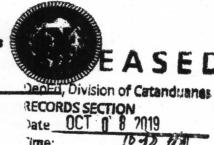


## Republic of the Philippines DEPARTMENT OF EDUCATION Region V(Bicol)

## schools division office of Catanduanes

Virac, Catanduanes

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or Hiel/Signatum

LYRE

CORPS

DIVISION MEMORANDUM No. 355 s. 2019

TO

Public and Private Secondary School Heads

FESTIVAL

2019

FROM

NILO E. DESPI, CESO V

chools Division Superintendent

SUBJECT:

TV .

CATANDUNGAN COMPETITION

Date

October 8, 2019

- 1. In line with the celebration of the 2019 Catandungan Festival on October 22-26, 2019, one of the activities is the Drum & Lyre Competition (DLC) which will be held on October 25, 2019 at the Capitol Grounds at 8:00 A.M.
- 2. With this regard, secondary schools who are interested to join the said competition are advised to come for a meeting on October 15, 2019, 1:00 P.M. at the Curriculum Implementation Division Office to take up the (attached) DLC Administrative and Management Guidelines.
- 3. Please be informed further that each contingent shall have a total of not less than 40 members/performers including majorette corps.
- 4. For information and dissemination.

## CATANDUNGAN FESTIVAL 2019 DRUM & LYRE CORPS COMPETITION October 25, 2019 @ 9:00 AM

## **ADMINISTRATIVE AND MANAGEMENT GUIDELINES**

- 1. The competition is open to all secondary schools in the province.
- Each contingent shall have a total of not less than 40 members//performers including majorette corps.
- The list of official participants shall be submitted to the committee at least five (5) days before the competition together with the Certification of enrolment duly signed by the school principal.
- The final showdown will be held at Capitol Ground on Octuber 25, 2019 to start at exactly 9:00
   AM.
- 5. The competing schools should be ready for roll call and drawing of lots at 8:00 AM.
- All participating contingents shall be judged on the Drum and Xylophone Corps and Majorette Corps in exhibition for not less than (5) minutes and shall not exceed (7) minutes, including entrance and exit.
- Judging and time count shall commence from the start of the first beat and ends on the last beat of the DLC.
- 8. Three (3) points shall be deducted for the performance that exceeds three (3) minutes, two (2) points for an excess of two (2) minutes and one (1) point for less than two (2) minutes excess in performance.
- 9. No deduction shall be made for the changing of baton.
- 10. The decision of the Board of Judgas is final and irrevocable

11. Criteria for judging:

A. DRUM AND LYRE COMPOSITION/MUSICALITY

77%

- . Mastery of piece foregision of sutana, and raisone, Phythm & tempo
- Total quality (Strity & narmony, dynamics, texture a plending)
- Choice of Mulin (1909 & arrangement and rescision of drums)
- B. INTERPRETATION CONTINUES COSITION

20%

- Chouse many (manifest of the use of space)
- Concept, artistry, techniques and at / 30
- GULAT factor (mastery and coordination of steps as well as entrance and exit)
- C. OVERALL PERFORMANCE

20%

- Performance, rhytima & style
  - · Synchronization, formation, marching and dance routine
  - . Baton twirling, grace, noise and energy
  - · Manipulation of props and alignment
- D. COSTUME

10%

- . Style/image, smartness in uniform and coortment
  - TOTAL

7.

100%

12. The decision of the Board of Judges is final and irrevocable and non-appealable.

PRIZES AT STAKE:

First Prize Second Prize Third Prize

P 15,000.00

P 10,000.00

Consolation Prizes @

P 5,000.00

