



February 10, 2025

DIVISION MEMORANDUM  
No. 139 s. 2025

**DIVISION FESTIVAL OF TALENTS 2025**


To: Assistant Schools Division Superintendent  
Chief Education Program Supervisors (CID & SGOD)  
Public Schools District Supervisors/In-Charge of the Districts  
Elementary and Secondary School Heads  
All Other Concerned

- Nurturing the skills of every learner thru a showcase of talents is essential in developing a better personality of an individual. Therefore, Republic Act (R.A.) 10533 An Act Enhancing the Philippine Basic Education System and DepEd Order No. 9, s. 2024 the Implementing Guidelines on the School Calendar and Activities for School Year 2024-2025, ensure the efficient implementation of the basic education curriculum. In relation thereof, this office through the Curriculum and Implementation Division (CID) will conduct the **2025 Division Festival of Talents (DFOT) on March 8, 2025, Saturday**, from 8:00 o'clock in the morning to 5:00 o'clock in the afternoon.
- The following are the learning areas involved together with the venue where contest the proper will be held simultaneously;
 

a. Araling Panlipunan	- Virac Pilot ES
b. English	- JMAMES
c. EPP	- Calatagan ES
d. Filipino	- Virac Pilot ES
e. Madrasah Education Program	- Virac Pilot ES
f. MAPEH	- Virac Central
g. Mathematics	- Gogon ES
h. Science	- Calatagan NHS
i. TLE / TVL	- Calatagan NHS
- An **opening program** will be held on **March 7, 2025, Friday, at 3:00 o'clock** in the afternoon at Catanduanes National High School, Virac North District.
- The activity aims to provide opportunities for the learners to showcase their talents in the different events and develop their skills in accordance to the learning standards. Likewise, it serves as an assessment of competencies in learning areas covered by the activity.
- There will be a **district festival of talents** on or before **February 28, 2025, Friday**.
- A **contestant can participate in only one (1) event in a specific learning area**. He / She should not be a participant in any other event.
- A meeting among technical working group will be scheduled by the concerned Education Program Supervisor.



8. Enclosed are the different events, the implementing guidelines and the technical working groups in Araling Panlipunan, English, Filipino, Madrasah Education Program, Science, and EPP / TLE / TVL.
9. Similarly, the event, guidelines, and technical working group in mathematics together with the technical working groups in English, Filipino, Science, MAPEH, and EPP will be released in an addendum.
10. School heads must see to it that classes that will be affected by the district and division festival of talents are taken care of.
11. Considering that the activities fall on Saturday, participants can avail of Service Credits/ Compensatory Overtime Credits (SC/COC) per D.O. No. 13, s. 2024 titled Revised Guidelines on the Grant of Vacation Service Credits for Teachers and CSCDBM Joint Circular No. 2, s. 2004 titled Non-Monetary Remuneration for Overtime Services Rendered.
12. Transportation, meals, and other incidental expenses that may be incurred during the said event shall be charged against the school MOOE or other sources of fund, subject to relevant accounting and auditing rules and regulations.
13. For information, guidance and compliance.

  
**CECILE C. FERRO, CESO VI**  
Assistant Schools Division Superintendent  
Officer-In-Charge  
Office of the Schools Division Superintendent

**Implementing Guidelines on  
HistoPop**  
(A Showcase of Talents and Skills in Araling Panlipunan)

The categories, modes of delivery, number of learner-contestants and teacher-coaches, and time allotment per event for HistoPop are the following:

Category	Component	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
<b>Elementary</b>				
Kasaysayan ng Pilipinas Kwiz	Araling Panlipunan	1	1	3 hrs.
<b>Secondary</b>				
PopDev Quizbee	Araling Panlipunan	1	1	3 hrs.
Speak Up! (Impromptu)	Araling Panlipunan	1	1	3 hrs.
<b>Total</b>		3	3	

**KASAYSAYAN NG PILIPINAS KWIZ**

<b>COMPONENT AREA</b>	<b>ARALING PANLIPUNAN</b>																				
<b>KEY STAGE</b>	<b>Key Stage 2 (Grade 6)</b>																				
<b>EVENT TITLE</b>	<b>Kasaysayan ng Pilipinas Kwiz</b>																				
<b>NO. OF PARTICIPANT/S</b>	<b>One (1) learner-contestant</b>																				
<b>TIME ALLOTMENT</b>	<b>Three (3) Hours</b>																				
<b>PERFORMANCE STANDARD (Grade 6 Learning Standard)</b>	Naipamamalas ang patuloy na pag-unawa at pagpapahalaga sa kasaysayan ng Pilipinas mula sa ika-20 siglo hanggang sa kasalukuyan, tungo sa pagbuo ng tiyak na pagkakakilanlan bilang Pilipino at mamamayan ng Pilipinas. Naipamamalas ang malalim na pag-unawa sa kasaysayan ng Pilipinas base sa pagsusuri ng sipi ng mga piling primaryang sangguniang nakasulat, pasalita, awdyo-biswal at kumbinasyon ng mga ito, mula sa iba-ibang panahon, tungo sa pagbuo ng makabansang kaisipan na siyang magsisilbing basehan ng mas malawak na pananaw tungkol sa mundo																				
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Communication, Creativity, Critical Thinking Skills, Global Citizenship, Technology Literacy																				
<b>CREATIVE INDUSTRIES DOMAIN,</b>	Traditional Cultural Expression and Performing Arts																				
<b>DESCRIPTION</b>	The quiz shall be based on the concepts of Philippine Geography, History, and Culture from Araling Panlipunan Grade 6.																				
<b>CRITERIA FOR ASSESSMENT</b>	<table border="0" style="width: 100%;"> <thead> <tr> <th colspan="2" style="text-align: center;">Round</th> <th colspan="2" style="text-align: center;">Presentation (point/s per item)</th> </tr> </thead> <tbody> <tr> <td>Easy</td> <td align="center">(8 items)</td> <td align="center">1</td> <td align="center">(8 points)</td> </tr> <tr> <td>Average</td> <td align="center">(7 items)</td> <td align="center">2</td> <td align="center">(14 points)</td> </tr> <tr> <td>Difficult</td> <td align="center">(6 items)</td> <td align="center">3</td> <td align="center">(18 points)</td> </tr> <tr> <td><b>Total</b></td> <td align="center"><b>= 21 Items</b></td> <td></td> <td align="center"><b>40 points</b></td> </tr> </tbody> </table>	Round		Presentation (point/s per item)		Easy	(8 items)	1	(8 points)	Average	(7 items)	2	(14 points)	Difficult	(6 items)	3	(18 points)	<b>Total</b>	<b>= 21 Items</b>		<b>40 points</b>
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Easy	(8 items)	1	(8 points)																		
Average	(7 items)	2	(14 points)																		
Difficult	(6 items)	3	(18 points)																		
<b>Total</b>	<b>= 21 Items</b>		<b>40 points</b>																		

**I. Event Rules and Mechanics**

- A. The quiz is open to all learners officially enrolled in grade 6.
- B. There shall be one learner contestant from Grade 6.

- C. The test questions shall be based on the Grade 6 Araling Panlipunan competencies which shall be provided by the Bureau of Learning Delivery (BLD). Also, the official list of references will be provided by the Bureau of Curriculum Development (BCD) through the Bureau of Learning Delivery (BLD). Each answer slide deck must include the specific competency and reference.
- D. Learner-contestants shall be provided with whiteboards, marker and eraser.
- E. Filipino shall be used as the official language in the quiz.
- F. Learner-contestants shall be given a total of twenty-one (21) questions, divided into three categories: eight (8) "easy," seven (7) "average," and six (6) "difficult" questions.
- G. Points shall be awarded for each correct answer as follows: one (1) point for an "easy" question, two (2) points for an "average" question, and three (3) points for a "difficult" question. In the event of a tie, a clincher question shall be asked until a winner is determined.
- H. Learner-contestants shall have ten (10) seconds to answer "easy" questions, twelve (12) seconds for "average" questions, and fifteen (15) seconds for "difficult" questions.
- I. The quizmaster shall read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says "GO". When the quizmaster says "STOP" or "TIME IS UP", contestants must raise their answers to the audience and the Board of Judges until the proctors have verified or confirmed the answer. Those who are unable to observe the instructions shall not earn a point.
- J. The Chair of the Board of Judges will decide whether or not the instruction is observed.
- K. The learner-contestants are allowed to change their answer within the allotted time.
- L. National winners shall be proclaimed based on cumulative scoring.
- M. In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
  - Only the learner-contestants or the official coaches are allowed to raise a protest or inquiry before the next question is read.
  - The protest or inquiry shall be addressed orally to the chair of the Board of Judges who shall recognize the protest or inquiry after validating the proof/evidence presented.
  - The chair shall announce the decision upon deliberation with the members of the board of judges.
- N. The decision of the Board of Judges is final.

<b>II. Resource Requirements</b>			
	<b>Learner-contestants</b>	<b>Host School/Venue</b>	<b>Host Division/ Region</b>
<b>Attire</b>	Plain white t-shirt and denim pants	-	-
<b>Tools and Equipment</b>		Timer	-
<b>Others</b>		Sound System Tables and chairs LCD Projector	Utility expenses



A Showcase of Talents and Skills in Araling Panlipunan)

**POP QUIZ**

<b>COMPONENT AREA</b>	<b>ARALING PANLIPUNAN</b>		
<b>KEY STAGE</b>	Key Stage Three (3): Grades 7 to 10		
<b>EVENT TITLE</b>	<b>Pop Quiz</b>		
<b>NO. OF PARTICIPANT/S</b>	1 learner-contestant from Key Stage Three 3 (Grades 7-10)		
<b>TIME ALLOTMENT</b>	3 hours		
<b>PERFORMANCE STANDARD</b>	Ang mag-aaral ay... may pag-unawa sa mga epekto ng mga isyu at hamon na may kaugnayan sa kasarian at lipunan upang maging aktibong tagapagtaguyod ng pagkakapantay-pantay at paggalang sa kapwa bilang kasapi ng pamayanan. <b>AP10-Q3w1-8</b>		
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Communication, Creativity and Critical Thinking Skills		
<b>CREATIVE INDUSTRIES DOMAIN,</b>	Traditional Cultural Expression and Performing Arts		
<b>DESCRIPTION</b>	Quiz based on the following Population Education Core Messages/Key Concepts: <ul style="list-style-type: none"> <li>• Family Life and Responsible Parenthood</li> <li>• Gender and Development</li> <li>• Population and Reproductive Health</li> </ul> Population, Environment, Resources, and Sustainable Development		
<b>RESOURCE REQUIREMENTS</b>			
<b>CRITERIA FOR ASSESSMENT</b>	<b>Round</b>		<b>Presentation (point/s per item)</b>
	Easy	(8 items)	1 (8 points)
	Average	(7 items)	2 (14 points)
	Difficult	(6 items)	3 (18 points)
	<b>Total =</b>	<b>21 Items</b>	<b>40 points</b>

**I. Event Rules and Mechanics**

- A. The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:
- Family Life and Responsible Parenthood;
  - Gender and Development;
  - Population and Reproductive Health; and
  - Population, Environment, Resources, and Sustainable Development.
- B. The Department of Education (DepEd) and the Commission on Population and Development (CPD) shall prepare and provide the questions and review materials for the Pop Quiz. Each answer slide deck must include the specific competency and reference.
- C. During the quiz, learner-contestants shall be provided with *whiteboards*, markers, and erasers.
- D. Questions shall be constructed using the English language.
- E. Learner-contestants shall be given a total of twenty-one (21) questions, divided into three categories: eight (8) "easy," seven (7) "average," and six (6) "difficult" questions.
- F. Points for every correct answer shall be given as follows:  
 One (1) point shall be given to the correct answer for each "easy" question, two (2) points for each "average" question, and three (3) points for each "difficult" question.

- G. Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- H. The quizmaster shall only read each question twice. Countdown shall start after the question has been read for the second time and the quizmaster says GO. When the quizmaster says "STOP" or "TIME IS UP.", participants must raise their answers to the audience and to the Assessing Committee until such time that the Proctors have verified or confirmed the answer. A general reminder shall be given to all. However, if the participant still violates, his /her answer shall not be considered.
- I. A participant shall be allowed to change his/her answer within the allotted time.
- J. In case of a tie, a clincher question shall be asked.
- K. In case of inquiry during the actual quiz proceedings, the following procedures shall be observed:
- Only the participant or the official coach is allowed to raise an inquiry before the next question is read. The inquiry shall be addressed orally to the assessing committee which shall recognize the inquiry.
  - The chair shall announce the decision upon deliberation with the members of the committee.
- L. The decision of the board of judges is final.

<b>III. Resource Requirements</b>			
	<b>Learner-contestants</b>	<b>Host School/Venue</b>	<b>Host Division/ Region</b>
<b>Attire</b>	Plain white t-shirt and denim pants	-	-
<b>Tools and Equipment</b>		Timer	-
<b>Others</b>		Sound System Tables and chairs LCD Projector	Utility expenses

**HISTOPOP**  
(A Showcase of Talents and Skills in Araling Panlipunan)  
**SPEAK UP! (IMPROMPTU SPEECH)**

<b>COMPONENT AREA</b>	<b>ARALING PANLIPUNAN</b>
<b>KEY STAGE</b>	Key Stage Four (4): Grades 11 to 12
<b>EVENT TITLE</b>	<b>Speak Up! (Impromptu)</b>
<b>NO. OF PARTICIPANT/S</b>	1 learner-contestant from Key Stage Four (4)
<b>TIME ALLOTMENT</b>	Three (3) minutes per learner contestant
<b>PERFORMANCE STANDARD</b>	Develop students' awareness of cultural, social, and political dynamics, and sensitivity to cultural diversity; provide them with an understanding of how culture, human agency, society, and politics work; and engage them in examining the country's current human development goals. Students should acquire ideas about human cultures, human agency, society, and politics; recognize cultural relativism and social inclusiveness to overcome prejudices; and develop social and cultural competence to guide their interactions with groups, communities, networks, and institutions.
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Communication, Creativity and Critical Thinking Skills
<b>CREATIVE INDUSTRIES DOMAIN,</b>	Traditional Cultural Expression and Performing Arts



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<b>DESCRIPTION</b>	The <i>Speak Up!</i> is an impromptu speech competition of the National Festival of Talents (NFOT) designed to showcase their communication, creativity, and critical thinking skills in public speaking on topics of human cultures, human agency, society, and politics; recognize cultural relativism and social inclusiveness to overcome prejudices; and develop social and cultural competence to guide their interactions with groups, communities, networks, and institutions.		
<b>CRITERIA FOR ASSESSMENT</b>	<b>Exhibit Rubrics</b>		<b>Presentation</b>
	<b>Message and Content</b> -Relevance to the specific content in the mechanics. -Bases of arguments -Unity and Coherence are evident. -Powerful and meaningful message.		<b>50 %</b>
	<b>Delivery and Performance</b> -Facial expression, hand gestures. -Emphasized the different elements of the performance. -Words are pronounced distinctly and correctly. -Projection of authentic emotion.		<b>30 %</b>
	<b>Originality</b> -The piece has a unique central idea and innovative supporting points.		<b>10 %</b>
	<b>Over-all Impact</b> -Voice and articulation, dramatic appropriateness, and evidence of understanding are in unison to convey the message effectively and with great impact.		<b>10 %</b>
	<b>Total</b>		<b>100%</b>

<b>EVENT RULES AND MECHANICS</b>
A. The <i>Speak Up!</i> (Impromptu) competition is open to all Senior High School learners, both from private and public schools, who are enrolled for the school year 2024-2025.
B. There shall be one learner-contestant per region.
C. The competition shall use English as the primary language however, learner-contestants may incorporate Filipino terms or phrases when citing sources, quotations, or emphasizing key ideas to support their claims and arguments.
D. Each learner-contestant shall draw a topic from the box prepared by the National Technical Working Group (NTWG). The moderator shall read aloud the topic twice.
E. Each learner-contestant shall deliver his/her speech in 2-3 minutes.
F. The decision of the Board of Judges is final.

