Making, Essay and Jingle Writing and Singing)
Secondary Level**

Theme: “Bikolano: Mapagpadangat dangan Mapanunlog!”

Pop Quiz

1. The formulation of test questions at the regional level shall be based on the following Population Education Core Messages/Key Concepts:
 - Family Life and Responsible Parenthood
 - Gender and Development
 - Population and Reproductive Health
 - Population, Environment, Resources and Sustainable Development

2. The following are the suggested review materials for POPQUIZ which can be surfed from the internet:

1. YAFS 2013
2. State of World Population Report 2013
3. State of World Population Report 2011
4. Learning Package on Parent Education for Adolescent Health and Youth Development Modules 3 and 5
5. MDG Report 2012-2013 from UN-ESCAP
6. Philippine Population Management Program Directional Plan 2011-2016
7. Philippine Health Survey 2011

The following websites which can be sources of information for PopEd Concepts can be downloaded also.

1. <http://www.drdf.org.ph/yafs4>
2. <http://www.doh.gov.ph/>
3. <http://www.popcom.gov.ph/>
4. <http://www.census.gov.ph/>
and the 2000 census-based population projections
5. <http://nscb.gov.ph/>
6. <http://philippines.unfpa.org/>
7. <http://www.prb.org/>

- Participants will be provided with pens and numbered-color-coded writing sheets during the quiz. The monitor will collect writing sheets after every round.
- English or Filipino will be used as the official language in the conduct of the quiz.
- There will a total of twenty (20) questions to be given, 6 of which are “easy”, 7 are “average”, and 7 are “difficult” questions.
- Points for every correct answer will be given as follows:

One (1) point each for every “easy” question

Two (2) points each for every “average” question

Three (3) points each for every “difficult” question

- The quizmaster will only read each question twice. Countdown will start after the question has been read the second time.
- Participants will be given a maximum of thirty (30) seconds to answer questions that require computation. One question will be given ten (10) seconds.
- Should a participant wish to change an answer that he/she has written down, this answer should be crossed out with one horizontal line and the new answer written clearly above the crossed out answer. A participant is allowed to change his/her answer within the time allotted for a particular question.
- A regional winner will be proclaimed based on a cumulative scoring system.
- All ties will be broken by a tiebreaker question from the “difficult” category.
- In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
 - Only the official coach of the participant is allowed to raise a protest or inquiry at the earliest appropriate time during the quiz.
 - The protest or inquiry will be addressed orally to the Chairman of the Board of Judges/Consultants who will recognize the protest or inquiry.
 - The Chairman of the Board of Judges/Consultants will announce the decision upon deliberation with the members of the board of judges/consultants.

On-The-Spot-Skills Competition

JINGLE WRITING AND SINGING CONTEST

1. There shall be one (1) contestant per division.
2. Contestants shall be given (1) hour to compose an original composition in English based on the theme which shall be announced on the actual day of the event.
3. Compositions shall be collected after an hour for distribution to the board of judges.
4. Presentation should be in 2 to 3 minutes only right after the jingle composition.
5. Contestants are not required to bring any musical instruments because presentation will be in acapella.
6. Criteria for judging are:

Lyrics (Relevance to the theme)	.....	50%
Musicality (Execution/over-all performance)	.....	30%
Originality (Creativity)	.....	20%
		<hr/>
		100%
7. The decision of the judges shall be final and unappealable.

ON THE SPOT POSTER MAKING CONTEST

1. Each division should be represented by one (1) contestant only.
2. Pre-drawn sketches shall not be allowed.
3. Each contestant should bring ¼ size illustration board and craypass as materials. Only color Red, Blue, Yellow and a limit of three (3) colors plus black and white shall be allowed. Only these five (5) colors shall be allowed to be placed on the working tables of each contestant. Combination of these colors shall be allowed.
4. Borrowing of materials from the contestants during the contest shall not be allowed.
5. Duration of the contest should not exceed two (2) hours. There shall be no extension of time for late comers.
6. Finished outputs should not contain any label of the theme.
7. Criteria for judging are as follow:

Creativity and Presentation	.....	50%
Originality	.....	30%
Relevance to the Theme	.....	20%
		<hr/>
		100%
8. The decision of the judges shall be final and unappealable.

