



DepEd - Division of Catanduanes
RECORDS SECTION

RELEASED

BY: *[Signature]* No: 035
DATE: 21 JAN 2025 TIME: 11:15

Republika ng Pilipinas
Kagawaran ng Edukasyon
Rehlyon V - Bicol
TANGGAPANG PANSANGAY NG CATANDUANES

January 20, 2025

DIVISION MEMORANDUM

No. 035, s. 2025

9th REGIONAL CHORAL COMPETITION

To: Assistant Schools Division Superintendent
CID and SGOD Chiefs
Public Schools District Supervisors/In-Charge of the Districts
Heads of Secondary Schools
All Others Concerned

1. Pursuant to Regional Memorandum No. 048, s. 2025 dated January 17, 2025, the DepEd Regional Office through the Curriculum and Learning Management Division (CLMD) in collaboration with the National Commission for Culture and the Arts (NCAA), the Cultural Center of the Philippines, and the Local Government Unit of Ligao City is pleased to announce the conduct of the **9th Regional Chorale Competition** scheduled on **February 27-28, 2025** at **Kawa Kawa Hall, Ligao City**.
2. This activity aims to:
 - a. strengthen the spirit of patriotism and musical appreciation of the Bicolano Culture;
 - b. enrich and nurture the artistic skills of teachers and learners in the art of choral singing;
 - c. reinforce the involvement of stakeholders in the appreciation and preservation of local culture;
 - d. showcase the exceptional choral skills of Bicolano teachers and learners; and
 - e. select the most outstanding choir to represent the Bicol Region in national and international competitions.
3. The competition is open to all Junior and Senior High School learners, aged 13 years and above, from public schools within the 13 Schools Division Offices. Each participating group must consist of 25 members and one (1) conductor. Only one (1) representative from each SDO is allowed to join the competition.
4. Each contingent is required to perform two songs: "Cadena de Amor," composed by Lutgardo Antiado and arranged by Mr. Mark Agpasa, and a second song of their choice. The total singing time for both songs must not exceed ten (10) minutes, excluding entrance, pauses, and exit. All songs must be performed a cappella, and the prescribed key indicated in the music score must be strictly followed. Performances exceeding the limit shall be deducted one (1) point from the total score.
5. To ensure proper accommodation in the billeting, all must register through the provided link on or before February 3, 2025. Late registrations will not be accepted. The registration link will be shared via the MAPEH EPS group chat.




San Roque, Virao, Catanduanes
052-8114063
catanduanes@deped.gov.ph
www.depedrovcatanduanes.com / www.catanduanes.deped.gov.ph



Republika ng Pilipinas
Kagawaran ng Edukasyon
Rehlyon V - Bicol
TANGGAPANG PANSANGAY NG CATANDUANES

6. The host school will provide accommodation for all participants. Transportation, meals, Daily Time Expenses (DTE), including incidental expenses of all involved in this activity shall be charged to their respective school or division MOOE, SEF, or other available funding sources subject to relevant accounting and auditing rules and regulations.
7. Participants are expected to arrive at the venue on February 27, 2025, for orientation and technical rehearsals. Delegation heads shall coordinate with the host division through Dr. Amable O. Poja, Jr., MAPEH EPS, and Dr. Jessica U. Sayson, Principal IV of Ligao National High School, for the billeting quarters.
8. The copy of the Regional Memorandum and the musical score are in the attached enclosures.
9. The schools must confirm their participation to the division focal person on or before January 31, 2025, through efren.matienzo@deped.gov.ph or contact number 0912 922 9537.
10. For information, dissemination, and compliance of all concerned.


CECILE C. FERRO CESO VI
Assistant Schools Division Superintendent
Officer-In-Charge
Office of the Schools Division Superintendent



Republic of the Philippines
Department of Education
REGION V - BICOL



14 January 2025

REGIONAL MEMORANDUM

No. ~~00048~~ S. 2025

9TH REGIONAL CHORAL COMPETITION

To : Assistant Regional Director
Schools Division Superintendents
Education Program Supervisors in MAPEH
School Heads
All Concerned