<b>IV. Resource Requirements</b>			
	<b>Learner-contestants</b>	<b>Host School/Venue</b>	<b>Host Division/Region</b>
<b>Attire</b>	Culturally inspired dress.	-	
<b>Tools and Equipment</b>		Timer	

<b>TWG's in Araling Panlipunan</b>				
<b>Role</b>	<b>Personnel</b>	<b>Position</b>	<b>School</b>	<b>District</b>
<b>KASAYSAYAN NG PILIPINAS KWIZ</b>				
Quiz Master	Teresa T. Camu	Head Teacher 3	Catanduanes NHS	Virac North
Judge / Proctor	Charlie Teves	Head Teacher 3	Sicmil IS	Gigmoto District
Judge / Proctor	Jowe Tanio	Head Teacher 1	Cabugao IS	Bato West
Scorer	Lexcin T. Madrigal	Teacher I	Tinago NHS	Viga East
Timer	Mabeth T. Bernal	Teacher I	Bugao NHS	Bagamanoc North
<b>POP QUIZ</b>				
Quiz Master	Agosto R. Vargas	Master Teacher II	Virac Pilot ES	Virac North
Judge / Proctor	Charena P. Villegas	Head Teacher 3	SAVS	San Andres East
Judge / Proctor	Ralph T. Vargas	Teacher III / OIC	Magnesia NHS	Virac South
Scorer	Himerose I. Pongan	Teacher III	Tucao Maysuram IS	Caramoran North
Timer	Ronaldo T. Rodulfo	Head Teacher 2	Sibacungan ES	Bato West
<b>SPEAK UP! (IMPROMPTU SPEECH)</b>				
Chairperson / Judge	Mary Jane T. Valenzuela	School Principal 1	Katipunan ES	San Miguel South
Member / Judge	Reggie M. Cerdania	School Principal 1	Palawig ES	San Andres East
Member / Judge	Neil F. Banares	School Principal 1	Dugui Too ES	Virac North
Timer	Ma. Karen V. Papango	Teacher III / TIC	San Vicente ES	Viga West
Event Facilitator	Ricky P. Delos Santos	Head Teacher 2	Buenavista ES	Virac South



**Implementing Guidelines on Read-A-Thon (English)**

The categories, components, number of learner-participants and teacher-coaches, and time allotment for Read-A-Thon (English) per region are provided as follows:

Category	Component	No. of Learner-Participant	No. of Teacher/Coach	Time Allotment
Elementary				
Story Retelling	Read-AThon	1	1	30 minutes
Story Resolution Challenge	Read-AThon	1	1	25 minutes
Secondary				
Five-Minute Pecha Kucha	Read-AThon	1	1	96 minutes
Total		3	3	



**READ-A-THON (ENGLISH)**  
(A Showcase of English Language Skills Contest)



<b>COMPONENT AREA</b>	<b>READ-A-THON</b>
<b>KEY STAGE</b>	Key Stage One (1): Grade Three (3)
<b>EVENT TITLE</b>	<b>Story Retelling</b>
<b>NO. OF PARTICIPANT/S</b>	1 Grade Three (3) learner-participant per region
<b>TIME ALLOTMENT</b>	30 minutes including preparation
<b>PERFORMANCE STANDARDS</b>	The learner uses speaking skills and strategies appropriately to communicate ideas in varied theme-based tasks (oral language); accurately, fluently, and creatively reads aloud literary texts (fluency); and proficiently uses English vocabulary in varied and creative oral and written activities (vocabulary).
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Communication Skills and Learning & Innovation Skills
<b>CREATIVE INDUSTRIES DOMAIN</b>	Performing Arts Domain
<b>DESCRIPTION</b>	<b>Story Retelling</b> is an NFOT event category of Read-A-Thon that determines how well learner-participants have comprehended a specific story read by retelling it using their own words and expressions.
<b>TECHNICAL SPECIFICATIONS</b>	

<b>A. MATERIALS, TOOLS AND EQUIPMENT</b>	To be provided by the participants:  <i>None</i>	To be provided by the event organizers: <ul style="list-style-type: none"> <li>• Supplies and materials</li> <li>• Timer and flags</li> <li>• Strips of paper for drawing of lots</li> <li>• Number identifier</li> <li>• Wireless microphone with stand</li> <li>• Sound system</li> <li>• Certificates</li> <li>• Pencils</li> <li>• Ball pens</li> <li>• Folders</li> <li>• Calculators</li> <li>• Bond paper</li> <li>• Holding Area, Preparation Area, and Contest Area</li> <li>• Signages (e.g., Preparation Area, Holding Area, and Contest Area)</li> </ul>
<b>B. VENUE</b>	<ul style="list-style-type: none"> <li>• Holding Area</li> <li>• Preparation Room</li> </ul>	

• Contest Room		
<b>CRITERIA FOR JUDGING</b>	<b>Criteria</b>	<b>Percentage</b>
	<b>Mastery of the Story</b> <ul style="list-style-type: none"> <li>• Retell accurately the significant details and elements of the story read.</li> <li>• Communicate the story in a sequential order within the allotted time.</li> </ul>	50%
	<b>Voice Projection</b> <ul style="list-style-type: none"> <li>• Retell the story creatively with correct use of language and loudly enough for the audience to hear.</li> <li>• Observe proper stress, intonation, and juncture.</li> </ul>	30%
	<b>Stage Presence</b> <ul style="list-style-type: none"> <li>• Show confidence and appropriate posture/projection, facial expressions, and gestures.</li> <li>• Engage the audience with a strong and suitable presence.</li> </ul>	20%
	<b>Total</b>	<b>100%</b>

- MECHANICS**
- A. **Story Retelling** event is open to all Grade Three (3) learners who are officially enrolled in public or private schools. This shall be done under the **contest category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.
  - B. A printed copy of a story in English, a pen, and paper shall be provided to the learner-participants by the National Technical Working Group (NTWG) during the event. These shall be retrieved from them before their actual performance.
  - C. All learner-participants will stay in the Holding Area without hearing the performance of other learner-participants, while the next learner-participant will stay in the Preparation Room before the performance.
  - D. Drawing of lots by the learner-participants for their number identifier shall be done thirty (30) minutes before the event proper.

E. At the event venue, learner-participants shall be given twenty-five (25) minutes to silently read the given story. They may use pen and paper to organize their thoughts. Then, they shall retell the story read using their own words which shall not exceed five (5) minutes.

F. Learner-participants shall not be allowed to read the story again during their performance.

G. Colored flags shall be raised by the NTWG to cue the learner-participant during the event proper:

- **Green flag** - start of performance
- **Yellow flag** - 30 seconds remaining
- **Red flag** - end of performance

H. Using and bringing of any of the following are prohibited in the entire event:

- cellphone or any gadget
- reference materials/handouts
- copy of any story
- costumes and props
- musical instrument/accompaniment

I. Learner-participants are required to wear plain white t-shirt (*no school/division/region identification*) and jeans (*maong*) during the event.

**RESOURCES**

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates
- Pencils

- Ball pens
- Folders
- Calculators
- Bond paper
- Holding Area, Preparation Area, and Contest Area Signages (e.g., Preparation Area, Holding Area, and Contest Area)



**READ-A-THON (ENGLISH)**  
(A Showcase of English Language Skills Contest)



<b>COMPONENT AREA</b>	<b>READ-A-THON</b>
<b>KEY STAGE</b>	Key Stage Two (2): Grade Six (6)
<b>EVENT TITLE</b>	<b>Story Resolution Challenge</b>
<b>NO. OF PARTICIPANT/S</b>	1 Grade six (6) learner-participant per region
<b>TIME ALLOTMENT</b>	25 minutes including preparation

<b>PERFORMANCE STANDARDS</b>	The learner uses speaking skills and strategies appropriately to communicate ideas in varied theme-based tasks (oral language); uses knowledge of stress and intonation of speech to appropriately evaluate the speaker's intention, purpose and meaning (fluency); uses linguistic cues to appropriately construct meaning from a variety of texts for a variety of purposes (reading comprehension); and publishes texts using appropriate text types for a variety of audiences and purposes (writing and composition).		
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Communication, Learning and Innovation Skills		
<b>CREATIVE INDUSTRIES DOMAIN</b>	Performing Arts Domain		
<b>DESCRIPTION</b>	<b>Story Resolution Challenge</b> is an NFOT event category of Read-A-Thon that allows learner-participants to demonstrate their creative and interpretive skills in reading aloud the story and ability to provide logical ending using effective verbal and non-verbal strategies.		
<b>TECHNICAL SPECIFICATIONS</b>			
<b>C. MATERIALS, TOOLS AND EQUIPMENT</b>	To be provided by the participants:  <i>None</i>	To be provided by the event organizers: <ul style="list-style-type: none"> <li>• Supplies and materials</li> <li>• Timer and flags</li> <li>• Strips of paper for drawing of lots</li> <li>• Number identifier</li> <li>• Sound system</li> <li>• Certificates</li> <li>• Pencils</li> <li>• Ball pens</li> <li>• Folders</li> <li>• Calculators</li> <li>• Bond paper</li> <li>• Lapel</li> <li>• Holding Area, Preparation Area, and Contest Area</li> <li>• Signages (e.g., Preparation Area, Holding Area, and Contest Area)</li> </ul>	
<b>D. VENUE</b>	<ul style="list-style-type: none"> <li>• Holding Area</li> <li>• Preparation Room</li> <li>• Contest Room</li> </ul>		
<b>CRITERIA FOR PRESENTATION</b>	<b>Criteria</b>		<b>Percentage</b>
	<b>Oral Interpretation</b> <ul style="list-style-type: none"> <li>• Read aloud creatively and accurately the message/theme, emotions, mood, character, and all other elements of the story.</li> <li>• Establish creative and dramatic impact throughout the presentation to connect and engage with the audience.</li> </ul>		35%

<p><b>Story Extension</b></p> <ul style="list-style-type: none"> <li>• Demonstrate originality and innovative ideas in the resolution.</li> <li>• Provide logical and consistent story ending that connects with the original narrative.</li> <li>• Align character actions with their established traits in the story.</li> <li>• Use correct language conventions in conveying message.</li> </ul>	35%
<p><b>Voice Projection</b></p> <ul style="list-style-type: none"> <li>• Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation.</li> <li>• Recite loudly enough for the audience to hear.</li> </ul>	15%
<p><b>Stage Presence</b></p> <ul style="list-style-type: none"> <li>• Show confidence, authenticity, appropriate posture/projection, facial expressions, and gestures.</li> </ul>	15%
<b>Total</b>	<b>100%</b>

**EVENT RULES AND MECHANICS**

A. **Story Resolution Challenge** event is open to all Grade six (6) learners who are officially enrolled in public or private schools. This shall be done under the contest category. Each region shall register one (1) learner-participant and one (1) teacher-coach.

B. All learner-participants shall stay in the Holding Area without hearing the presentation of other participants, while the next learner-participant shall stay in the Preparation Room to prepare for the presentation.

C. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper. A printed copy of an open-ended and developmentally-appropriate story in English shall be provided to the participants one at a time by the National Technical Working Group (NTWG) during the event.

D. At the Preparation Room, participants shall be given twenty (20) minutes to study the story and write the story resolution.

E. The learner-participant shall read aloud the given story and its logical ending all within the 5-minute allotment in the Contest Room.

F. Colored flags shall be raised by the NTWG to cue the learner-participant during the event proper:

- **Green flag** - start of performance
- **Yellow flag** - 30 seconds remaining
- **Red flag** - end of performance

G. Using and bringing of any of the following are prohibited in the entire event:

- a. cellphone or any gadget
- b. reference materials/handouts
- c. copy of any story
- d. costumes and props
- e. musical instrument/accompaniment

H. Learner-participants are required to wear plain white t-shirt (no school/division/region identification) and jeans (*maong*) during the event.

**RESOURCE REQUIREMENTS**

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone/lapel
- Sound system
- Certificates
- Pencils
- Ball pens
- Folders
- Calculators
- Bond paper
- Holding Area, Preparation Area, and Contest Room
- Signages (Preparation Area, Holding Area, Contest Area, Coaches and Parents' Area)



**READ-A-THON (ENGLISH)**  
(A Showcase of English Language Skills Contest)



<b>COMPONENT AREA</b>	<b>READ-A-THON</b>	
<b>KEY STAGE</b>	Key Stage Three (3): Grade Ten (10)	
<b>EVENT TITLE</b>	<b>Five-Minute Advocacy Speech</b>	
<b>NO. OF PARTICIPANT/S</b>	1 Grade Ten (10) learner-participant per region	
<b>TIME ALLOTMENT</b>	96 minutes including preparation	
<b>PERFORMANCE STANDARD</b>	The learner skillfully delivers a speech for a special occasion through utilizing effective verbal and non-verbal strategies and ICT resources.	
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Communication Skills Information, Media and Technology Skills, Learning and Innovation Skills Life and Career Skills	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Performing Arts Domain	
<b>DESCRIPTION</b>	<b>Five-Minute Advocacy Speech</b> is an NFOT event category of Read-A-Thon that determines how well learners deliver a speech for a special occasion through utilizing effective verbal and non-verbal strategies, and Information and Communications Technology resources.	
<b>TECHNICAL SPECIFICATIONS</b>		
<b>E. MATERIALS, TOOLS AND EQUIPMENT</b>	To be provided by the participants: <ul style="list-style-type: none"> <li>• Laptop installed with MS PowerPoint 2010 or latest version</li> <li>• Lapel</li> </ul>	To be provided by the event organizers: <ul style="list-style-type: none"> <li>• Projector/ LED Screen/ TV 55" or better</li> <li>• Extension cords</li> <li>• HDMI/VGA Cables</li> <li>• Flash Drives</li> </ul>
<b>F. VENUE</b>	Holding Room Preparation Room Contest Room	
<b>CRITERIA FOR JUDGING</b>	Criteria	
	<b>Composition</b> <ul style="list-style-type: none"> <li>• Compose a short, logical, and coherent speech relevant to given topic or theme.</li> <li>• Use words that represent own thoughts, feelings, and expressions.</li> <li>• Cite sources properly.</li> </ul>	40%

	<p><b>Delivery and Voice Projection</b></p> <ul style="list-style-type: none"> <li>• Speak clearly, distinctly, and with appropriate and varied poses, pitch, and tone modulation.</li> <li>• Project loudly enough for the audience to hear.</li> </ul>	30%
	<ul style="list-style-type: none"> <li>• Deliver the speech in a formal, dignified, engaging, and persuasive manner.</li> <li>• Perform within the allotted time.</li> </ul>	
	<p><b>Media Presentation</b></p> <ul style="list-style-type: none"> <li>• Use appropriate and effective presentation standards (color, effects/animation, number of lines per slide, images)</li> </ul>	20%
	<p><b>Stage Presence</b></p> <ul style="list-style-type: none"> <li>• Show confidence and appropriate posture or projection, facial expressions, and gestures</li> </ul>	10%
	<b>Total</b>	100%

### MECHANICS

- A. Five-Minute Advocacy Speech event is open to all Grade Ten (10) learners who are officially enrolled in public or private schools. This shall be done under the contest category. Each region shall register one (1) learner participant and one (1) teacher-coach.
- B. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- C. There shall be four (4) Phases in this event:
- Phase 1 – Text Immersion (30 Minutes)
1. Three (3) grade-level appropriate informational texts stored in the flash drive shall be provided to the participants by the National Technical Working Group (NTWG) during the event in the Holding Room. This shall be retrieved from them before their presentation.
  2. Learner-participant shall be given thirty (30) minutes to read the texts.

Phase 2 - Topic Outlining (20 Minutes)

1. Learner-participant shall be given twenty (20) minutes to outline his/her presentation using laptops.

Phase 3 – Presentation Preparation (40 Minutes)

1. Learner-participant shall use MS PowerPoint applying the presentation standards and utilize available text resources like images, graphics, or any found in the MS PowerPoint.
2. Each presentation shall be limited to 15 slides and each slide shall be automatically timed 20 seconds. Presentation time shall be 5 minutes only.
3. Learner-participant is given 30 minutes to prepare his/her presentation and 10 minutes to rehearse and finalize his/her output.
4. Learner-participant shall save the file using the filename format: Entry Number\_Event Contest Code (ex: 01\_PK).
5. NTWG shall collect and save the file in his/her laptop and ensure that the file is working and ready for presentation. Once saved, learner-participant shall not be allowed to open his/her laptop.

Phase 4 – Presentation Proper (6 Minutes)

1. Before the delivery, the learner is given 1 minute for technical check and rehearsal and five (5) minutes for presentation.
2. The NTWG shall raise the green flag to cue the start of the slide presentation.

D. Using and bringing of any of the following are prohibited in the entire event:

- cellphone or any gadget
- reference materials/handouts
- copy of any story
- costumes and props
- musical instrument/accompaniment.