ON THE SPOT ESSAY WRITING CONTEST

1. The essay shall be written in English.
2. The organizer shall provide the paper where the essay shall be written.
3. The participants shall use black or blue pens only.
4. The essay shall be at least 800 but not more than 1, 000 words. This should be legibly written in the provided paper. Essay must be original and unpublished.
5. The theme or topic shall be given during the contest. Contestants shall provide their own title.
6. The contest shall last for one (1) hour. There shall be no extension of time for late comers.
7. The criteria for judging are as follow:

Presentation and Style	.....	40%
Form, Content and Insight	.....	60%
Fairness (Balanced, sound) (20%)		
Methodology (20%)		
		<hr/>
		100%
9. The decision of the judges shall be final and unappealable.

PHILIPPINE MAP READING SKILLS CONTEST
Elementary Level

1. Each division should be represented by one (1) contestant. He/she must be a Grade IV, V or VI pupil.
2. There shall be three written tests for three categories of questions consisting of ten items each. The first round is EASY for the identification of provincial capitals; AVERAGE round is identification of famous landmarks or scenic spots and DIFFICULT round is identification of places/provinces in the blind map including their capitals.
3. Each contestant shall be given five (5) minutes to answer the EASY round, seven (7) minutes for the AVERAGE round and ten (10) minutes for the difficult round. The quizmaster shall give the signal to start (either a buzzer or a bell). A signal will also be given to signify that the time limit has already lapsed. This shall be done for the three rounds of the contest.
4. Contestants shall be requested to pass their papers at the end of each round. These shall be checked immediately by the organizer and scores shall be written on the tally board to update contestants with their scores.
5. The proper spelling and manner of writing the correct answer shall be strictly observed. All answers should be readable.
6. The scoring shall be based on the following:

EASY	- 10 x 1	= 10
AVERAGE	- 10 X 2	= 20
DIFFICULT	- 10 x 3	= 30

	60	
7. The contestant who will get the highest point shall be considered the Champion; the second highest scorer will be declared the Second Prize Winner; and the third highest will be declared the Third Prize Winner, respectively. Should there be a tie; a tie breaker question which shall be treated as difficult question shall be given.
8. Only the official coach of the participant is allowed to raise queries or protest to the regional coordinator at the earliest possible time during the contest.

Specific Guidelines for SINING TANGHALAN

A. Areas for Skills exhibition

- The areas for skills exhibition in the Sining Tanghalan will focus on the following:

Events	Art Area
Bayle sa Kalye (Modern Street Dance Parade)	Dance
Likhawitan (OPM Song writing Exhibition)	Music
Pintahusay (On-the spot Painting Exhibition)	Visual Arts
Sineliksi (Documentary Film Exhibiton)	Media Arts
Manik-Aninong Dulaan (Scriptwriting & Shadow Puppetry Exhibiton)	Theater Arts, Creative Writing, Music, Visual Arts

B. Mechanics during Skills Exhibition

1. Bayle sa Kalye (Modern Street Dance Parade)

- A total of **25 dancers** and **one (1) coach** will be allowed per division;
- Dancers shall dance throughout the Festival Parade route and end with an exhibition at the designated area.
- Music should be percussive with a fusion of Jazz & Street dance routines.
- Costumes are encouraged.
- Criteria for Judging:

Creativity and Originality -----	35%
Timing and Coordination -----	30%
Projection and Style -----	20%
Overall Impact -----	15%
	100%

2. Likhawitan (OPM Songwriting Exhibition)

- The division winner for **Best Composer/Composition** will be the official entry at the Regional Level Skills Exhibition. Only **one (1)** song entry is allowed per division.
- A **maximum of seven (7) members** in a team per division is allowed. This includes singers, instrumentalists and a coach.
- Songs must be written in Filipino or in English.
- Songs may be performed in solo, duet, group or band.
- The songwriter/s may choose any type of music genre (ballad, rock, etc.) for his/her composition.
- Song performance must not exceed 10 minutes including instrument and stage set-up.
- The participants should submit the following 2 weeks before the event:
 - ✓ Five (5) typewritten lyrics of the song with the title, name of the composer/s and the name of performer/s.
 - ✓ 2 Demo CDs of the original song composition.
- Performers should bring their own musical instruments. Use of indigenous instruments is highly encouraged.
- Criteria for Judging:

Creativity and Originality of Content -----	35%
Musicality -----	30%
Stage Performance -----	20%
Audience Impact -----	15%
	100%