1. As part of the Arts Month Celebration and to sustain the DepEd Region V's best practices in promoting Bicolano culture and arts, this Office through the Curriculum and Learning Management Division (CLMD), in collaboration with the National Commission for Culture and the Arts (NCCA), the Cultural Center of the Philippines, and the Local Government Unit (LGU) of Ligao City is pleased to formally announce the conduct of the 9th Regional Chorale Competition, scheduled on February 27-28, 2025, at Kawa Kawa Hall, Ligao City.
2. This activity aims to:
 - a. strengthened the spirit of patriotism and musical appreciation of the Bicolano Culture;
 - b. enrich and nurture the artistic skills of teachers and learners in the art of choral singing;
 - c. reinforce the involvement of stakeholders in the appreciation and preservation of local culture;
 - d. showcase the exceptional choral skills of Bicolano teachers and learners, and
 - e. select the most outstanding choir to represent the Bicol Region in national and international competitions.
3. The competition is open to all Junior and Senior High School learners, aged 13 years and above, from public schools within the 13 Schools Division Offices. Each participating group must consist of 25 members and one (1) conductor. Only one (1) representative from each SDO is allowed to join the competition.
4. Each contingent is required to perform two songs: "**Cadena de Amor**," composed by Lutgardo Antiado and arranged by Mr. Mark Agpasa, and a second song of their choice. The total singing time for both songs must not exceed ten (10) minutes, excluding entrance, pauses, and exit. All songs must be performed a cappella, and the prescribed key indicated in the music score must be strictly followed. Performances exceeding the limit shall be deducted one (1) point from the total score.



Address: Regional Center Site, Rawis, Legazpi City, 4500
Telephone Nos.: 0969 516 9555
Email Address: region5@deped.gov.ph
Website: <https://region5.deped.gov.ph/>



5. To ensure proper accommodation in the billeting, all must register through the provided link on or before February 3, 2025. Late registrations will not be accepted. The registration link will be shared via the MAPEH EPS group chat.
6. Expenses incurred by the Regional Focal Person for event preparation, coordination, and monitoring shall be charged to regional funds. Transportation, meals, Daily Time Expenses (DTE) including incidental expenses of all involved in this activity shall be charged to their respective school or division MOOE, SEF, or other available funding sources.
7. The host school will provide accommodation for all participants, while food and accommodation for the judges and other guests, and any incidental expenses shall be charged to the host division MOOE, SEF, or any available source of funds, subject to the usual accounting and auditing rules and regulations.
8. Participants are expected to arrive at the venue on February 27, 2025, for orientation and technical rehearsals. Delegation heads shall coordinate with the host division through Dr. Amable O. Poja, Jr. MAPEH EPS, and Dr. Jessica U. Sayson, Principal IV of Ligao National High School, for the billeting quarters.
9. The list of the Working Committees, Matrix, and judging criteria are in the attached enclosures.
10. For information, dissemination, and compliance of all concerned.


GILBERT A. SADSAD
Regional Director

Encs: As stated
To be indicated in the Perpetual Index
under the following subjects:

Art Appreciation Bicolano Culture Competition Artistic Skills

CLMD/maba
01/14/2025

EXECUTIVE COMMITTEE

| | |
|--------------------------|--|
| HONORARY CHAIRMAN | Gilbert T. Sadsad Regional Director |
| CO-CHAIR | Bebiano I. Sentillas Asst. Regional Director |
| Member | Grace U. Rabelas OIC, Chief ES, CLMD Nimfa D. Guemo SDS, Ligao City |

