



Republic of the Philippines
DEPARTMENT OF EDUCATION
Region V(Bicol)
SCHOOLS DIVISION OFFICE OF CATANDUANES
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RECORDS SECTION

Date OCT 08 2019

Time: 10:42 AM

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DIVISION MEMORANDUM
No. 355 s. 2019

TO : Public and Private Secondary School Heads

FROM : DANILO E. DESPI, CESO V
Schools Division Superintendent

SUBJECT: CATANDUNGAN FESTIVAL 2019 DRUM & LYRE CORPS
COMPETITION

Date : October 8, 2019

1. In line with the celebration of the 2019 Catandungan Festival on October 22-26, 2019, one of the activities is the Drum & Lyre Competition (DLC) which will be held on October 25, 2019 at the Capitol Grounds at 8:00 A.M.
2. With this regard, secondary schools who are interested to join the said competition are advised to come for a meeting on October 15, 2019, 1:00 P.M. at the Curriculum Implementation Division Office to take up the (attached) DLC Administrative and Management Guidelines.
3. Please be informed further that each contingent shall have a total of not less than 40 members/performers including majorette corps.
4. For information and dissemination.

**CATANDUNGAN FESTIVAL 2019
DRUM & LYRE CORPS COMPETITION
October 25, 2019 @ 9:00 AM**

ADMINISTRATIVE AND MANAGEMENT GUIDELINES

1. The competition is open to all secondary schools in the province.
2. Each contingent shall have a total of not less than 40 members//performers including majorette corps.
3. The list of official participants shall be submitted to the committee at least five (5) days before the competition together with the Certification of enrollment duly signed by the school principal.
4. The final showdown will be held at Capitol Ground on October 25, 2019 to start at exactly 9:00 AM.
5. The competing schools should be ready for roll call and drawing of lots at 8:00 AM.
6. All participating contingents shall be judged on the Drum and Xylophone Corps and Majorette Corps in exhibition for not less than (5) minutes and shall not exceed (7) minutes, including entrance and exit.
7. Judging and time count shall commence from the start of the first beat and ends on the last beat of the DLC.
8. Three (3) points shall be deducted for the performance that exceeds three (3) minutes, two (2) points for an excess of two (2) minutes and one (1) point for less than two (2) minutes excess in performance.
9. No deduction shall be made for the dropping of baton.
10. The decision of the Board of Judges is final and irrevocable.

11. Criteria for judging:

A. DRUM AND LYRE COMPOSITION/MERICALITY	50%
<ul style="list-style-type: none"> • Mastery of piece (precision of attack and release, Rhythm & tempo) • Total quality (clarity & harmony, dynamics, texture & blending) • Choice of Musical ideas & arrangement and precision of drums) 	
B. INTERPRETATION OF COMPOSITION	20%
<ul style="list-style-type: none"> • Choreography (movement of formation and the use of space) • Concept, artistry, techniques and ideas • GULAT factor (mastery and coordination of steps as well as entrance and exit) 	
C. OVERALL PERFORMANCE	20%
<ul style="list-style-type: none"> • Performance, rhythm & style • Synchronization, formation, marching and dance routine • Baton twirling, grace, noise and energy • Manipulation of props and alignment 	
D. COSTUME	10%
<ul style="list-style-type: none"> • Style/image, smartness in uniform and deportment 	
TOTAL	100%

12. The decision of the Board of Judges is final and irrevocable and non-appealable.

PRIZES AT STAKE:

First Prize	P 20,000.00
Second Prize	P 15,000.00
Third Prize	P 10,000.00
Consolation Prizes @	P 5,000.00