E. Learner-participant shall wear corporate attire during the contest.

**RESOURCE REQUIREMENTS**

- Supplies and materials
- Timer and flaglet (green only)
- Strips of paper for drawing of lots
- Number identifier
- Sound system
- Certificates
- Pencils
- Ball pens
- Folders
- Calculators
- Bond paper
- Projector/ LED Screen/ TV 55" or better
- Extension cords
- HDMI/VGA Cables
- Flash Drives
- Laptop
- Holding Area, Preparation Area, and Contest Area Signages (e.g.,



**Implementing Guidelines on Technolympics**

The categories, components, number of learner-participants and teachercoaches, and time allotment for Technolympics per region are the following:

Category	Component	No. of LearnerParticipant	No. of TeacherCoach	Time Allotment
<b>Elementary</b>				
Invitation Card Making using MS Productivity Tools	ICT	1	1	3 hours
Extension Cord with Switch Assembly	IA	1	1	3 hours
Food Preparation and Presentation	FCS	2	1	4 hours
Dish Gardening	AFA	1	1	4 hours
<b>Secondary</b>				
Technical Drafting	ICT	1	1	4 hours
Electrical Installation and Maintenance (EIM)	IA	2	1	4 hours
Bread and Pastry Production	FCS	2	1	4 hours
Food Processing (Meat, Fish & Vegetable)	AFA	2	1	4 hours
<b>Total</b>		<b>12</b>	<b>8</b>	

**TECHNOLYMPICS**

(A Showcase of Marketable Products and Performances)

**INVITATION CARD MAKING USING MICROSOFT PRODUCTIVITY TOOLS**

<b>COMPONENT AREA</b>	INFORMATION AND COMMUNICATION TECHNOLOGY (ICT)
<b>KEY STAGE</b>	Elementary Grades 4-6)
<b>EVENT TITLE</b>	Invitation Card Making Using Microsoft Productivity Tools
<b>NO. OF PARTICIPANT/S</b>	One (1) learner-participant
<b>TIME ALLOTMENT</b>	Three (3) Hours, excluding interview
<b>PERFORMANCE STANDARD</b>	Ang mga mag-aaral ay nakagagawa ng iba't ibang dokumento gamit ang <i>computing devices at productivity tools</i> . [MATATAG, Grade 4] Nakagagawa ng knowledge products gamit ang productivity tools. [Kto12 Curriculum, Grade 5, Content 7]

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<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Creativity, Communication, Critical Thinking, ICT for Learning, Self-Regulation, Digital Literacy, Adaptability		
<b>CREATIVE INDUSTRIES DOMAIN</b>	Publishing, Printed Media, ICT, and Digital Communication		
<b>DESCRIPTION</b>	Invitation Card Making Using Microsoft Productivity Tools is an NFOT event category of Technolympics that allows learner-participants to utilize several Microsoft Productivity Tools to make unique invitation cards based on the given topic or theme.		
<b>TECHNICAL SPECIFICATIONS</b>			
<b>A. MATERIALS, TOOLS AND EQUIPMENT</b>	To be provided by the participants:		To be provided by the event organizers:
	<ul style="list-style-type: none"> <li>• None</li> </ul>		<ul style="list-style-type: none"> <li>• Desktop/Laptop with Windows 10 or higher installed with MS Office Standards or higher version</li> <li>• Printer with colored cartridges</li> <li>• Filed Photos on the computer</li> <li>• Extension wire and UPS</li> <li>• Laid paper in A4</li> <li>• Mouse</li> <li>• Scissors/ Handheld Cutter</li> <li>• Plastic /Metal Ruler</li> <li>• Curling Ribbon, 2 meters per participant</li> </ul>
<b>B. VENUE</b>	Airconditioned/Well-ventilated Computer Laboratory/ Room		
<b>C. CRITERIA FOR JUDGING</b>	<b>Criteria</b>		<b>Percentage</b>
	<b>Creativity of Design</b>		<b>30%</b>
	<i>Exceptional</i>		30%
	<i>Proficient</i>		25%

	<i>Adequate</i>	20%
	<i>Basic</i>	15%
	<b>Technical Use of the Productivity Tools</b>	<b>20%</b>
	<i>Exceptional</i>	20%
	<i>Proficient</i>	15%
	<i>Adequate</i>	10%
	<i>Basic</i>	5%
	<b>Relevance to the Theme</b>	<b>15%</b>
	<i>Exceptional</i>	15%
	<i>Proficient</i>	10%
	<i>Adequate</i>	5%
	<i>Basic</i>	1%
	<b>Layout and Measurement</b>	<b>15%</b>
	<i>Exceptional</i>	15%
	<i>Proficient</i>	10%
	<i>Adequate</i>	5%
	<i>Basic</i>	1%
	<b>Wise use of time/speed</b>	<b>15%</b>
	<i>Exceptional</i>	5%
	<i>Proficient</i>	4%

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<i>Adequate</i>	3%
<i>Basic</i>	2%
<b>Ability to Present the Process</b>	<b>15%</b>
<i>Exceptional</i>	15%
<i>Proficient</i>	10%
<i>Adequate</i>	5%
<i>Basic</i>	1%
<b>Total</b>	<b>100%</b>

**D. MECHANICS**

- A. All officially enrolled Grades 4 to 6 including elementary ALS learners with LRN can join the contest.
  - B. The Event Administrator, Members of the Technical Committee, and Board of Judges shall be at the venue sixty (60) minutes ahead of the event schedule.
  - C. The materials, supplies, tools, equipment, data, and photos needed at the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule.
  - D. The Technical Committee shall inspect the resource requirements for the contest.
  - E. All participants are expected to arrive at the designated venue at least thirty (30) minutes before the event begins. Late participants may be permitted to join upon thorough review and assessment of their reasons by the Technical Committee.
  - F. Briefing of participants shall be done thirty (30) minutes before the start of the event. Questions, clarifications, and points of order shall be entertained during the briefing.
  - G. The Event Administrator shall let the participants draw lots to determine their respective entry numbers and places.
  - H. The learner-participants may use any of the following Microsoft Productivity Tools (Word, Excel, PowerPoint, Publisher, Paint, Picture Manager)
  - I. The layout size of the invitation card and the theme shall be announced by the Event Administrator during the preliminaries.
  - J. Borrowing of materials, supplies, tools, and equipment is strictly prohibited.
- K. The Event Administrator will signal the start of the event. Once underway, teacher-coaches and other delegates will no longer be permitted to communicate with the participants.
  - L. Only the Event Administrator, Technical Committee Members, Judges, Official photographers, and participants are allowed to be at the contest venue.
  - M. Participants shall go through a panel interview and deliberation by the Board of Judges after the four (4) hour time allotment.
  - N. Participants are advised to bring their food as they are not allowed to go out of the venue.
  - O. Filename shall be using this format:  
 InvitationCard# (participant's number)  
*Example: InvitationCard#01*
  - P. The working area shall be cleaned by the participants immediately after the contest.

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**EXTENSION CORD WITH SWITCH ASSEMBLY**

<b>COMPONENT AREA</b>	<b>INDUSTRIAL ARTS (IA)</b>		
<b>KEY STAGE</b>	Key Stage Two (2): Grades 4-6		
<b>EVENT TITLE</b>	Extension Cord with Switch Assembly		
<b>NO. OF PARTICIPANT/S</b>	One (1) learner-participant		
<b>TIME ALLOTMENT</b>	Three (3) Hours, including interview		
<b>PERFORMANCE STANDARD</b>	The learner constructs simple electrical gadgets with ease and dexterity.		
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Creativity, Critical Thinking, Self-Regulation, Adaptability		
<b>CREATIVE INDUSTRIES DOMAIN</b>	Design		
<b>DESCRIPTION</b>	<b>Extension cord with switch assembly</b> is an NFOT event category of Technolympics that allows learner-participant to demonstrates an understanding of and skills in making simple electrical gadgets.		
<b>TECHNICAL SPECIFICATIONS</b>			
<b>A. MATERIALS, TOOLS AND EQUIPMENT</b>	To be provided by the participants:		To be provided by the event organizers:
	<ul style="list-style-type: none"> <li>• Appropriate Personal Protective Equipment (PPE)</li> </ul>		<p><b>Materials</b></p> <ul style="list-style-type: none"> <li>• 6 meters # 16 stranded wire</li> <li>• 1foot # 16 THHN electrical wire</li> <li>• 1 pc surface type utility box</li> <li>• 1 pc single pole single throw switch</li> <li>• 2 pcs convenience outlet</li> <li>• 1 set 3-gang plate</li> <li>• 1 pc male plug (15A)</li> </ul> <p><b>Tools</b></p> <ul style="list-style-type: none"> <li>• Electrical tools (long nose, pliers, phillips and flathead screwdriver)</li> <li>• Multi Tester</li> </ul>
<b>B. VENUE</b>	Well-ventilated covered-area/room with electrical outlets/extension wires, fire extinguishers, and first-aid kits.		
<b>C. CRITERIA FOR JUDGING</b>	<b>Criteria</b>	<b>Percentage</b>	
	Quality of the output/	15%	
	Accuracy	15%	
	Functionality	30%	
	Use of tools	15%	
	Safety	10%	

	Speed	5%	
	Ability to explain	10%	
	<b>Total</b>	<b>100%</b>	
<b>D. MECHANICS</b>			
<p>A. All officially enrolled Grades 4 to 6 including elementary ALS learners with LRN can join the contest.</p> <p>B. The Event Administrator, Members of the Technical Committee, and Board of Judges shall be at the venue sixty (60) minutes ahead of the event schedule.</p> <p>C. The materials, supplies, tools, equipment, data, and photos needed at the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule.</p> <p>D. The Technical Committee shall inspect the resource requirements for the contest.</p> <p>E. All learner-participants are expected to arrive at the designated venue at least thirty (30) minutes before the event begins. Late participants may be permitted to join upon thorough review and assessment of their reasons by the Technical Committee.</p> <p>F. The learner-participants shall adhere to all health and safety requirements.</p> <p>G. Briefing of participants shall be done thirty (30) minutes before the start of the event. Questions, clarifications, and points of order shall be entertained during the briefing.</p> <p>H. The Event Administrator shall let the participants draw lots to determine their respective entry numbers and places.</p> <p>I. The Event Administrator will signal the start of the event. Once underway, teacher-coaches and other delegates will no longer be permitted to communicate with the participants.</p> <p>J. Only the Event Administrator, Technical Committee Members, Judges, Official photographers, and participants are allowed to be at the contest venue.</p> <p>K. Participants shall go through a panel interview and deliberation by the Board of Judges within the three (3) hour time allotment.</p> <p>L. Participants are advised to bring their food as they are not allowed to go out of the venue.</p> <p>M. The working area shall be cleaned by the participants immediately after the contest.</p>			

**FOOD PREPARATION AND PRESENTATION**

<b>COMPONENT AREA</b>	<b>FAMILY AND CONSUMER SCIENCE/HOME ECONOMICS</b>
<b>KEY STAGE</b>	Key Stage Two (2): Grades 4-6
<b>EVENT TITLE</b>	Food Preparation and Presentation
<b>NO. OF PARTICIPANT/S</b>	Two (2) learner-participants
<b>TIME ALLOTMENT</b>	Four (4) Hours, excluding interview
<b>PERFORMANCE STANDARD</b>	The learners use and maintain appropriate kitchen tools and equipment and follows the Occupational Health and Standard (OHS) in food preparation and presentation.
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Use of appropriate technology, learning and innovative skills and abilities where learners think critically, reflectively, and creatively.
<b>CREATIVE INDUSTRIES DOMAIN</b>	Creative Services

<b>DESCRIPTION</b>	<b>Food Preparation and Presentation</b> is an NFOT event category of Technolympics that allows learner-participants to apply the principles of food preparation and presentation. It includes food preparation, designing, and presentation of a main course with chicken as the main ingredient.																						
<b>TECHNICAL SPECIFICATIONS</b>																							
<b>A. MATERIALS, TOOLS AND EQUIPMENT</b>	To be provided by the participants: • Appropriate Personal Protective Equipment (PPE)	To be provided by the event organizers: • 1 kg Chicken (leg part) • Marketable ingredients • Cooking utensils • Gas Stove/LPG • Dinner Plate for plating presentation • Extension Cords • Working Table • Presentation Table • Provision of Oven																					
<b>B. VENUE</b>	Preferably HE Room with tiled floors, well-lighted and fully ventilated cooking area, sufficient water supply, medical kit and fire extinguishers.																						
<b>C. CRITERIA FOR JUDGING</b>	<table border="1"> <thead> <tr> <th data-bbox="478 824 963 857">Criteria</th> <th data-bbox="963 824 1174 857">Percentage</th> </tr> </thead> <tbody> <tr> <td data-bbox="478 857 963 891">Quality of the output/</td> <td data-bbox="963 857 1174 891">15%</td> </tr> <tr> <td data-bbox="478 891 963 925">Accuracy</td> <td data-bbox="963 891 1174 925">15%</td> </tr> <tr> <td data-bbox="478 925 963 958">Functionality</td> <td data-bbox="963 925 1174 958">30%</td> </tr> <tr> <td data-bbox="478 958 963 992">Use of tools</td> <td data-bbox="963 958 1174 992">15%</td> </tr> <tr> <td data-bbox="478 992 963 1025">Safety</td> <td data-bbox="963 992 1174 1025">10%</td> </tr> <tr> <td data-bbox="478 1025 963 1059">Speed</td> <td data-bbox="963 1025 1174 1059">5%</td> </tr> <tr> <td data-bbox="478 1059 963 1093">Ability to explain</td> <td data-bbox="963 1059 1174 1093">10%</td> </tr> <tr> <td data-bbox="478 1093 963 1126"></td> <td data-bbox="963 1093 1174 1126"></td> </tr> <tr> <td data-bbox="478 1126 963 1155"><b>Total</b></td> <td data-bbox="963 1126 1174 1155"><b>100%</b></td> </tr> </tbody> </table>		Criteria	Percentage	Quality of the output/	15%	Accuracy	15%	Functionality	30%	Use of tools	15%	Safety	10%	Speed	5%	Ability to explain	10%			<b>Total</b>	<b>100%</b>	
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<b>D. MECHANICS</b>																							

- A. All officially enrolled Grades 4 to 6 including elementary ALS learners with LRN can join the contest.
- B. The Event Administrator, Members of the Technical Committee, and Board of Judges shall be at the venue sixty (60) minutes ahead of the event schedule.
- C. The materials, supplies, tools, equipment, data, and photos needed at the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- D. The Technical Committee shall inspect the resource requirements for the contest.
- E. All learner-participants are expected to arrive at the designated venue at least thirty (30) minutes before the event begins. Late participants may be permitted to join upon thorough review and assessment of their reasons by the Technical Committee.
- F. The learner-participants shall adhere to all health and safety requirements.

- G. Briefing of participants shall be done thirty (30) minutes before the start of the event. Questions, clarifications, and points of order shall be entertained during the briefing.
- H. The Event Administrator shall let the participants draw lots to determine their respective entry numbers and places.
- I. The Event Administrator will signal the start of the event. Once underway, teacher-coaches and other delegates will no longer be permitted to communicate with the participants.
- J. Each learner-participants will receive a mystery box containing a set of ingredients.
- K. The learner-participants will have four (4) hours to create a dish using the ingredients from the mystery box.
- L. Participants are not allowed to use ingredients that are not provided in the mystery box.
- M. During the event proper, the panel of experts shall observe the processes but not ask questions to participants to avoid disruption.
- N. Only the Event Administrator, Technical Committee Members, Judges, Official photographers, and participants are allowed to be at the contest venue.
- O. The learner-participants shall go through a panel interview and deliberation by the Board of Judges after the four (4) hour time allotment.
- P. The learner-participants are advised to bring their food as they are not allowed to go out of the venue.
- Q. The working area shall be cleaned by the participants immediately after the contest.