TECHNICAL WORKING GROUP

Chairman **MARIA AYRIN B. ADRIANO**
EPS, MAPEH

Co-Chairman **AMABLE O. POJA, JR.**
EPS, MAPEH-SDO Ligao City

Members **Division MAPEH/SPA Coordinators**

| Certificate Committee | | Registration and Committee |
|---|--------------------|---|
| Samuel Payonga | Chairperson | Elwood Prias |
| Diana Fernandez | Co-Chairperson | Wilfredo Calacday |
| Michael Pelojero | Member | Clarrisa B. Espineda |
| Vince Perelonia | Member | Resty B. Moral |
| Stage Committee | | Rehearsal Committee |
| Ryan C. Priela | Chairperson | Ma. Theresa Serrano |
| Helen S. Martinez | Co-Chairperson | Jessie Dela Punta |
| Jessa Copian | Member | Randy Briz |
| Arnie Bagadiong | Member | Ma. Francia C. Asis |
| Food and Accommodation Committee | | Documentation and Accomplishment Committee |
| Jessica U. Sayson | Chairperson | Andie G. Sario |
| Judy R. Madriaga | Co-Chairperson | Antonette V. Perdigon |
| Diana Quintan | Member | Darwin Carillo |
| Ma. Theresa Rastrullo | Member | Brian Novio |
| Program Committee | | Health and Safety Committee |
| Veness Narda | Chairperson | Dr. Lud Bernard Balingasa |
| Sheena Mae C. Orbillo | Co-Chairperson | Eden Moron |
| Clinton Tanguin | Member | Cristina Barante |
| Cristina Serdon | Member | Liza Sta. Ana |
| Tabulation Committee | | Contest Facilitator Committee |
| Alex M. Alano | Chairperson | Celger Z. Venzon |
| Ryan Casulang | Co-Chairperson | Justine C. Asis |
| Imelda Noble | Member | Joshua Mandy B. Escopete |
| Philip G. Pingol | Member | Ruschel R. Patanao |

| | | |
|----------------------------------|--------------------|--|
| Sound and Light Committee | | Publicity and Technical Staff Committee |
| Rene P. Prena | Chairperson | Mayflor Marie Jumamil |
| Joseph Morga | Co-Chairperson | Felix A. Balde |
| Jonathan Monforte | Member | Ted Villamor |
| Eric O. Navia | Member | Eric Rafallo |
| Logistics Committee | | Ways and Means Committee |
| Lourdes P. Pedir | Chairperson | Clarisa Espineda |
| Brenly B. Mendoza | Co-Chairperson | Jomar Patanao |
| Raul Romero IV | Member | Luisa Joy Residilla |
| Alejo Hilario | Member | Rusty Otila |
| Evaluation Committee | | |
| Chairperson | | Ronald Buella |
| Co-Chairperson | | Manny Babasa |
| Member | | Teresa T. Buasan |



CRITERIA FOR JUDGING

| CRITERIA | DESCRIPTION | POINTS |
|-----------------------------|---|---------------|
| Intonation/Technique | Evaluates pitch accuracy, vocal precision, and technical execution. This includes harmony, blending, and adherence to proper vocal techniques. | 30 % |
| Sound Quality | Assesses the richness, balance, and clarity of the tone. It focuses on resonance, dynamic control, and the uniformity of voices | 30% |
| Interpretation | Measures the expressiveness and emotional delivery of the piece. This includes phrasing, stylistic appropriateness, and the ability to communicate the music's meaning effectively. | 25 % |
| Overall Artistic Impression | Reflects the group's stage presence, creativity, and overall impact of their performance. | 15% |
| TOTAL | | 100% |

Note: Adjudicator's decision is final and irrevocable.



PROGRAM OF ACTIVITIES

| DATE | TIME | ACTIVITY | VENUE | IN-CHARGE |
|----------------------|-------------|--|---------------------------------|---|
| February 27, 2025 | 6:00-9:00 | Travel Time of the Participants | | |
| | 9:00-10:00 | Registration | LNHS Gym | Andie G. Sario and the Registration Committee |
| | 10:00-12:00 | Orientation of the Participants | LNHS Gym | Ms Ai Adriano Mr. Celger V. Venzon and the Contest Facilitators |
| | 12:00-1:00 | Lunch Break | | |
| | 1:00-5:00 | Technical Rehearsals and blockings | Kawa Kawa Hall, Ligao City Hall | Ma. Theresa Serrano and the rehearsal Committee Ryan C. Priela and the sounds and light committee |
| | | Meeting and Orientation with the judges | TBA | Ms Ai Adriano Celger V. Venzon |
| | 5:00-7:00 | Stage Preparation | Kawa Kawa Hall, Ligao City Hall | Ryan C. Priela and the stage and decoration committee Rene P. Prenaa and the sounds and light committee |
| February 28, 2025 | 7:00-8:00 | Assembly | Kawa Kawa Hall, Ligao City Hall | All Committees |
| | 8:00-9:00 | Opening Program | | Vaness Narda and the Program Committee |
| | 9:00- 11:00 | Contest proper | | Celger V. Venzon and the contest facilitator committee |
| | 11:00-12:00 | Announcement of winner and closing program | | Celger V. Venzon and the contest facilitator committee, Alex Alano the tabulation Committee, and the Vaness Narda and the Program Committee |