3. Pintahusay (On the Spot Painting Exhibition)

- Only **one** student-participation per division is allowed
- Student-participant will be accompanied by **one** coach. However, the coach is only allowed to assist the student during the setting up of materials on the event.
- Participants must bring the following art materials.
 - ✓ Acrylic or oil as medium
 - ✓ Canvas 36 x 48 inches
 - ✓ Paintbrushes, sponge, etc.
- Participants are **not** allowed to bring pictures or images for reference of their entries.
- The subject of Pintahusay will be based on a “**theme**”, which will be given during the event.
- Criteria for judging:
 - ✓ Composition and Visual Impact ----- 25%
 - ✓ Interpretation of the theme ----- 25%
 - ✓ Technique and Style ----- 25%
 - ✓ Creativity and Originality ----- 25%

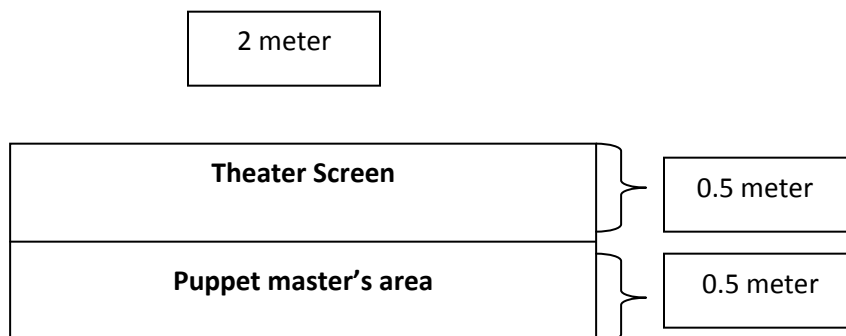
100%

4. Sineliksi (Documentary Video Exhibition)

- Participants are required to bring their own laptop/s with video editing software, digital cameras or video cameras with computer cable for uploading, tripod and other paraphernalia for video shooting and editing.
- Short film entries should be in DVD, MP4, WMV, AVI or FLV format submitted on the event date. Late submissions will be automatically disqualified.
- Total running time should be 5 to 10 minutes in length, including front and back credits.
- Only **one** entry per division is allowed.
- A total of **3 members** in a team (2 filmmaker/s and 1 coach) per division is allowed.
- The video should be in Filipino and/or English.
- Videos should be an original work of the student-participants and shall not infringe on any copyright or any rights of any third parties.
- Music and images presented in the film should be taken from the 2014 National Festival of Talents.
- Theme of the film will be given upon registration.
- Criteria of Judging:
 - ✓ Narrative Flow ----- 30%
 - ✓ Cinematography ----- 30%
 - ✓ Use of Music and Sound Effetcs----- 10%
 - ✓ Editing and Use of Visual Enhancements ----- 20%
 - ✓ Overall Impact ----- 10%

5. Manik-Aninong Dulaan (Scriptwriting \$Shadow Puppetry Exhibition)

- Only **one (1)** entry per division is allowed.
- A maximum of **7 members** in a team per division (scriptwriter/s, puppet master/s, and coaches) is allowed.
- Each entry should only run for 15 minutes including final set-up, actual performances and should be provided by the participants. Flammable special effects are prohibited.
- Puppets should be clear enough to be seen onstage.
- Puppet theater dimensions should be as follow.



- Music and Sound effects are highly encouraged.
- Theme of the play should revolve around any of the following issues:
 - Social
 - Political
 - Environmental
 - Health
- Script should be an original work of the student-participants and shall not infringe on any copyrights or any rights of any third parties.
- Five (5) typewritten scripts with the title, name of the writer/s and name of performer/s must be submitted on the Registration Day.
- Criteria of Judging:

✓ Creativity and Originality -----	30%
✓ Performances (actors & actresses) -----	20%
✓ Production Design (props, costumes, etc) ----	20%
✓ Use of Music and Sound Effects -----	20%
✓ Visual Impact -----	10%
	100%

SPECIFIC GUIDELINES FOR EDUKASYONG PANTAHANAN AT PANGKABUHAYAN
Elementary Level

ORIENTATION

- a. Coaches and special judges are required to attend the briefing with the Contest Administrator as scheduled. Questions shall only be entertained during the Orientation.
- b. Agreements made outside of the contest package shall not be binding except upon approval of the Technical Committee.
- c. All questions during the briefing shall be noted and reported by the Contest Coordinator/Secretary.
- d. After the Orientation, those skills with substantial issues and concerns shall immediately meet with the Technical and Evaluation Committee for resolution. The Technical and Evaluation Committee shall be composed of the EPP/TLE Supervisors/Coordinators to address/discuss issue/concern pertaining to the elementary level skills.