**DISH GARDENING**

COMPONENT AREA	AGRI-FISHERY ARTS
KEY STAGE	Key Stage Two (2): Grades 4-6
EVENT TITLE	Dish Gardening
NO. OF PARTICIPANT/S	One (1) learner-participants
TIME ALLOTMENT	Four (4) Hours, excluding interview
PERFORMANCE STANDARD	Application of the most applicable dish gardening technique.
21 <sup>ST</sup> CENTURY SKILL/S	Creative skills, problem-solving skills, communication skills, promotion of techniques and technological skills, procedural skills, operating tools, occupational safety and health (OSH)
CREATIVE INDUSTRIES DOMAIN	Design and Creative industries, Landscape Architecture, Agri-tourism Industry, Agri-entrepreneurial Industry.
DESCRIPTION	A <b>dish garden</b> is a miniature garden which uses a shallow dish or bowl for a container. It is landscaped to depict a scene in nature. Different plants can be used in the dish garden but these have to be compatible with each other ( <a href="https://aggie-horticulture.tamu.edu/syllabi/302/new/topic/dish.htm">https://aggie-horticulture.tamu.edu/syllabi/302/new/topic/dish.htm</a> ).
<b>TECHNICAL SPECIFICATIONS</b>	

<p><b>A. MATERIALS, TOOLS AND EQUIPMENT</b></p>	<p>To be provided by the To be organizers:</p> <p>Protective Equipment (PPE) 6 kinds</p>	<p>provided by the event participants:</p> <ul style="list-style-type: none"> <li>• Appropriate Personal • Dish Garden Plants</li> <li>(Assorted Minimum of</li> <li>• Decorative object</li> <li>• Colored rocks</li> <li>• Horticultural charcoal</li> <li>• Potting Soil</li> <li>• Moss or sand</li> <li>• Wide, low sided container (without a drainage hole, any design)</li> <li>• Working table</li> <li>• Hand Trowel</li> <li>• Shovel</li> <li>• Sprinkler</li> <li>• Pliers</li> <li>• Spade</li> <li>• Cutter</li> <li>• Tie Wire</li> <li>• Hand Sprayer</li> </ul>	
<p><b>B. VENUE</b></p>	<p>Covered court/Open Area</p>		
<p><b>C. CRITERIA FOR JUDGING</b></p>	<p style="text-align: center;"><b>Criteria</b></p> <p>Originality of Sketch Plan</p> <p>Combination and design of plants and materials</p> <p>Use of tools and equipment</p> <p>Methods and safety work-habit</p> <p>Visual Impact</p> <p>Followed the Sketch Plan</p> <p>Speed</p> <p>Ability to present ideas</p> <p><b>Total</b></p>	<p style="text-align: center;"><b>Percentage</b></p> <p>10%</p> <p>20%</p> <p>10%</p> <p>10%</p> <p>20%</p> <p>10%</p> <p>5%</p> <p>15%</p> <p><b>100%</b></p>	
<p><b>D. MECHANICS</b></p>			



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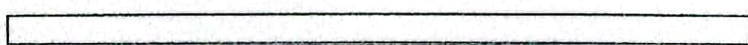


- A. All officially enrolled Grades 4 to 6 including elementary ALS learners with LRN can join the contest.
- B. The Event Administrator, Members of the Technical Committee, and Board of Judges shall be at the venue sixty (60) minutes ahead of the event schedule.
- C. The materials, supplies, tools, equipment, data, and photos needed at the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- D. The Technical Committee shall inspect the resource requirements for the contest.
- E. All learner-participants are expected to arrive at the designated venue at least thirty (30) minutes before the event begins. Late participants may be permitted to join upon thorough review and assessment of their reasons by the Technical Committee.
- F. The learner-participants shall adhere to all health and safety requirements.
- G. Briefing of participants shall be done thirty (30) minutes before the start of the event. Questions, clarifications, and points of order shall be entertained during the briefing.
- H. The Event Administrator shall let the participants draw lots to determine their respective entry numbers and places.
- I. The Event Administrator will signal the start of the event. Once underway, teacher-coaches and other delegates will no longer be permitted to communicate with the participants.
- J. The finished dish garden should be ready for photography, sketching, after all the members of the Board of Judges shall have finished their individual judging.
- K. A blueprint or a sketch or plan must be submitted by the contestant using a long size bond paper.
- L. The dish garden shall remain unaltered and on display until the closing ceremony.
- M. During the event proper, the panel of experts shall observe the processes but not ask questions to participants to avoid disruption.
- N. Only the Event Administrator, Technical Committee Members, Judges, Official photographers, and participants are allowed to be at the contest venue.
- O. The learner-participants shall go through a panel interview and deliberation by the Board of Judges after the four (4) hour time allotment.
- P. The learner-participants are advised to bring their food as they are not allowed to go out of the venue.
- Q. The working area shall be cleaned by the participants immediately after the contest.

**TECHNICAL DRAFTING**

<b>COMPONENT AREA</b>	<b>INFORMATION AND COMMUNICATIONS TECHNOLOGY (ICT)</b>
<b>KEY STAGE</b>	Key Stage Three (3): Grades 9 to 10; Key Stage Four (4): Grades 11 to 12
<b>EVENT TITLE</b>	Technical Drafting: Prepare Computer-Aided Design of a House
<b>NO. OF PARTICIPANT/S</b>	One (1) learner-participant from either of the key stages or grade levels or from one key stage or grade level alone per region
<b>TIME ALLOTMENT</b>	Four (4) Hours, excluding interview

<b>PERFORMANCE STANDARD</b>	The learners create a house plan following architectural standards.		
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Core skills supported using ICT, technical, information management, communication, collaboration, creativity, critical thinking, and problem-solving		
<b>CREATIVE INDUSTRIES DOMAIN</b>	Design		
<b>DESCRIPTION</b>	<b>Technical Drafting</b> is an NFOT event category of Technolympics that allows learner-participants to perform mensuration and calculations, interpret technical drawings and plans, and prepare computer-aided drawings with structural layout and details.		
<b>TECHNICAL SPECIFICATIONS</b>			
<b>A. MATERIALS, TOOLS AND EQUIPMENT</b>	To be provided by the participants:		To be provided by the event organizers:
	<ul style="list-style-type: none"> <li>• None</li> </ul>		<ul style="list-style-type: none"> <li>• Desktop computer (16 gigabyte RAM, i5 processor or higher)</li> <li>• Printer (ratio 1:1) • AutoCAD 2019 Version or higher (uniform version)</li> <li>• Printing cost</li> </ul>
<b>B. VENUE</b>	Airconditioned/Well-ventilated Computer Laboratory/ Room		
<b>C. CRITERIA FOR JUDGING</b>	<b>Criteria</b>	<b>Percentage</b>	
	<b>Accuracy</b>	<b>40%</b>	
	<i>Floor Plan</i>	<i>15%</i>	
	<i>Elevations</i>	<i>15%</i>	
	<i>Perspective</i>	<i>10%</i>	
	<b>Aesthetic/Architectural/Originality and Creativity of Design</b>	<b>40%</b>	
	<i>Architectural</i>	<i>15%</i>	
	<i>Aesthetic</i>	<i>5%</i>	
	<i>Structural</i>	<i>10%</i>	
	<i>Originality</i>	<i>5%</i>	
	<i>Details</i>	<i>5%</i>	
	<b>Ability to Present the Process</b>	<b>10%</b>	
		<b>Speed</b>	<b>10%</b>
	<b>Total</b>	<b>100%</b>	
<b>D. MECHANICS</b>			



- A. All learners in the Junior High School (JHS) specifically grades 9 and 10, Technical-Vocational Education/Technology and Livelihood Education (TVE/TLE) and Senior High School (SHS) Technical-Vocational-Livelihood (TVL) including ALS who are previously or currently enrolled in the school offering specialization in technical drafting are eligible to join.
- B. The Event Administrator, Members of the Technical Committee, and Board of Judges shall be at the venue sixty (60) minutes ahead of the event schedule.
- C. The materials, supplies, tools, equipment, data, and photos needed at the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- D. The Technical Committee shall inspect the resource requirements for the contest.
- E. All learner-participants are expected to arrive at the designated venue at least thirty (30) minutes before the event begins. Late participants may be permitted to join upon thorough review and assessment of their reasons by the Technical Committee.
- F. The learner-participants shall adhere to all health and safety requirements.
- G. Briefing of participants shall be done thirty (30) minutes before the start of the event. Questions, clarifications, and points of order shall be entertained during the briefing.
- H. The Event Administrator shall let the participants draw lots to determine their respective entry numbers and places.
- I. The Event Administrator will distribute a task requirement and learner-participants will be given 15 minutes to read and analyze it.
- J. The Event Administrator will signal the start of the event. Once underway, teacher-coaches and other delegates will no longer be permitted to communicate with the participants.
- K. During the event proper, the panel of experts shall observe the processes but not ask questions to participants to avoid disruption.
- L. Only the Event Administrator, Technical Committee Members, Judges, Official photographers, and participants are allowed to be at the contest venue.
- M. The learner-participants shall go through a panel interview and deliberation by the Board of Judges after the four (4) hour time allotment.
- N. The learner-participants are advised to bring their food as they are not allowed to go out of the venue.
- O. The working area shall be cleaned by the participants immediately after the contest.

**Note:** All outputs (soft and hard copies) shall be collected by the Event Secretary and shall be endorsed to the Organizers.

**ELECTRICAL INSTALLATION AND MAINTENANCE (EIM)**

<b>COMPONENT AREA</b>	<b>INDUSTRIAL ARTS (IA)</b>
<b>KEY STAGE</b>	Key Stage Three (3): Grades 9 to 10; Key Stage Four (4): Grades 11 to 12
<b>EVENT TITLE</b>	Electrical Installation and Maintenance (EIM)
<b>NO. OF PARTICIPANT/S</b>	One (1) learner-participant from either of the key stages or grade levels or from one key stage or grade level alone per region
<b>TIME ALLOTMENT</b>	Four (4) Hours, excluding interview
<b>PERFORMANCE STANDARD</b>	The learners perform electrical installation and maintenance which involve reading and installing schematic wiring diagrams based on the Philippine Electrical Code (PEC) and national Electrical Code (NEC).

<b>21<sup>ST</sup> CENTURY SKILL/S</b>	It is essential for learners to manifest learning and innovation skills and abilities where they think critically, reflectively, and creatively, analyze and solve problems, create and implement innovations using a variety of techniques or methods, and generate functional knowledge that supports varying degrees of thinking skills and metacognition.		
<b>CREATIVE INDUSTRIES DOMAIN</b>	Design		
<b>DESCRIPTION</b>	<b>Electrical Installation and Maintenance (EIM)</b> is an NFOT event category of Technolympics that allows learnerparticipants to read and install wiring diagrams based on a given schematic diagram. Knowledge of schematic diagrams and installation skills may be handy in establishing a business or landing a job.		
<b>TECHNICAL SPECIFICATIONS</b>			
<b>A. MATERIALS, TOOLS AND EQUIPMENT</b>	To be provided by the participants: <ul style="list-style-type: none"> <li>• Personal Protective Equipment (PPE)</li> </ul>	To be provided by the event organizers: <ul style="list-style-type: none"> <li>• Electrical tape</li> <li>• No. 14 stranded wire</li> <li>• No. 12 stranded wire</li> <li>• Lighting fixture</li> <li>• SPST switch</li> <li>• Junction box</li> <li>• And other materials</li> <li>• Floor Plan single storey residential house)</li> <li>• All tools/equipment needed for the wiring installation</li> <li>• Working board 4' X 8'</li> <li>• Utility expenses</li> </ul>	
<b>B. VENUE</b>	Well-ventilated covered-area/room with electrical outlets/extension wires, fire extinguishers, and first-aid kits.		
<b>C. CRITERIA FOR JUDGING</b>	<b>Criteria</b>		<b>Percentage</b>
	Accuracy of interpretation of schematic diagram		25%
	Accuracy of installation		30%
	Use of tools		15%
	Safety		15%
	Speed		10%
	Ability to Explain Process		5%
	<b>Total</b>		<b>100%</b>
<b>D. MECHANICS</b>			

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- A. All learners in the Junior High School (JHS) specifically grades 9 and 10, Technical-Vocational Education/Technology and Livelihood Education (TVE/TLE) and Senior High School (SHS) Technical-Vocational-Livelihood (TVL) including ALS who are previously or currently enrolled in the school offering specialization in technical drafting are eligible to join.
- B. The Event Administrator, Members of the Technical Committee, and Board of Judges shall be at the venue sixty (60) minutes ahead of the event schedule.
- C. The materials, supplies, tools, equipment, data, and photos needed at the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- D. The Technical Committee shall inspect the resource requirements for the contest.
- E. All learner-participants are expected to arrive at the designated venue at least thirty (30) minutes before the event begins. Late participants may be permitted to join upon thorough review and assessment of their reasons by the Technical Committee.
- F. The learner-participants shall adhere to all health and safety requirements.
- G. Briefing of participants shall be done thirty (30) minutes before the start of the event. Questions, clarifications, and points of order shall be entertained during the briefing.
- H. The Event Administrator shall let the participants draw lots to determine their respective entry numbers and places.
- I. All provided event materials shall be used by participants for their outputs.
- J. Alteration of the event materials by the participants is not allowed.
- K. The schematic diagram will be provided on the day of the event.
- L. The Event Administrator will signal the start of the event. Once underway, teacher-coaches and other delegates will no longer be permitted to communicate with the participants.
- M. During the event proper, the panel of experts shall observe the processes but not ask questions to participants to avoid disruption.
- N. Only the Event Administrator, Technical Committee Members, Judges, Official photographers, and participants are allowed to be at the contest venue.
- O. The learner-participants shall go through a panel interview and deliberation by the Board of Judges after the four (4) hour time allotment.
- P. The learner-participants are advised to bring their food as they are not allowed to go out of the venue.
- Q. The working area shall be cleaned by the participants immediately after the contest.

**BREAD AND PASTRY PRODUCTION (BAKING AND DECORATING)**

<b>COMPONENT AREA</b>	<b>FAMILY AND CONSUMER SCIENCE/HOME ECONOMICS</b>		
<b>KEY STAGE</b>	Key Stage Three (3): Grades 9 to 10; Key Stage Four (4): Grades 11 to 12		
<b>EVENT TITLE</b>	Bread and Pastry Production (Baking and Decorating)		
<b>NO. OF PARTICIPANT/S</b>	One (1) learner-participant from either of the key stages or grade levels or from one key stage or grade level alone per region		
<b>TIME ALLOTMENT</b>	Four (4) Hours, excluding interview		
<b>PERFORMANCE STANDARD</b>	The learners use and maintain appropriate baking tools and equipment and follows the Occupational Health and Standard (OHS) in baking and decorating cake.		
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Communication in the workplace, use of appropriate technology, learning and innovative skills and abilities where learners think critically, reflectively, and creatively, and analyze and solve problems		
<b>CREATIVE INDUSTRIES DOMAIN</b>	Baking and Design		
<b>DESCRIPTION</b>	Applying the principles in <b>Bread and Pastry Production</b> including <b>Decorating</b> . The task involves preparation of chiffon cake and decoration through basic icing. One-layer cake with a mold size: 6 inch.		
<b>TECHNICAL SPECIFICATIONS</b>			
<b>A. MATERIALS, TOOLS AND EQUIPMENT</b>	To be provided by the participants: <ul style="list-style-type: none"> <li>• Personal Protective Equipment (PPE)</li> <li>• Packaging Materials</li> </ul>	To be provided by the event organizers: <ul style="list-style-type: none"> <li>• Baking ingredients</li> <li>• Marketable ingredients (confectioner sugar)</li> <li>• Stove</li> <li>• Oven</li> <li>• LPG</li> <li>• Baking utensils</li> <li>• Working table</li> <li>• Cooking area</li> <li>• Water outlet/supply</li> <li>• Utility expenses</li> </ul>	
<b>B. VENUE</b>	Preferably HE Room/laboratory/covered area <ul style="list-style-type: none"> <li>• with sufficient water supply</li> <li>• medical kit</li> <li>• fire extinguisher</li> <li>• well lighted and ventilated</li> </ul>		
<b>C. CRITERIA FOR JUDGING</b>	<b>Criteria</b>	<b>Percentage</b>	
	Process on the Product Development	20%	
	Proper use of tools and equipment	15%	
	Palatability	20%	

	Product Presentation	15%	
	Speed	10%	
	Safety/Sanitation and Hygiene	10%	
	Ability to Present Idea/Process	10%	
	<b>Total</b>	<b>100%</b>	

**D. MECHANICS**

- A. All learners in the Junior High School (JHS) specifically grades 9 and 10, Technical-Vocational Education/Technology and Livelihood Education (TVE/TLE) and Senior High School (SHS) Technical-Vocational-Livelihood (TVL) including ALS who are previously or currently enrolled in the school offering specialization in Bread and Pastry Production are eligible to join.
- B. The Event Administrator, Members of the Technical Committee, and Board of Judges shall be at the venue sixty (60) minutes ahead of the event schedule.
- C. The materials, supplies, tools, equipment, data, and photos needed at the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- D. The Technical Committee shall inspect the resource requirements for the contest.
- E. All learner-participants are expected to arrive at the designated venue at least thirty (30) minutes before the event begins. Late participants may be permitted to join upon thorough review and assessment of their reasons by the Technical Committee.
- F. The learner-participants shall adhere to all health and safety requirements.
- G. Briefing of participants shall be done thirty (30) minutes before the start of the event. Questions, clarifications, and points of order shall be entertained during the briefing.
- H. The Event Administrator shall let the participants draw lots to determine their respective entry numbers and places.
- I. The Event Administrator will signal the start of the event. Once underway, teacher-coaches and other delegates will no longer be permitted to communicate with the participants.
- J. During the event proper, the panel of experts shall observe the processes but not ask questions to participants to avoid disruption.
- K. Only the Event Administrator, Technical Committee Members, Judges, Official photographers, and participants are allowed to be at the contest venue.
- L. The learner-participants shall go through a panel interview and deliberation by the Board of Judges after the four (4) hour time allotment.
- M. The learner-participants shall submit copies of the recipe to the Event Administrator.
- N. The learner-participants are advised to bring their food as they are not allowed to go out of the venue.
- O. The working area shall be cleaned by the participants immediately after the contest.

(A Showcase of Marketable Products and Performances)  
**FOOD PROCESSING (MEAT, FISH, AND VEGETABLE)**

<b>COMPONENT AREA</b>	<b>AGRI-FISHERY ARTS</b>
<b>KEY STAGE</b>	Key Stage Three (3): Grades 9 to 10; Key Stage Four (4): Grades 11 to 12
<b>EVENT TITLE</b>	Food Processing (Meat, Fish, and Vegetable)
<b>NO. OF PARTICIPANT/S</b>	Two (2) learner-participant from either of the key stages or grade levels or from one key stage or grade level alone per region

<b>TIME ALLOTMENT</b>	Four (4) Hours, excluding interview
<b>PERFORMANCE STANDARD</b>	The learners independently develop the skills in food processing and demonstrate the core competencies in food processing prescribed in the K to 12 Basic Education Curriculum as of May 2016.
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Communication in the workplace, use of appropriate technology, learning and innovative skills and abilities where learners think critically, reflectively, and creatively, and analyze and solve problems
<b>CREATIVE INDUSTRIES DOMAIN</b>	Traditional Cultural Expressions
<b>DESCRIPTION</b>	<b>Food Processing (Meat, Fish, and Vegetable)</b> is an NFOT event category of Technolympics that allows learnerparticipants to apply the principles of food preservation. This includes preparation and processing of various types of meats, fruits, and vegetables: ( <i>Chicken Longanisa</i> ), Fish ( <i>Bangus-Spanish Sardines</i> ), Vegetables ( <i>Pickling-Sayote, Papaya, Sitaw, Ampalaya, &amp; Carrots</i> )

**TECHNICAL SPECIFICATIONS**

<b>A. MATERIALS, TOOLS AND EQUIPMENT</b>	To be provided by the participants:	To be provided by the event organizers:
	<ul style="list-style-type: none"> <li>Personal Protective Equipment (PPE)</li> </ul>	<p><b>Materials</b></p> <ul style="list-style-type: none"> <li>Cooking utensils</li> <li>12 oz. Jar, with wide opening (4 bottles)</li> <li>rubberized cap/lid</li> <li>Polyethylene</li> <li>2 pcs bangus (approx. 2 pcs per half kg.) per participant (1 for presentation, 1 for tasting)</li> <li>1 kg whole dressed chicken</li> <li>Ingredients (vegetable, fruits &amp; others) binder ingredients (ex. egg and cornstarch)</li> </ul> <p><b>Tools and Equipment</b></p> <ul style="list-style-type: none"> <li>Working Tables</li> <li>Cooking Area • Stove</li> <li>Water outlets</li> <li>Knife</li> <li>Chopping Board</li> <li>Pressure Cooker</li> <li>Gas stove</li> <li>LPG</li> <li>Utility expenses</li> </ul>

<b>B. VENUE</b>	Preferably HE Room/laboratory/ covered area <ul style="list-style-type: none"> <li>with sufficient water supply</li> <li>medical kit</li> <li>fire extinguisher</li> <li>well lighted and ventilated</li> </ul>		
<b>C. CRITERIA FOR JUDGING</b>	<b>Criteria</b>	<b>Percentage</b>	
	Palatability	15%	

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Process used in preservation	25%
Product Presentation and Packaging	10%
Use of tools and equipment	15%
Sanitation Procedures, Methods & Safety work habits	15%
Speed	10%
Ability to Present the Process	10%
<b>Total</b>	<b>100%</b>

#### D. MECHANICS

- A. All learners in the Junior High School (JHS) specifically grades 9 and 10, Technical-Vocational Education/Technology and Livelihood Education (TVE/TLE) and Senior High School (SHS) Technical-Vocational-Livelihood (TVL) including ALS who are previously or currently enrolled in the school offering specialization in Food Processing are eligible to join.
- B. The Event Administrator, Members of the Technical Committee, and Board of Judges shall be at the venue sixty (60) minutes ahead of the event schedule.
- C. The materials, supplies, tools, equipment, data, and photos needed at the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- D. The Technical Committee shall inspect the resource requirements for the contest.
- E. All learner-participants are expected to arrive at the designated venue at least thirty (30) minutes before the event begins. Late participants may be permitted to join upon thorough review and assessment of their reasons by the Technical Committee.
- F. The learner-participants shall adhere to all health and safety requirements.
- G. Briefing of participants shall be done thirty (30) minutes before the start of the event. Questions, clarifications, and points of order shall be entertained during the briefing.
- H. The Event Administrator shall let the participants draw lots to determine their respective entry numbers and places.
- I. The Event Administrator will signal the start of the event. Once underway, teacher-coaches and other delegates will no longer be permitted to communicate with the participants.
- J. During the event proper, the panel of experts shall observe the processes but not ask questions to participants to avoid disruption.
- K. Only the Event Administrator, Technical Committee Members, Judges, Official photographers, and participants are allowed to be at the contest venue.
- L. The products shall be displayed on the table prepared by the host region for appreciation and tasting of the panel of experts. Other table set up/accessories are strictly not allowed.
- M. The learner-participants shall go through a panel interview and deliberation by the Board of Judges after the four (4) hour time allotment with presentation of the output.
- N. For Meat (Chicken): Present 1 pack at 250g and remaining cooked sample for evaluation.
- O. For Sardines and Pickles: Prepare 1 bottle for tasting and 1 bottle for display.
- P. (A plate for tasting shall be provided at the display area intended for each entry).
- Q. The learner-participants are advised to bring their food as they are not allowed to go out of the venue.
- R. The working area shall be cleaned by the participants immediately after the contest.

**2025 FESTIVAL OF TALENTS  
TIMPALAK SA FILIPINO**

SAKLAW NA KOMPONENT	<b>READ-A-THON FILIPINO</b>	
YUGTONG KINABIBILANGAN	<b>Unang Yugto — Ikatlong Baitang</b>	
PAMAGAT NG TIMPALAK	<b>LikhaWento</b>	
BILANG NG KALAHOK	<b>Isang (1) Mag-aaral at Isang (1) Tagapagsanay</b>	
LAANG ORAS	<b>30 minuto para sa paghahanda at a atan hal</b>	
PAMANTAYAN SA PAGGANAP	Naipamamalas ng mag-aaral ang sariling mga ideya at nagagamit ang mga kasanayan at estratehiya sa pagbasa at pagsasalita nang naaangkop upang maipahayag ang sariling pag-unawa sa mga simbolo at larawangkuwento sa pamamagitan ng malikhaing a kukuwento.	
1KA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal Ma anurin Pa -iisi	
DOMEYN SA CREATIVE INDUSTRIES	Performing & Visual Arts Domain	
DESKRIPSIYON	Isang kategorya ng Read-A-Thon ang LikhaWento na tinataya ang pag-unawa ng kalahok sa larawang-kuwento o wordless story sa pamamagitan ng malikhaing pagkukuwento o pagsasalaysay ng mahahalagang panUyaring nakapaloob dito.	
<b>TEKNIKAL NA KAILANGANIN</b>		
A. KAGAMITAN AT IBA PANG KASANGKAPAN	<p>Dadalhin ng mga kalahok Galing sa Tagapamahala:</p> <ul style="list-style-type: none"> <li>• Kaugnay na mga suplay at materyal para sa pagtatanghal</li> <li>• Kopya ng kuwento (wordless story)</li> <li>• Book stand (opsyonal) Orasan at flaglets Mga opisyal na papel para sa palabunutan Wireless na mikropono na may stand</li> <li>• Sound system</li> <li>• Mga sertipiko</li> <li>• Mga lapis</li> </ul>	
B. LUGAR NA PAGGAGANAPAN	<p>Maaaring gamitin ang kahit na anong silidaran/ entablado basta't panatilihin ang katahimikan ng lugar. Mahalagang magkaroon ng sumusunod na mga silid: paghihintay, paghahanda, pagsasanay at ali sahan tu on sa roseson tim alak.</p>	
MGA PAMANTAYAN	M a Pamanta an	Baha dan

SA PAGTATANGHAL	Kaalaman/Pag-unawa sa Kuwento • Malikhaing naisasalaysay ang sumusunod: A. mahahalagang detalye at pangyayari B. elemento ng larawangkuwento; at C. kaangkupan ng pagsasalaysay sa mga biswal/ imahe/larawan ng kuwento	50%
	Paggamit ng Tinig (Tamang Tono, Tatas at Ekspresyon sa Pagsasalaysay) • Naisasalaysay ang kuwento nang may wastong paggamit ng salita at tamang lakas para sa pandinig ng mga manonood • Naipamamalas ang wastong diin, intonasyon at a bi kas	30%
	Pagganap sa Entablado Naipakikita ang kumpiyansa at angkop na tindig/ pagganap, ekspresyon ng mukha at kilos / galaw • Nakapagtatanghal sa itinakdan oras	20%
	Kabuoan	100%

**1. MGA GABAY NA TUNTUNIN AT MEKANIKS**

- A. Isang timpalak ang LikhaWento sa lahat ng mag-aaral sa Ikatlong Baitang na opisyal na nakapagpatala sa publiko o pribadong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- B. Ang pagbunot ng mga kalahok para sa kanilang bilang ng pagkakakilanlan ay gagawin sa unang silid (holding area) bago magsimula ang pagganap. Awtomatikong diskuwalipikado sa timpalak ang kalahok na mahuhuli o darating habang nagsisimula na ang pagganap.
- C. Ang unang kalahok ay mamamalagi sa kasunod na silid ng paghahanda (preparation area) sa 100b ng labinlimang (15) minuto upang pag-aralan ang larawang-kuwento o wordless story na ipagkakaloob ng National Technical Working Group (NTWG). Maaaring gumamit ng panulat at papel upang maiayos ang mga naiisip na interpretasyon ng kalahok batay sa kuwento.
- D. Pagkatapos ng labinlimang (15) minuto, papasok ang kalahok sa silidsanayan (practice area) upang magsanay sa 100b ng sampung (10) minuto. Ibibigay ng kalahok ang panulat at papel sa National Technical Working Group (NTWG) na ginamit sa pagsasanay bago pumasok sa silid-paligsahan.
- E. Sa silid-paligsahan (contest area), muling isasalaysay ang nabasang kuwento gamit ang sariling mga salita mula sa nabuong interpretasyon na hindi lalagpas ng limang (5) minuto.
- F. Magtataas ang NTWG ng flaglet na kulay berde bilang hudyat ng simula ng itinakdang oras ng pagganap; dilaw na flaglet para sa natitirang tatlung (30) segundo; at pulang flaglet kung tapos na ang inilaang oras ng pagtatanghal. Ang bawat isang (1) segundong lalabis sa pagganap ay katumbas ng isang (1) puntos na kabawasan sa kabuoang marka.
- G. Hindi na kailangang gumamit ng mikropono ang mga kalahok habang idinadaos ang timpalak upang mabigyang diin ang kanilang tono at bigkas.
- H. Ang paggamit ng cellphone o anomang gadyet at/o pagdadala ng sanggunian/ babasahin, sipi ng kuwento, kasuotan, props, kagamitang pangmusika/ accompaniment ay hindi pinahihintulutan sa 100b ng silid-paligsahan.
- I. Puting t-shirt (walang pagkakakilanlan ng paaralan/sangay/rehiyon) at maon na antalon an suot n m a kalahok.

SAKLAW NA KOMPONENT	READ-A-THON FILIPINO
YUGTONG KINABIBILANGAN	Ikalawang Yugto — Ikaanim na Baitang
PAMAGAT NG TIMPALAK	TahiRawan
BILANG NG KALAHOK	Isang (1) Mag-aaral at Isang (1) Ta a a sana
LAANG ORAS	30 minuto para sa paghahanda at a atan al
PAMANTAYAN SA PAGGANAP	Naipamamalas ng mga mag-aaral ang katatasan sa pagbasa at paglalahad ng mensahe na may tamang lakas, damdamin at ekspresyon sa pamamagitan ng kasanayan sa pagbalangkas ng isang kuwento gamit an alarawan teksto.
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal Ma anurin Pa - iisi
DOMEYN SA CREATIVE INDUSTRIES	Performing & Visual Arts Domain
DESKRIPSIYON	Isang kategorya ng Read-A-Thon ang TahiRawan na nagbibigay ng pagkakataon sa mga mag-aaral na maipamalas ang kanilang kasanayan at kakayahan sa pag-unawa at pag-uugnay ng mga larawan upang makabuo ng sarilin kuwento nan malikhain.
<b>TEKNIKAL NA KAILANGANIN</b>	
<b>A. KAGAMITAN AT IBA PANG KASANGKAPAN</b>	<p>Dadalhin ng mga Kalahok: Galing sa Tagapamahala: Kaugnay na mga suplay at materyal para sa pagtatanghal</p> <ul style="list-style-type: none"> <li>• 2 sets ng limang (5) Komik Istrip (1 gagamitin sa pagganap, 1 gagamitin sa paghahanda) <ul style="list-style-type: none"> <li>• Orasan at mga flaglet</li> <li>• Mga opisyal na papel para sa palabunutan Wireless na mikropono na may stand sound system</li> <li>• mga sertipiko</li> <li>• mga lapis</li> </ul> </li> <li>• mga ballpen</li> <li>• mga folder</li> <li>• bond paper</li> <li>• holding area, silid ng paghahanda at silidpaligsahan</li> <li>• mga karatula/paskil (holding area, silid ng a hahanda at silid-ali sahan</li> </ul>

<b>B. LUGAR NA PAGDADAUSAN</b>	<p>Maaaring gamitin ang kahit na anong silidaran/ entablado basta't panatilihin ang katahimikan ng lugar. Mahalagang magkaroon ng sumusunod na mga silid:</p> <p>paghihintay, paghahanda, pagsasanay at ali sahan tu on sa roseson tim alak.</p>
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<b>MGA PAMANTAYAN SA PAGTATANGHAL</b>	<b>M a Pamanta an</b>	<b>Baha dan</b>
	<p>Kaalaman/Pag- unawa sa Kuwento</p> <ul style="list-style-type: none"> <li>• Malikhaing naisasalaysay ang sumusunod: <ul style="list-style-type: none"> <li>A. lohikal na pagkakasunodsunod ng mahahalagang detalye at panUayari;</li> <li>B. elemento ng kuwento; at</li> <li>C. kaangkupan ng pagsasalaysay sa mga biswal/ imahe/larawan.</li> </ul> </li> </ul>	<p>50%</p>
	<p>Paggamit ng Tinig (Tamang Tono, Tatas at Ekspresyon sa Pagsasalaysay)</p> <ul style="list-style-type: none"> <li>• Naisasalaysay ang kuwento nang may wastong paggamit ng salita at tamang lakas para sa pandinig ng mga manonood</li> <li>• Naipapamalas ang wastong diin, intonasyon at a bi as</li> </ul>	<p>30%</p>
<p>Pagganap sa Entablado</p> <ul style="list-style-type: none"> <li>• Naipakikita ang kumpiyansa at angkop na tindi a ana</li> </ul>	<p>20%</p>	

	<p>ekspresyon ng mukha at kilos/ galaw</p> <ul style="list-style-type: none"> <li>• Nakapagtatanghal sa itinakdan oras</li> </ul>	
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Kabuoan	100%
<b>1. MGA GABAY NA TUNTUNIN AT MEKANIKS</b>	
<p>A. Isang paligsahan ang TahiRawan sa lahat ng mag-aaral sa Ikaanim na Baitang na opisyal na nakapagpatala sa publiko o pribadong paaralan. Dapat magparchistro ang bawat rehiyon ng isang (1) magaaral at isang (1) tagapagsanay.</p> <p>B. Ang pagbunot ng mga kalahok para sa kanilang bilang ng pagkakakilanlan ay gagawin sa unang silid (holding area) bago magsimula ang pagganap. Awtomatikong diskuwalipikado sa timpalak ang kalahok na mahuhuli o darating habang nagsisimula na ang pagganap.</p> <p>C. Ang unang kalahok ay mamamalagi sa kasunod na silid ng paghahanda (preparation area) sa 100b ng labinlimang (15) minuto upang pumili ng limang (5) larawan mula sa sampung larawan na ipagkakaloob ng National Technical Working Group (NTWG). Maaaring gumamit ng panulat at papel upang makabuo ng kuwento mula sa napiling larawan.</p> <p>D. Pagkatapos ng labinlimang (15) minuto, papasok ang kalahok sa silidsanayan (practice area) upang magsanay sa 100b ng sampung (10) minuto. Ibibigay ng kalahok ang panulat at papel sa National Technical Working Group (NTWG) na ginamit sa pagsasanay bago pumasok sa silid-paligsahan.</p> <p>E. Sa silid-paligsahan (contest area), isasalaysay ang nabuong kuwento na hindi lalagpas ng limang (5) minuto.</p> <p>F. Magtataas ang NTWG ng flaglet na kulay berde bilang hudyat ng simula ng itinakdang oras ng pagganap; dilaw na flaglet para sa natitirang tatlumpung (30) segundo; at pulang flaglet kung tapos na ang inilaang oras ng pagtatanghal. Ang bawat isang (1) segundong lalabis sa pagganap ay katumbas ng isang (1) puntos na kabawasan sa kabuoang marka.</p> <p>G. Hindi na kailangang gumamit ng mikropono ang mga kalahok habang idinadaos ang timpalak upang mabigrang diin ang kanilang tono at bigkas.</p> <p>H. Ang paggamit ng cellphone o anomang gadyet at/o pagdadala ng san nian babasahin, si i n kuwento, kasuotan, ro s,</p>	
SAKLAW NA KOMPONENT	READ-A-THON FILIPINO
YUGTONG KINABIBILANGAN	Ikatlong Yugto- Ikasampung Baitang
PAMAGAT NG TIMPALAK	Bidyokasiya
BILANG NG KALAHOK	Isang (1) Mag-aaral at Isang (1) Tagapagsanay
LAANG ORAS	4 na oras; isang (1) oras sa pagsusuri ng saliksik at pagbuo ng iskrip at tatlong (3) oras sa pagbuo ng video at iba pang teknikal na kailan anin