CONTEST PROPER

- a. A contestant shall participate in only one (1) skill contest. The contestants shall be the first place winners in the division level skills competition.
- b. All contestants should be at the contest venue fifteen (15) minutes before the contest starts. Late contestants without valid reason shall be disqualified.
- c. No question shall be entertained during the contest proper except clarifications and point of orders. All clarifications and point of orders during the contest proper shall be noted and reported by the Contest Coordinator/Secretary.
- d. Should there be any irregularities found during the contest, the Contest Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific contests if justified and refer the matter to the attention of the Secretariat Head, Technical and Evaluation Committee Head and the EPP Coordinator for appropriate actions.
- e. Only the Contest Administrator, Contest Coordinator/Secretary, members of the Board of Judges, members of the Technical and Evaluation Committee, Secretariat and pupil/contestants are allowed to stay in the contest venue during the contest proper. Coach-Judges shall not interfere with the conduct of the contest.
- f. Contest supplies, materials, tools, equipment and other things needed in the contest shall be made ready by the Contest Administrator and Contest Coordinator/Secretary in the contest venue one hour before the contest starts.
- g. Borrowing of supplies, materials, tools and equipment from other competitors is not allowed during the contest.
- h. Contestants are not allowed to talk to each other and to their respective coaches immediately before the start, during and after the contest and while judging is still taking place.
- i. The working/contest area shall be cleaned immediately after every contest.

JUDGING

- a. A special set of Judges shall be tapped to judge the different skills.
- b. Judging shall be based on the criteria indicated in the particular contest package.
- c. Judges shall stay at least two (2) meters away from the contestants immediately before, during, immediately after the contest and during the judging period.
- d. Judges are not allowed to talk or interfere with the contestants while the contest is in progress.
- e. Judges shall hold themselves in strict confidentiality during and after the contest. They are prohibited from discussing the results and other details of the judging with others.
- f. Judges must not only be fair, they must also appear to be fair. As such, they shall avoid, in words and in acts, any suggestions of being unfair.

- g. The following skills shall be judged and/or evaluated by the coach-judges based on both the process and the output, in which case their presence is required during the contest from start to end:
1. Applique
 2. Tie Dye
 3. Asexual Plant Propagation
 4. Fabric Hand Painting
 5. Mixed Vegetable Making
 6. Sales Inventory
 7. Miniature Dish Gardening
 8. Dust Pan Making

AWARDS

- a. Only the top three (3) in each contest category shall be awarded during the awarding ceremonies, to wit: First, Second and Third Places.
- b. The coaches of the top three shall also be given certificates of award.

*Kindly refer to the previous contest packages for the specific criteria in judging each event.

**Specific Guidelines for Technolympics
Secondary Level**

A. Areas for Skills Exhibition

1. The areas for skills exhibition, number of participants per event and time allotment for the Technolympics are the following:

Areas for Skills Exhibition	No. of Participants	Time Allotment
Industrial Arts		
1. Mini Cabinet Organizer	2	4 hrs.
2. T-shirt Printing and Designing	2	4 hrs.
3. Steel Baluster Making	2	4 hrs.
Home Economics		
1. Nail Art with Hand Massage	1	2hrs
2. Children's wear Construction (casual for girls, 5-6 yrs. Old)	2	4 hrs.
3. Hair Style with Facial Make up	1	2 hrs.
Agri-Fishery Arts		
1. Experimental Fish Dish	1	3 hrs.
2. Landscaping	2	4 hrs.
3. Experimental Cookery (from Dressing to Meal Presentation)	1	3 hrs.
ICT		
1. Tarpaulin Designing	1	3 hrs.
2. Web Page Designing	1	4 hrs.
3. PC Assembly with configuration and networking	1	3 hrs.
Bazaar Exhibit		
1. Products/Services	2	
TOTAL	19	

2. Bazaar Exhibit

- 2.1 All participating divisions are required to display their best products and services (performances) before the opening program. However, the division will choose only one entry for each product and service to participate in the search for the most enterprising award. Each divisions shall assign two TLE/TVE students who are not participating in the skills exhibition to market their products/services in the exhibit booth area;
- 2.2 All items in the exhibit area must be offered for sale;
- 2.3 All products /services offered or displayed in the Bazaar are produced or rendered by TLE or TVE student as certified by the school head; and
- 2.4 The points earned in the Bazaar Exhibit shall be included in the computation of the overall Regional Records Holders.