<p><b>PAMANTAYAN SA PAGGANAP</b></p>	<p>Nakabubuo ng sariling photo/video documentary na nagmumungkahi ng solusyon sa kasalukuyang suliraning panlipunan. Sa pamamagitan nito naipamamalas ng mag-aaral ang kakayahang komunikatibo, mapanuring pag-iisip, pag-unawa at pagpapahalagang pampanitikan gamit ang teknolohiya at iba't ibang uri ng teksto tungo sa pagkakaroon ng kamala an obal.</p>
<p><b>IKA-21 SIGLONG KASANAYAN</b></p>	<p>Komunikasyon, Pagkamalikhain, at Kritikal Ma anurin Pa -iisi</p>
<p><b>DOMEYN SA CREATIVE INDUSTRIES</b></p>	<p>Performing, Audio-Visual and Digital Domain</p>
<p><b>DESKRIPSIYON</b></p>	<p>Isang kategorya ng Read-A-Thon ang BidyoKasiya na tinataya ang kritikal na pagunawa ng mga mag-aaral sa mga isyung panlipunan mula sa binasang tekstong impormatibo. Mula sa binasa, bubuo ng isang adbokasiya ang mga kalahok tungkol sa mahalagang kaisipan o mensahe na nakapaloob dito. Ang adbokasiya ay isasagawa sa pamamagitan ng short video gaya ng reels na nakikita sa iba't ibang platform ng social media. Layunin ng timpalak na ito na ipamalas ang gamit ng wikang Filipino sa mundo ng Social Media na behikulo sa pagpapalaganap ng pagpapahalagang panlipunan.</p>
<p><b>TEKNIKAL NA KAILANGANIN</b></p>	

<p><b>A. KAGAMITAN AT IBA PANG KASANGKAPAN</b></p>	<p>Dadalhin ng mga kalahok: Mobile Phone, Mobile Phone Tripod, Wireless Lapel, Flash drive , Power bank at cord na akma sa laptop para sa paglipat ng file.</p> <p>Technical Specification ng Mobile Phone</p> <p>8 gb ram v/ 128 storage</p> <p>8-12 core processor</p> <p>1080p-4k camera resolution capable to install video editing applications like Capcut (free) and Adobe Premier Rush v/ Adobe license from DepEd</p> <p>Galing sa Tagapamahala:</p> <ul style="list-style-type: none"> <li>• Kaugnay na mga suplay at materyal para sa pagtatanghal</li> </ul> <p>Kaugnay na artikulo, batas, balita, at iba pang teksto</p> <ul style="list-style-type: none"> <li>• orasan at flaglets</li> <li>• Mga opisyal na papel sa pagtatala ng marka</li> <li>• Wireless na mikropono na may stand</li> </ul> <p>Sound system</p> <ul style="list-style-type: none"> <li>• mga sertipiko</li> <li>• mga lapis mga ballpen mga folder</li> <li>• mga larawan o kagamitang nakatuon sa tema at layunin bond paper holding area, silid ng paghahanda at silidpaligsahan</li> </ul>	
<p><b>B. LUGAR NA PAGDADAUSAN</b></p>	<p>1. Silid kung saan bubuoin ang storyboard at/ o konsepto ng BIDYOKASIYA.</p> <p>Mahalagang komportable ang mga magaaral na makapag-isip at hindi siksikan ang silid.</p> <p>2. Gymnasium o isang maluwang na lugar kung saan nila gagawin ang BIDYOKASIYA.</p>	
<p><b>MGA PAMANTAYAN SA PAGTATANGHAL</b></p>	<p>M a Pamanta an</p>	<p>Baha dan</p>
	<p>Nilalaman</p> <p>Natutukoy ang angkop na adbokasiya tungkol sa mahala an kaisi an o</p>	





	<p>mensaheng nakapaloob sa binasa</p> <p>Holistiko ang pagkakabuo ng bidyo</p> <p>Malinaw ang ugnayan ng mga konsepto at kaisipan</p> <ul style="list-style-type: none"> <li>• Kaangkupan ng mga salitan</li> <li>• namit</li> </ul>	
	<p>Kalidad/ Presentasyon</p> <ul style="list-style-type: none"> <li>• Malikhain ang pagkakabuo</li> <li>• Natatangi ang teknik na ginamit</li> <li>• Naipakita ang lalim ng kahulugan sa paraang ma aan</li> </ul>	30%
	<p>Hikayat/ Dating sa madla</p> <ul style="list-style-type: none"> <li>• Nakapanghihikayat ang bidyo sa madla</li> <li>• Ka ana- anabik</li> </ul>	
	<p>Nakasunod sa Takdang Oras</p> <ul style="list-style-type: none"> <li>• Naipasa ang bidyo sa naitakdang oras</li> </ul> <p>Nakasunod sa isang (1) minuton bid o</p>	
	Kabuoan	100%

**1. MGA GABAY NA TUNTUNIN AT MEKANIKS**

- A. Isang timpalak ang BIDYOKASIYA sa lahat ng mag-aaral mula ikasampung (10) Baitang sa pampubliko o pampribadong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- B. Isang araw bago ang timpalak iinspeksiyunin ng National Technical Working Group (NTWG) ang mga mobile phone kung ang mga ito ay sumunod sa teknikal na kailanganin ng timpalak. Tiyakingfully charge ang mga mobile phone bago ibigay ang mga ito sa NTWG. Pagkatapos ng inspeksyon, patayin ang mga mobile phone para maka-save ng battery. LalaUan ng bilang ng kalahok bilang tanda ang mga mobile phone at ibibigay lamang sa oras ng timpalak.
- C. Bubuoin ng kalahok ang BIDYOKASIYA sa 100b ng apat (4) na oras.
- D. Ilalaan ang unang isang (1) oras sa itinakdang silid upang basahin at suriin ang tekstong impormatibo at tukuyin ang adbokasiyang maaaring makuha mula sa kaisipan o mensaheng nakapaloob dito. Ang NTWG ang titiyak sa kaangkupan ng teksto sa antas ng mga kalahok. Pagkatapos matukoy ang adbokasiya, susulat ang kalahok ng balan kas n konse to, iskri o sto board sa bubuoin bid o.



Gagamitin ang panulat at papel na ibibigay ng National Technical Working Group (NTWG).

- E. Ang natitirang tatlong (3) oras ay ilalaan sa pag-shoot at editing na gaganapin sa isang maluwang na silid-paligsahan/ espasyo o gymnasium. Tiyakin na malayang makagagalaw ang mga kalahok upang mag-shoot ng kanilang bubuoing BIDYOKASIYA at sila ay babantayan ng NTWG. Mahigpit na ipinagbabawal na pumunta o makipag-usap ang mga kalahok sa kani-kanilang mga tagapagsanay. Lahat din ng tagapagsanay ay hindi na pinahihintulutan na makalapit sa kanilang mga mag-aaral.
- F. Itataas ng NTWG ang berdeng flaglet tanda ng pagsisimula ng kanilang pagsho-shoot. Malayang magagamit ng mga kalahok ang tatlong (3) oras sa pagkuha ng larawan at video, pag-shoot at pag-edit. Itataas ang kahel na flaglet biglang hudyat sa nalalabing tatlumpung (30) minuto. Ang video na gagawin ay hindi lalagpas ng isang (1) minuto. Sa huling sampung minuto, itataas ng NTWG ang pulang flaglet hudyat ng pagsasapinal at pag-save ng bidyo. Mahigpit na ipinapaalala na ang pagsi-save ng file ay bahagi ng kabuoang oras. Ibabawas sa probisyon sa pamantayan na: Nakasunod sa Takdang Oras sa mga minutong huli sa pagpasa.

Labis na Oras sa Pa asa	Kabawasan
1-10 se do	1 untos
11-20 se do	2 untos
21-30 se ndo	3 untos
31-40 se ndo	4 untos
41- ataas	5 untos

- G. Sa hudyat ng NTWG, sabay-sabay na ipapasa ang lahat ng mobile phone. Ililipat ng NTWG sa itinakdang laptop ang lahat ng nabuong bidyo.
- H. Sa itinakdang oras, ipalalabas ang lahat ng nabuong bidyo sa isang silid-paligsahan ayon sa pagkakasunod-sunod. Bibigyan ito ng kapasiyahan ayon sa pamantayan.
- I. Dapat tandaan na lahat ng gagamiting kagamitan ay pasok sa technical specification na itinakda ng Kagawaran. Ang paggamit ng mga applications na may ready-made templates ay mahigpit na pinagbabawal at maaaring maging dahilan ng diskwalipikasyon ng kalahok.
- J. Puting t-shirt (walang pagkakakilanlan ng paaralan/sangay/rehiyon) at maong na pantalon ang suot ng mga kalahok.



K. Ang mga BIDYOKASIYA na lalampas sa itinakdang isang (1) minuto ay ibabawas sa probisyon sa pamantayan na: Nakasunod sa Takdang

Oras:

Labis na Oras	Kabawasan
1-3 se do	1 untos
4-20 se do	2 untos
21-40 se ndo	3 untos
41-60 se ndo	4 untos
61- ataas	5 untos

J. Ang desisyon ng hurado ay Pinal at hindi mapasusubalian.

Binuo at pinagtibay ng sumusunod:

JOSELITO D. DAGUISON

EPS, REGION I

ROSEMARIE A. YANGKIN

EPS, REGION CAR

EARVIN H. SAKILAYAN

EPS, SDO-CAVITE CITY, REGION IVA

KAMILLE KAY Q. TAMOR EPS, REGION  
MIMAROPA

JENNIFER G. RAMA

EPS, TAPAT

RENITA A. BOCALID

EPS, SDO- ROXAS CITY, REGION VI

ENRICO LEE SUAREZ

SEPS, BLD-TLD

MICHELLE F. TOLENTINO

SEPS, BID-TID

ELAINE F. PERFECIO EPS, REGION VII

DANDY G. ACUIN

EPS, REGION VIII

ALMA M. BETON

EPS, REGION IX

NOEMIE M. PAGAYON

EPS, SDO- VALENCIA CITY, REGION X

MARIA CONSUELO C. JAMERA

EPS, CARAGA

SAADA J. TUBING

EPS, REGION BARMM

JEFFERSON V. TORRES

SEPS, BLD-TLD

LUISA M. CANTILLO

SEPS, BCD-CSD

GAUDENCIO LUIS N. SERRANO

SVEPS, BLD-TLD



**IMPLEMENTING GUIDELINES ON MUSABAQAH 2025**  
(A Showcase of Talents and Skills in Arabic Language and Islamic Values)

The categories, components, number of learner-participants and teacher-coaches, and time allotment for Musabaqah per region are provided as follows:

Category	Event	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
Elementary	Oration (Naseehah)	1	1	7 minutes
	Harf Touch	1	1	1 minute
	Qur'an Reading	1	1	5 minutes
	Arabic Language Spelling ( <i>Imlah</i> )	1	1	10 minutes
<b>Total</b>		4	4	

**General Guidelines:**

- The Musabaqah is open to all learners in the public schools who are enrolled and tagged in LIS as ALIVE learners in the current school year.
- Participants should have registered and complied with the following requirements prior to the activity:
  - Certification as Winner/Regional Memorandum;
  - Parents' Consent;
  - Accomplished Entry Form;
  - School Form 10 (for Verification);
  - Medical Certificate, and;
  - School ID
- Any participant who fails to comply with the requirements and the qualifications specific to each category shall be disqualified.
- Filled out entry form should be submitted at least two weeks before the conduct of the activity. (possible goggle form)
- The participants shall be given a control number to conceal the region they represent.
- Winners in each category shall receive medals for 1st to 3rd places, while participants in 4th and 5th places shall receive a certificate of recognition.
- Winning coaches shall receive certificate of recognition while non-winning coaches will be given a certificate of participation.
- The top 5 regions shall be awarded with a plaque of recognition.
- Only official coaches can file an appeal to the Grievance Committee, should there be contest.
- The whole proceedings shall be recorded by the NTWG.
- The decision of the judges is final and irrevocable.

COMPONENT AREA	Arabic Language and Islamic Values Education
KEY STAGE	2
EVENT TITLE	Oration (Naseehah)
NO. OF PARTICIPANT	One (1) per region
TIME ALLOTMENT	5-7 minutes (including preparations)
PERFORMANCE STANDARD	The learner exhibits multi-lingual skills in Arabic and Filipino in expressing his/her thoughts relevant to the Muslim culture, traditions, and practices.
21 <sup>st</sup> Century Skills	Critical Thinking, Communication, Literacy
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expressions
DESCRIPTION	

	An oration is an act of performing a speech to a live audience such as "Naseehah" (Speech) to inform, persuade, and entertain.	
<b>TECHNICAL SPECIFICATIONS</b>		
<b>A. MATERIALS, TOOLS AND EQUIPMENT</b>	To be provided by the participants: <ul style="list-style-type: none"> <li>• Three (3) printed copies of the oratorical piece (in A4-sized bond paper)</li> <li>• Muslim attire (Jubah/Thawb for male, Abaya for female); with head hijab and tutob</li> </ul>	To be provided by the event organizers: <ul style="list-style-type: none"> <li>• Microphone with stand</li> <li>• Stop Watch</li> <li>• Bell/Buzzer</li> <li>• Video recorder</li> <li>• Score sheets</li> <li>• Rubrics</li> </ul>
<b>B. VENUE</b>	Gymnasium with bleachers, 1 holding room	
<b>CRITERIA FOR JUDGING</b>	<p>The criteria for judging the contest will be based on the substance or content of the piece, delivery, and stage presence. Contestants must strictly observe the time limit of five to seven (5-7) minutes to avoid penalty deductions from their overall scores.</p> <p><b>1. Substance - 50%</b></p> <ul style="list-style-type: none"> <li>• Relevance of the Topic or Focus on the Theme (15)</li> <li>• Originality/Creativity (15)</li> <li>• Rhetorical Organization (10)</li> <li>• Grammar (10)</li> </ul> <p><b>2. Delivery - 40%</b></p> <ul style="list-style-type: none"> <li>• Quality of Voice (10)</li> <li>• Diction (10)</li> <li>• Fluency/Mastery of the Speech (10)</li> <li>• Pronunciation (10)</li> </ul> <p><b>3. Stage Presence - 10%</b></p> <ul style="list-style-type: none"> <li>• Stage Poise (3)</li> <li>• Gestures (3)</li> <li>• Proper Attire (2)</li> <li>• Appropriate Use of the Stage (2)</li> </ul>	
<b>Mechanics</b>	<p>1.1. There shall be one (1) participant, Grade 5, male or female.</p> <p>1.2. The participant shall be given five to seven (5-7) minutes including preparations.</p> <p>1.3. At the first bell, the participant shall get ready. At the second bell, the participant shall start the "Muqaddimah" (Introduction). At the third bell, the participant may stop as he/she already consumed the minimum number of minutes or continue until the fourth bell for the maximum number of minutes. The participant whose speech is shorter than the minimum requirement of five (5) minutes as well as those who exceeded the maximum of seven (7) minutes will get a deduction of one (1) point from his/her total score for every minute or a fraction thereof in excess/deficit of the allotted time.</p> <p>1.4. The participant shall use Filipino as a medium of delivery.</p> <p>1.5. "Adillah" (evidences) from the Qur'an and Hadith should be recited in the Arabic Language.</p> <p>1.6. The printed copy of the entry shall be submitted to the NTWG Secretariat during the Solidarity Meeting, a day before the competition.</p> <p>1.7. The oration (naseehah) shall not, in whole or in part, expressly or impliedly, subvert the principles of democracy, offend any religion, sect, or creed, or violate either the standards of decency or the laws on libel and oral defamation.</p>	

**Rubrics for Oration (Naseehah)**

Criteria	1	2	3	4
<b>Substance (50%)</b>				
• Relevance of the topic or focused on the theme(15%)	No surah/verses /ahadith recited	1 surah/verses /ahadith recited are	2 surah/verses /ahadith are	3 surah/verses /ahadith recited

	are relevant to the theme	relevant to the theme	relevant to the theme	are relevant to the theme
<ul style="list-style-type: none"> <li>Originality/ Creativity (15%)</li> </ul>	The oration piece lacks originality and creativity in its interpretation of the Surah or Ayah, presenting a predictable and conventional perspective. Audience engagement is minimal.	The oration piece displays some originality and creativity in expounding the Surah or Ayah, although it may be somewhat limited, with a more conventional approach. Audience engagement is moderate.	The oration piece is notably original and creative in its interpretation of the Surah or Ayah, providing a fresh perspective and incorporating creative elements that engage the audience effectively.	The oration piece is notably original and creative in its interpretation of the Surah or Ayah, providing a fresh perspective and incorporating creative elements that engage the audience effectively.
<ul style="list-style-type: none"> <li>Rhetorical Organization (10%)</li> </ul>	The sequence of ideas from general (Ayah) to specific (Hadith) is not evident.	The sequence from general (Ayah) to specific (Hadith) is evident but not consistently maintained.	The sequence of ideas generally follows a progression from general (Ayah) to specific (Hadith).	The sequence of ideas is presented seamlessly, starting from general concepts (Ayah) and progressing to specific examples (Hadith).
<ul style="list-style-type: none"> <li>Grammar (10%)</li> </ul>	5 and more grammatical errors in Arabic and Filipino	3-4 grammatical errors in Arabic and Filipino	1-2 grammatical errors in Arabic and Filipino	no grammatical errors in Arabic and Filipino
<b>Delivery (40%)</b>				
<ul style="list-style-type: none"> <li>Quality of Voice (10%)</li> </ul>	Voice lacks clarity and is heavily affected by fluctuations in pitch or tone. 5 or more modulation issues which significantly hinder audience engagement.	Voice is somewhat clear but has noticeable fluctuations in pitch or tone. 3-4 variations in modulation that may mildly affect the audience's engagement.	Voice is generally clear and well-modulated, with only minor fluctuations. 1-2 instances of variation in pitch or tone, which do not significantly affect the overall quality. The voice maintains audience engagement.	Voice is consistently clear and well-modulated throughout the speech. No significant fluctuations in pitch or tone. The voice is engaging and effectively captures the audience's attention.
<ul style="list-style-type: none"> <li>Diction (10%)</li> </ul>	Diction is unclear and often includes inappropriate or irrelevant word choices. 5 or more issues with word choice which significantly hinder the speech's effectiveness.	Choice of words is somewhat unclear at times, affecting the speech's overall effectiveness. Vocabulary may lack consistency or relevance in 3-4 instances.	Diction is generally good, with 1-2 instances of less precise word choice. Vocabulary is mostly relevant, though minor inconsistencies may be present.	Choice of words is consistently precise and well-articulated. No instances of unclear or inappropriate word choices.

<ul style="list-style-type: none"> <li>Fluency/Mastery of the Speech (10%)</li> </ul>	Delivery is heavily disrupted by 5 or more hesitations, making the speech difficult to follow. Hesitations significantly hinder the speech's overall effectiveness.	Delivery is somewhat hesitant, with 3-4 noticeable disruptions in fluency. Hesitations may affect the overall flow but not to a severe extent.	The participant delivers the speech with good fluency and confidence, with only 1-2 hesitations. Hesitations do not significantly impact the overall flow of the speech.	The participant demonstrates complete mastery of the speech, with no hesitations or disruptions. Delivers the speech with exceptional fluency and unwavering confidence.
<ul style="list-style-type: none"> <li>Pronunciation (10%)</li> </ul>	Pronunciation is poor, with 5 or more errors and mispronunciations. Clarity is significantly compromised due to consistent pronunciation issues.	Pronunciation is somewhat unclear at times, with 3-4 noticeable errors and mispronunciations. Mispronunciations may affect clarity but not overwhelmingly so.	Pronunciation is generally accurate and clear, with only 1-2 minor errors. Rare instances of mispronunciations, which do not significantly affect clarity.	Pronunciation is perfect, with no errors or mispronunciations. Every word is articulated clearly and accurately.
Stage Presence (10%)				
<ul style="list-style-type: none"> <li>Stage Poise (3%)</li> </ul>	The participant's stage poise is poor, and there are frequent disruptions in composure.	The participant's stage poise is somewhat inconsistent and may need occasional adjustments.	The participant demonstrates good stage poise with occasional minor adjustments.	The participant maintains excellent stage poise throughout the performance, exhibiting confidence and control.
<ul style="list-style-type: none"> <li>Gestures (3%)</li> </ul>	Gestures are inappropriate or overly distracting, negatively impacting the speech.	Gestures are somewhat distracting or less purposeful at times.	Gestures are generally appropriate and contribute positively to the speech.	Gestures are natural, purposeful, and enhance the speech, effectively engaging the audience.
<ul style="list-style-type: none"> <li>Proper Attire (2%)</li> </ul>	The attire is unsuitable or highly distracting, significantly affecting the overall stage presence.	The attire may have some noticeable issues, but it does not significantly detract from the presentation.	The attire is generally appropriate, with only minor deviations.	The participant's attire is perfectly suitable for the occasion and adds to the overall stage presence.
<ul style="list-style-type: none"> <li>Appropriate Use of the Stage (2%)</li> </ul>	The participant's use of the stage is poor, and it negatively impacts the overall presentation.	The use of the stage is somewhat awkward or inconsistent, but it does not seriously weaken the speech.	The participant uses the stage appropriately, with minor adjustments needed.	The participant makes excellent use of the stage, moving purposefully and effectively, enhancing the speech.

<b>COMPONENT AREA</b>	<b>Arabic Language</b>
<b>KEY STAGE</b>	1
<b>EVENT TITLE</b>	<b>Harf Touch</b>
<b>NO. OF PARTICIPANT</b>	One (1) per region

<b>TIME ALLOTMENT</b>	One (1) minute	
<b>PERFORMANCE STANDARD</b>	The learner demonstrates oral fluency on Arabic phonemes, phonetics, and alphabets by pronouncing the letters correctly with speed and accuracy through cognition and psychomotor.	
<b>21<sup>st</sup> Century Skills</b>	<ul style="list-style-type: none"> <li>• Literacy Skills</li> <li>• Thinking Skills</li> <li>• Global Awareness</li> </ul>	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Traditional Cultural Expressions	
<b>DESCRIPTION</b>	<p><b>Harf Touch</b> is an NFOT event category of Musabaqah that allows blind-folded learner-participants to touch the surface of the illustration board with engraved Arabic letters. Learner-participants are expected to identify, recognize, and pronounce Arabic letters correctly with speed and accuracy within the allotted time.</p> <p>This activity enhances familiarization of the Arabic letter through cognition and psychomotor.</p>	
<b>CRITERIA FOR JUDGING</b>	There shall be one (1) point given for every Arabic letter that is correctly identified and pronounced by learner-participants.	
<b>TECHNICAL SPECIFICATIONS</b>		
<b>A. MATERIALS, TOOLS AND EQUIPMENT</b>	To be provided by the participants:	To be provided by the event organizers:
		<ul style="list-style-type: none"> <li>A. Engraved Arabic Alphabet in A-4 size, landscape illustration board (white colored on top and mounted in black colored illustration board) Font type: Traditional Arabic</li> <li>B. Font size: 720 except for letters kha (700) and ghayn (600). Note: prepare the letters in power point prior to printing to produce the precise measurement</li> <li>C. Goggles covered with black cloth</li> <li>D. Table and chair where Arabic letters will be placed</li> <li>E. Microphone</li> <li>F. Stopwatch</li> <li>G. Bell/Buzzer</li> <li>H. Tally board and marker</li> <li>I. Tally sheets/pen/pencil</li> <li>J. Video recorder</li> </ul>
<b>B. VENUE</b>	Gymnasium with bleachers; 1 holding room	
<b>Mechanics</b>		
<ul style="list-style-type: none"> <li>A. There shall be one (1) participant per region, Grade 2, male or female.</li> <li>B. During the contest proper, the participants shall be seated at the designated holding area. They should not see the process undergone by the contestant on stage.</li> <li>C. The participants take turns on stage to identify the letters engraved/cut on illustration board within one (1) minute. The facilitator mixes the 28 letters as they take their turns.</li> <li>D. There shall be one (1) timekeeper/buzzer, one (1) recorder, one (1) tabulator and a panel of judges.</li> <li>E. Timekeeper shall signal the start and the end of time allotted for each participant.</li> <li>F. Missed letters shall not be counted.</li> <li>G. Panel of judges shall confirm the number of the correctly identified Arabic letters.</li> <li>H. The recorder tallies the scores.</li> <li>I. The corresponding time of each participant shall be flashed on the screen.</li> <li>J. The three participants with the highest number of correctly identified Arabic letters in a shortest recorded time shall be declared as the winner. There shall be first, second and third winners. In case of tie, another round will be administered.</li> <li>K. The whole proceedings shall be recorded by the NTWG.</li> </ul>		

<b>COMPONENT AREA</b>	<b>Arabic Language and Islamic Values</b>
<b>KEY STAGE</b>	2
<b>EVENT TITLE</b>	<b>Qur'an Reading</b>



<b>NO. OF PARTICIPANT</b>	One (1) per region													
<b>TIME ALLOTMENT</b>	five (5) minutes													
<b>PERFORMANCE STANDARD</b>	The learner demonstrates the proper way to pause, continue and full stop in reading and reciting the verse (Ayah)/chapter (surah) with proper Tajweed, clear voice in <i>Tawasot</i> and stage presence.													
<b>21<sup>st</sup> Century Skills</b>	<ul style="list-style-type: none"> <li>• Communication</li> <li>• Literacy</li> <li>• Global Awareness</li> </ul>													
<b>CREATIVE INDUSTRIES DOMAIN</b>	Traditional Cultural Expressions													
<b>DESCRIPTION</b>	<b>Qur'an Reading</b> is an NFOT event category of Musabaqah that allows learner-participants to showcase their reading skills while developing their good speech habits. The Qur'an is the material to be used as it is an authentic source of stories and literature for Muslims.													
<b>TECHNICAL SPECIFICATIONS</b>														
<b>A. MATERIALS, TOOLS AND EQUIPMENT</b>	To be provided by the participants:	To be provided by the event organizers:												
	<ul style="list-style-type: none"> <li>- black abayah and white kombong/hijab for female and kimon with totob/kopya for male</li> </ul>	<ul style="list-style-type: none"> <li>• Holy Qur'an</li> <li>• Book stand</li> <li>• Microphone</li> <li>• Stopwatch</li> <li>• Video recorder</li> </ul>												
<b>B. VENUE</b>	Gymnasium with bleachers, 1 holding room													
<b>CRITERIA FOR JUDGING</b>	<table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td><i>Tajweed</i>/Pronunciation</td> <td>40%</td> </tr> <tr> <td><i>Tawasot</i>/Chant</td> <td>30%</td> </tr> <tr> <td><i>Sawt</i>/Voice Clarity</td> <td>20%</td> </tr> <tr> <td><i>Hay'ah</i>/Stage Presence</td> <td>10%</td> </tr> <tr> <td style="text-align: right;">Total</td> <td>100%</td> </tr> </tbody> </table>		Criteria	Percentage	<i>Tajweed</i> /Pronunciation	40%	<i>Tawasot</i> /Chant	30%	<i>Sawt</i> /Voice Clarity	20%	<i>Hay'ah</i> /Stage Presence	10%	Total	100%
	Criteria	Percentage												
	<i>Tajweed</i> /Pronunciation	40%												
	<i>Tawasot</i> /Chant	30%												
	<i>Sawt</i> /Voice Clarity	20%												
	<i>Hay'ah</i> /Stage Presence	10%												
Total	100%													
<b>Mechanics</b>														
A. There shall be one (1) participant per region, Grade 6, male or female.														
B. During the contest proper, the participants shall be seated at the designated holding area. They should not see the process undergone by the contestant on stage.														
C. The panel of judges shall choose the surah to be read by the learner-participants.														
D. The participants shall read the selected surah in <i>Tawasot</i> .														
E. Participants should wear proper attire (black abayah and white kombong/hijab for female and kimon with totob/kopya for male).														
F. The participant shall be seated on the floor with the book stand and use the microphone in the actual reading of the selected <i>surah</i> .														
G. The participant shall read the <i>surah</i> or <i>ayah</i> in <i>tawasot</i> within five (5) minutes.														

### Rubric for Qur'an Reading

CRITERIA	1	2	3	4
<b>Pronunciation 40%</b>	Read the assigned Surah with 11 or more mispronounced letters	Read the assigned Surah with 6-10 mispronounced letters	Read the assigned Surah with 2-5 mispronounced letters	Read the assigned Surah with perfect and accurate pronunciation
<b>Tawasot/Chant Mastery 30%</b>	Read the assigned Surah with 11 and above missed words	Read the assigned Surah with 6-10 missed words	Read the assigned Surah with 2-5 missed words	Read the assigned Surah with perfect and accurate words
<b>Voice Clarity/ Enunciation 20%</b>	Read the assigned Surah with 11 and above unclear words	Read the assigned Surah with 6-10 unclear words	Read the assigned Surah with 2-5 unclear words	Read the assigned Surah with clear and loud voice
<b>Stage Presence 10%</b>	Read the assigned Surah with noticeable least confidence and incomplete attire	Read the assigned Surah with noticeable less confidence and incomplete attire	Read the assigned Surah with confidence but less proper attire	Read the assigned Surah with the following: <ul style="list-style-type: none"> <li>• Proper attire jubbah/thawb and tutub</li> <li>• Proper placement of the hands</li> <li>• Apparent and strong Confidence</li> </ul>

<b>COMPONENT AREA</b>	<b>Arabic Language</b>	
<b>KEY STAGE</b>	2	
<b>EVENT TITLE</b>	<b>Arabic Language Spelling (Imlah)</b>	
<b>NO. OF PARTICIPANT</b>	One (1) per region	
<b>TIME ALLOTMENT</b>	Easy Round: 10 seconds per word Average Round: 15 seconds per word Difficult Round: 30 seconds per word	
<b>PERFORMANCE STANDARD</b>	The learner demonstrates proficiency in Arabic language through accurate spelling, proper handwriting in both nuskah and cursive forms, and correct placement of vowel marks.	
<b>21<sup>ST</sup> CENTURY SKILLS</b>	<ul style="list-style-type: none"> <li>• Communication</li> <li>• Literacy</li> <li>• Global Awareness</li> </ul>	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Traditional Cultural Expressions	
<b>DESCRIPTION</b>	<b>Arabic Spelling (Imlah)</b> is an NFOT event category of Musabaqah that showcases learners' listening and writing skills in Arabic Language. Participants demonstrate their ability to accurately spell Arabic words and write them in both nuskah and cursive forms with proper vowel marks.	
<b>CRITERIA FOR JUDGING</b>	<p><b>Scoring System:</b></p> <ul style="list-style-type: none"> <li>- Easy Round (3-syllable nouns): 1 point per word</li> <li>- Average Round (4-syllable nouns): 2 points per word</li> <li>- Difficult Round (5-syllable nouns): 3 points per word</li> </ul> <p><b>Deductions:</b></p> <ul style="list-style-type: none"> <li>- Incorrect spelling: 0 points</li> <li>- Missing/incorrect vowel marks: -0.25 points</li> <li>- Improper handwriting form: -0.25 points</li> </ul>	
<b>TECHNICAL SPECIFICATIONS</b>		
<b>A. MATERIALS, TOOLS AND EQUIPMENT</b>	To be provided by the participants: <ul style="list-style-type: none"> <li>- black abayah and white kombong/hijab for female and kimon with totob/kopya for male</li> </ul>	<p><b>To be provided by CO:</b></p> <ul style="list-style-type: none"> <li>- 3 Judges (to be identified by the CO)</li> <li>- 1 Quizmaster</li> </ul> <p><b>To be provided by Host Region:</b> Office Supplies:</p> <ul style="list-style-type: none"> <li>• Meta-strips (4.25 by 13 - half lengthwise legal-sized neon paper) - 815 pieces total: <ul style="list-style-type: none"> <li>o Easy Round (yellow) - 255 pieces</li> <li>o Average Round (light blue) - 255 pieces</li> </ul> </li> </ul>

		<ul style="list-style-type: none"> <li>○ Difficult Round (light pink) - 255 pieces</li> <li>○ Clincher Round (light green) - 50 pieces</li> <li>● Permanent markers (broad tip) - 17 pieces</li> <li>● Envelopes - 20 pieces</li> <li>● Bell/buzzer - 1 piece</li> <li>● Tally sheets - 10 pieces</li> </ul> <p><b>Furniture and Equipment:</b></p> <ul style="list-style-type: none"> <li>● 17 tables with chairs for the contestants</li> <li>● 3 tables with chairs for the judges</li> <li>● Sound system with microphone</li> <li>● Video recorder - 1 unit</li> </ul> <p><b>Personnel:</b></p> <ul style="list-style-type: none"> <li>● Proctor</li> <li>● Timekeeper</li> <li>● Video Recorder</li> <li>● Tabulator</li> <li>● Event Facilitator</li> </ul>
<b>B. VENUE</b>	Gymnasium with bleachers, 1 holding room	

### I. Event Rules and Mechanics

- A. There shall be one (1) participant per region, Grade 4, male or female.
- B. During the contest proper, the participants shall be seated at the designated area with their whiteboards and markers.
- C. The competition consists of three rounds:
- Easy Round: 10 words (3-syllable nouns)
  - Average Round: 10 words (4-syllable nouns)
  - Difficult Round: 10 words (5-syllable nouns)
- D. The board of judges shall:
- Determine and prepare the word list for each round prior to the competition.
  - Ensure words are appropriate for the grade level and align with the Arabic Language and Islamic Values Education (ALIVE) curriculum competencies for Grade 4
  - Keep the selected words confidential until the actual competition.
  - Provide three (3) copies of the master list to the NTWG secretariat before the competition proper.
- E. The medium of instruction shall be Arabic language.
- F. For each word:
- The word will be read twice.
  - Participants shall start writing after hearing the word "uktubu".
  - Participants write in both nuskhah and cursive forms with complete vowel marks
  - Time limits:
    - Easy Round: 10 seconds per word
    - Average Round: 15 seconds per word
    - Difficult Round: 30 seconds per word
  - Participants must immediately raise their meta-strips after the buzzer.
- G. The scores shall be summed up after each round and posted in the tally board/score board.
- H. In case of appeal, the contestant/official coach may raise the question/clarification immediately after the item before the next word is read. Queries/clarifications done after the entire contest shall not be entertained.
- I. The three participants with the highest total points shall be declared winners. In case of tie:
- a. A clincher round shall be conducted between the tied participants only.
  - b. Clincher round procedure:
    - The board of judges shall prepare a separate set of two-word phrases specifically for potential clincher rounds.
    - Phrases will be given one at a time from this clincher phrase list.
    - Each phrase follows the same format: read twice, 30 seconds to write both nuskhah and cursive forms.
    - Each correctly spelled phrase with proper vowel marks earns 1 point.
    - The first participant to score 3 points shall be declared the winner for that ranking.