The criteria for judging the Bazaar Exhibits – the Most Enterprising Award shall be based on the following:

- Packaging of the product/service ----- 30%
 - Originality and design - 15%
 - Visual appeal/impact - 15%
- Marketability of the product/service ----- 30%
 - (Appropriate pricing, taste, etc....)
- Communication skills and knowledge on the
 - Product/service ----- 30%
- Gross Sale of the product/service ----- 10%

B. Generic criteria for Judging the product/performance

- 1. Creativity & Innovation ----- 30%
 - Originality of Design/Ideas/Graphics/Presentation/Harmony and Balance – 10%
 - Combination of Materials – 10%
 - Additional Use – 10%

- 2. Process----- 30%
 - Use of appropriate tools, materials and equipment – 10%
 - Methods/Workmanship/Hyperlink – 10%
 - Safety Work Habits &Housekeeping – 10%

- 3. Marketability ----- 20%
 - Quality/Durability/Taste – 5%
 - Purpose/Functionality – 5%
 - Affordability – 5%
 - Visual Appeal – 5%

- 4. Time Management ----- 10%
(Wise use of time/Speed)

- 5. Communication Skills ----- 10%
 - Fluency of oral communication – 5%
 - Flow of thoughts and ideas – 5%

- TOTAL ----- 100%**

PATIRIBAYAN 2014 CONTEST GUIDELINES

(4th Bicol Patiribayan Festival)

Theme: “Bicolano: MapagpadangatdanganMapanunlog”

Dimension	EDUKASYON SA PAGPAPAKATAO – ELEMENTARY LEVEL
Areas of Exhibition	A. Slogan Making Contest B. Comic Strip Making Contest
Description	The events for <i>Edukasyon sa Pagpapakatao</i> intends to showcase learned knowledge, skills and attitudes in the subject that are geared towards lifelong learning
Participants	A. Slogan Making Contest – A pupil from Grade IV, V or VI levels who won in the same event in the Division Level. Only one contestant will be allowed to represent each school division.
	B. Comic Strip Making Contest – A pupil from Grade IV, V or VI levels who won in the same event in the Division Level. Only one contestant will be allowed to represent each school division.
Levels of Exhibition	A. Division Level – Scheduled by Schools Division B. Regional Level – December 10, 2014
Exhibition Mechanics	<ul style="list-style-type: none"> • Slogan Making Contest <ul style="list-style-type: none"> • The contest is open to a pupil from Grade IV, V or VI levels; • The contestants will make a slogan on a sub-theme of the <i>Patiribayan 2014</i> highlighting values that may be drawn from students in the conduct of the festival; • One hour is allotted for the slogan making activity; • Each contestant will be provided a $\frac{1}{4}$ illustration board and a permanent marker where the slogan will be written; and, • The Judges’ decision is final and irrevocable.
	<ul style="list-style-type: none"> • Comic Strip Making Contest <ul style="list-style-type: none"> • The contest is open to a pupil from Grade IV, V or VI levels; • The theme of the comics will be given during the contest; • The language to be used in the comics dialogue is Filipino; • Each contestant will be provided with the materials to be used in the contest (sheets of bond paper, pencil and ballpen); • One hour and a half is allotted for this contest; and, • The Judges’ decision is final and irrevocable.
Criteria for Judging	A. Slogan Making Contest <ul style="list-style-type: none"> • Relevance to the theme – 40% • Spelling and Grammar – 30% • Originality – 30%
	B. Comic Strip Making Contest <ul style="list-style-type: none"> • Relevance to the theme – 40% • Spelling and Grammar – 20% • Creativity and Design – 20% • Clarity and Neatness – 20%
Prizes and Awards	A. Slogan Making Contest First to Third Place – Certificate of Recognition for winning the event First Place - Medal
	B. Comic Strip Making First to Third Place – Certificate of Recognition for winning the event First Place – Medal
Contact Person	Cecile C. Ferro

PATIRIBAYAN 2014 CONTEST GUIDELINES

Dimension	EDUKASYON SA PAGPAPAKATAO – SECONDARY LEVEL
Areas of Exhibition	A. Photo Reflection Contest B. Project Proposal Implementation Contest C. Poster Making Contest
Description	The events for <i>Edukasyon sa Pagpapakatao</i> intends to showcase learned knowledge, skills and attitudes in the subject that are geared towards lifelong learning
Participants	A. Photo Reflection Contest – A Grade 7 or Grade 8 Student who won in the same event in the Division Level. Only one contestant will be allowed to represent each school division.
	B. Project Proposal Implementation Contest – A Team of three members composed of a Grade 8, Grade 9 and a Fourth Year Student. Only one team will be allowed to represent each school division.
	C. Poster Making Contest – A Student from any year level who won in the same event in the Division Level. Only one contestant will be allowed to represent each school division.
Levels of Exhibition	A. Division Level – Scheduled by Schools Division B. Regional Level – December 11, 2014
Exhibition Mechanics	A. Photo Reflection Contest <ul style="list-style-type: none"> • The contest is open to Grade 7 or Grade 8 students; • One picture will be exhibited to all the contestants for reflection; • The contestants will be asked to reflect on the picture using the skills learned in ESP classes; • The language to be used in the contest is Filipino; • One hour is allotted for the reflection writing activity; • Each contestant will be allowed to write his/her reflection in a maximum of two pages of yellow paper; • The contestant whose handwriting is not legible and whose paper is messy may be disqualified from the contest; and, • The Judges’ decision is final and irrevocable.
	B. Project Proposal Implementation Contest <ul style="list-style-type: none"> • The contest is a Team Event; • Each team is composed of students from each year level (Grade 8, Grade 9 and Fourth Year). They are the winners of last year’s Project Proposal Making Contest; • The contestants will be asked to present how they implemented their project proposal, specifically how the strategies they used advocated values in their school/division; • The language that will be used in the presentation may be English or Filipino; • The same format of presentation will be used by all teams. It will be provided by the EPS In-charge of ESP from the regional office (Please see attached presentation format); • Each team will be allowed to present their projects for five minutes through power point, thus a copy of the slides must be submitted thru email at kekilferro@yahoo.com on or before December 6, 2014; • A copy of the original proposal must also be submitted to the same email address on the same day; • There will be a Question and Answer portion after the team’s presentation; and, • The Judges’ decision is final and irrevocable.
	C. Poster Making Contest <ul style="list-style-type: none"> • The contest is open to a student coming from any year level; • The contestants will be asked to make a poster on the theme of the <i>Patiribayan 2014</i> highlighting values that may be drawn by students in the conduct of the festival; • One hour and a half is allotted for the poster making activity; • Each contestant will be provided a ¼ illustration board and a set of oil pastel where he could create the poster; and, • The Judges’ decision is final and irrevocable.

Criteria for Judging	C. Photo Reflection Contest <ul style="list-style-type: none"> • Organization – 20% • Breadth – 40% • Depth – 40%
	D. Project Proposal Implementation Contest (Criteria adopted from SEAMEO-Japan ESD Award) <ul style="list-style-type: none"> • Innovation and Creativity – 30% • Sustainability – 30% • Impact – 40%
	E. Poster Making Contest <ul style="list-style-type: none"> • Relevance to the Theme – 40% • Originality – 20% • Visual Impact – 20% • Creativity – 20%
Prizes and Awards	C. Photo Reflection Contest First to Third Place – Certificate of Recognition for winning the event First Place - Medal
	D. Project Proposal Implementation Contest First to Third Place – Certificate of Recognition for winning the event First Place – One Medal each for the members of the winning team
	E. Poster Making Contest First to Third Place – Certificate of recognition for winning the event First Place - Medal
Contact Person	Cecile C. Ferro

PROJECT PRESENTATION FORMAT

Slide 1. Name of Project
Date(s) and Venue(s) of Implementation
Target Beneficiaries
Proponents

Slide 2. Description of the Project

Slide 3. Objectives
A. General
B. Specific

Slide 4. Strategies Used to Promote Values

Slide 5. Expenses and Source of Fund

Slide 6. Sustainability