- If no participant reaches 3 points after 5 phrases, the participant with the highest points in the clincher round wins.
  - a. If still tied after 5 phrases, do or die round begins where the first participant to correctly spell a phrase wins.
  - b. Separate clincher rounds shall be conducted for each tied ranking (i.e., if there is a tie for both first and second place).
- J. The whole proceedings shall be recorded by the NTWG.

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**Chairpersons, Judges, and Technical Working Groups**  
Altalamidh Camp

<b>Role</b>	<b>Personnel</b>	<b>Position</b>	<b>School</b>	<b>District</b>
<b>Half Tournch</b>				
Chairperson	Jane C. Tabor	School Principal II	Virac Central ES	Virac South
Recorder	Arjay Callos	SMEPC	Virac Pilot ES	Virac North
Timer	Nomalyn T. Tenerife	COS	Virac Central ES	Virac South
Judge	Ahmad D. Ampaso	Ustadz	Virac Pilot ES	Virac North
Judge	Omar Maki Ravelo	Ustadz	Virac Central ES	Virac South
Judge	Jonathan Pelgrin Jr.	Ustadz	San Jose ES	Viga West
<b>Oration (Naseehah)</b>				
Chairperson	Salve T. Templo	School Principal III	Virac Pilot ES	Virac North
Recorder	Luciano Cabrera	Ustadz	Bagamanoc CES	Bagamanoc South
Timer	Arjay Callos	SMEPC	Virac Pilot ES	Virac North
Judge	Nasser S. Dimatunday	Ustadz	Virac Pilot ES	Virac North
Judge	Omar Maki Ravelo	Ustadz	Virac Central ES	Virac South
Judge	Jonathan Pelgrin Jr.	Ustadz	San Jose ES	Viga West
<b>Arabic Language Spelling (Imlah)</b>				
Chairperson	Francia T. Tebelin	School Principal I	San Jose ES	Viga West
Proctor	Jonathan Pelgrin Jr.	Ustadz	San Jose ES	Viga West
Recorder	Arjay Callos	SMEPC	Virac Pilot ES	Virac North
Timer	Jennifer Publico	Ustadzah	San Jose ES	Viga West
Judge	Deo Galaxy Celis	Ustadz	Virac Central ES	Virac South
Judge	Norjana Cabrera	Ustadzah	Bagamanoc CES	Bagamanoc South
<b>Qur'an Reading</b>				
Chairperson	Jose T. Aguinillo	School Principal I	Bagamanoc CES	Bagamanoc South
Recorder	Arjay Callos	SMEPC	Virac Pilot ES	Virac North
Timer	Jennifer Publico	Ustadzah	San Jose ES	Viga West
Judge	Nasser S. Dimatunday	Ustadz	Virac Pilot ES	Virac North
Judge	Omar Maki Ravelo	Ustadz	Virac Central ES	Virac South
Judge	Jonathan Pelgrin Jr.	Ustadz	San Jose ES	Viga West

**Implementing Guidelines on  
AGHAMzing**

The categories, components, number of learner-participants and teacher-coaches, and time allotment for AGHAMazing per region are provided as follows:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
Number	in-person	3	1	1.75 hrs
AGHAMazing	in-person	2-3 members	1	3 hours writing, 1 minute presentation and 5 minutes Q and A
<b>Total</b>		<b>8</b>	<b>2</b>	

**AGHAMazing**

<b>COMPONENT AREA</b>	SCIENCE, TECHNOLOGY, ENGINEERING, AND MATHEMATICS	
<b>KEY STAGE</b>	Key Stage 3 (Grades 7 to 10) and Key Stage 4 (Grades 11 to 12)	
<b>EVENT TITLE</b>	<b>AGHAMazing</b>	
<b>NO. OF PARTICIPANT/S</b>	A team shall be composed of two or three learner-participants per region	
<b>TIME ALLOTMENT</b>	3 Hours (Creation of Outputs), 1 Minute Presentation and 5 Minutes of Question and Answer	
<b>PERFORMANCE STANDARD</b>	Obtain scientific and technological information from varied sources about global issues that have impact on the country. Acquire scientific attitudes that will allow them to innovate and/or create products useful to the community or country. Process information to get relevant data for a problem at hand	
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Critical thinking, Communication skills, Creativity, Problem solving, Collaboration. Information and digital literacy and Technology and Engineering skills.	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Technology and Engineering	
<b>DESCRIPTION</b>	<b>AGHAMazing</b> is an NFOT event category of STEMazing which involves on-the-spot development of research proposal that allows learner-participants to apply science and mathematics thinking skills to solve problems that have local, national, and global impact. It allows them to become problem solvers by addressing social, scientific, cultural, and environmental issues through the application of STEM and 21st century skills. In this activity, participants will be presenting oral and written proposed solution to a given scenario.	
<b>TECHNICAL SPECIFICATIONS</b>		
<b>A. MATERIALS, TOOLS AND EQUIPMENT</b>	To be provided by the participants: <ul style="list-style-type: none"> <li>• Computer/ Laptop/</li> <li>• Notebook/ books and other printed resources, pocket Wi-Fi</li> </ul>	To be provided by the event organizers: <ul style="list-style-type: none"> <li>• Timer</li> <li>• 2 multimedia projectors,</li> <li>• Printer</li> <li>• fast internet connection,</li> <li>• Sound System</li> <li>• Adequate electrical outlets, extension cords</li> </ul>



		• 2 reams bond paper A4																							
<b>B. VENUE</b>	Hall with stage, three holding rooms																								
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**EVENT RULES AND MECHANICS**

General Guidelines

- A. The competition shall consist of on-the-spot proposal writing and One-Minute Presentation. Each team which is composed of 2-3 student members in which the 3 members could all be coming from senior high school, or could all come from junior high school, or combination shall develop and present their proposal to the panel of judges of their solution about a real-world problem/scenario of local or global importance. The situation concerning the problem should be given on-site during the competition.
- B. The participants are given 3 hours to conceptualize and prepare the written description of their proposed solution.
- C. All entries submitted shall not bear any markings that identify their regions.
- D. The participants may use the internet and other printed resources in developing their written solution, however, the teams are not allowed to confer with their coaches while the activity is on - going. Any form of communication between the participants and other parties (coach, parents, classmates, teachers, etc.) shall warrant automatic disqualification.
- E. The proposed solution shall have the following components:
  - Title
  - Summary (100 – 200 Words)
  - Background and Problem (200 – 300 Words)  
*(Describe the challenges and how the proposed solution addresses the problem presented. Scientific Principles and Technology applicable to the resolution of the problem.)*
  - Beneficiaries
  - Proposed Solution to the Problem Presented (300 – 500 words)
  - Methods/Details of the proposed solution including the Cost -Analysis as applicable.
  - Include illustrations, figures, and charts.
  - References: May use any format as long as consistency is observed.



Note: for every 1 to 10 excess words from the maximum and/or lacking number of words from the minimum number of words shall be given a deduction of 1 point from the total score per judge.

- F. The teams shall encode their proposals in word processing software, double-spaced using Bookman Old style font size eleven set in A4 size paper. Margins shall be 1 inch on all sides of the paper. Within 3 hours, the teams shall submit their outputs (electronic copy) to the facilitators.
- G. The proposals shall be subjected to plagiarism and AI-generated check. Any proposal which will exceed 20% AI-generated content and exceed 15% similarity index (uncited) shall be deducted 2 points from the total score for every percent in excess for both areas.
- H. After the 3-hour proposal development, the members of each team will be separately placed in different waiting areas. They will only meet once they are called to present their proposal in the Presentation Room.
- I. The submitted proposals shall be evaluated by the judges before the oral presentation.
- J. During the presentation, a timer board shall be shown to the public as well as to the participants.
- K. At the end of one minute, a buzzer shall signal that the time for presentation is up, and the participants shall immediately stop presenting.
- L. After the presentation, a 5-minute question and answer will be asked by the judges for clarifications.
- M. To evaluate the results, each judge shall add the scores. The judge will then ask the NTWG for any deduction point from the entries, after which the entries will be ranked based on their total final scores. The summary of rank results will be consolidated to determine the final ranking. The judges or NTWG will add the ranks of each entry from each judge and get the total rank score. The total rank scores will be set in descending order in which the lowest total rank score will be declared as the winner (Top 1), followed by the team with the next lowest total rank, and so on. In case of ties, the chairman of the Board of Judges with the consent of the other judges shall decide.
- N. An NFOT medal and Certificate of Recognition shall be awarded to each participant as National Finalist.
- O. The Top 5 shall be awarded as First, Second, Third, Fourth, and Fifth winners.





**Implementing Guidelines on Sining Tanghalan**

Category	Component	No. of Learner-Participant	No. of Teacher /Coach	Time Allotment
Elementary				
Katutubong Sayaw	Dance	8	2	5 Hours (Half Day)
Pintahusay	Visual Arts	1	1	8 Hours (Whole Day)
Secondary				
Direk Ko, Ganap	Theater	2	1	8 Hours Whole Da
Bayle Sa Kalye at Eksibisyon	Dance	16	2	8 Hours Whole Day
Sineliksik	Media Arts	3	1	12 Hours 1.5 Days
Likhawitan	Music	2	1	8 Hours Whole Day
<b>Total</b>		<b>32</b>	<b>8</b>	



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(A Celebration of Talents and Skills Through Performances and Showcases  
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COMPONENT AREA	DANCE
KEY STAGE	Key Stages Three (3) and Four (4)
EVENT TITLE	BAYLE SA KALYE AT EKSIBISYON
NO. OF PARTICIPANT/S	16 learners + 2 teacher-coaches
TIME ALLOTMENT	A. BAYLE SA KALYE = Grand dance parade B. BAYLE EKSIBISYON = Five (5) minutes performance with 1-minute entrance and 1-minute exit
PERFORMANCE STANDARD	<p><b>SPA 7- FOLK DANCE &amp; BALLET STRAND</b> <i>Performance Standards</i></p> <ul style="list-style-type: none"> <li>exhibits skills in the different dance forms/genres.</li> <li>performs basic dance movement combinations (<i>locomotor and non-locomotor</i>) in relation to space.</li> <li>creates basic movement combinations using the elements of dance in accordance with the movement framework of Rudolph Laban</li> <li>creates movement combinations inspired by the local cultural experiences and/or a regional dance.</li> </ul> <p><b>SPA 8 - FOLK DANCE STRAND</b></p> <ul style="list-style-type: none"> <li>performs skillfully selected local/regional/national dances from Luzon, Visayas, and Mindanao, based on dance literature.</li> <li>showcases and skillfully performs selected local and national dances.</li> </ul> <p><b>SPA 8 - BALLET STRAND</b></p> <ul style="list-style-type: none"> <li>performs correctly some ballet steps and movements using the principles of classical ballet.</li> <li>performs contemporary dance movements using the Cunningham technique.</li> <li>showcases and skillfully performs selected classical/contemporary dances.</li> </ul> <p><b>SPA 9 - DANCE - FOLK DANCE STRAND</b></p> <ul style="list-style-type: none"> <li>performs at least three (3) dances from different countries.</li> <li>executes the different ballroom/ dancesport movements with precision.</li> <li>interprets at least one (1) Philippine or foreign dance literature.</li> <li>conducts documentation of selected local dances through videos and other multimedia facilities.</li> </ul> <p><b>SPA 9- DANCE - BALLET STRAND</b></p> <ul style="list-style-type: none"> <li>performs choreographed ballet movement phrases.</li> </ul>



Enclosure No. 7 to DepEd Memorandum No. 139s, 2025

		<ul style="list-style-type: none"> <li>- One (1) unit TV Monitor</li> <li>- Cable connectors for camera to TV monitor for holding area</li> <li>- Portable sound system</li> <li>- 2 wireless microphones</li> </ul>										
<b>B. VENUE</b>	1. Two (2) fully air-conditioned/well-ventilated rooms that can accommodate 50 pax (1 for holding area; 1 for event proper)											
<b>CRITERIA FOR JUDGING</b>	<table border="1"> <thead> <tr> <th style="text-align: center;">Criteria</th> <th style="text-align: center;">Percentage</th> </tr> </thead> <tbody> <tr> <td>Interpretation of the whole script</td> <td style="text-align: center;">25%</td> </tr> <tr> <td>Acting technique</td> <td style="text-align: center;">40%</td> </tr> <tr> <td>Delivery (voice, clarity, projection etc.)</td> <td style="text-align: center;">35%</td> </tr> <tr> <td><b>Total</b></td> <td style="text-align: center;"><b>100%</b></td> </tr> </tbody> </table>		Criteria	Percentage	Interpretation of the whole script	25%	Acting technique	40%	Delivery (voice, clarity, projection etc.)	35%	<b>Total</b>	<b>100%</b>
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<b>MECHANICS</b>												
A. "Direk Ko, Ganap Mo" is an on-the-spot acting competition.												
B. Each region shall be represented by two (2) learner-participants and one (1) teacher-coach.												
C. Participants must not be previously declared winners in any international acting competition.												
D. Participants must not have prior professional acting experience with established theater companies or talent agencies such as, but not limited to, Philippine Educational Theater Association (PETA), Repertory Philippines, Tanghalang Pilipino, ABS-CBN Talent Center, etc.												
E. Participants shall use the copy of the 2024 Sulatanghal winning script.												
F. During the event, theater directors/ event judges shall give instructions to participants as to how they want the script performed.												
G. Performance shall be done in a closed room with only the event judges and organizers. A video camera shall record all proceedings inside the room and transmit the live feed to a TV monitor for viewing in the holding area.												
H. Other participants waiting for their turn to perform shall be contained in a holding room together with other coaches.												
I. Participants must come on time; thus, late participants shall no longer be entertained.												





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<b>COMPONENT AREA</b>	<b>THEATER</b>	
<b>KEY STAGE</b>	Key Stage Three (3): Grades 7 to 10 Key Stage Four (4): Grades 11 to 12	
<b>EVENT TITLE</b>	<b>Direk Ko, Ganap Mo</b>	
<b>NO. OF PARTICIPANT/S</b>	2 learner-participants either from Key Stage Three (3) or Four (4); 1 teacher-coach	
<b>TIME ALLOTMENT</b>	1 day	
<b>PERFORMANCE STANDARD</b>	<ol style="list-style-type: none"> <li>1. The learner performs creative pieces using body movements and vocal improvisations in the integrated arts process that exhibit understanding of the different elements of artistic expressions and principles of organization.</li> <li>2. The learner performs tasks and activities in the pre-production phase based on the criteria set.</li> </ol>	
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	<ol style="list-style-type: none"> <li>1. critical thinking;</li> <li>2. creativity;</li> <li>3. collaboration;</li> <li>4. communication;</li> <li>5. character education (discipline);</li> <li>6. citizenship; and</li> <li>7. cultural literacy</li> </ol>	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Performing Arts and Creative Services	
<b>DESCRIPTION</b>	The <b>Direk Ko, Ganap Mo</b> is an NFOT event category of Sining Tanghalan relevant to acting showcase that allows learner-participants to follow the direction and instructions given by a theater director in relation to the script and scene provided.	
<b>TECHNICAL SPECIFICATIONS</b>		
<b>A. MATERIALS, TOOLS AND EQUIPMENT</b>	To be provided by the participants:	To be provided by the event organizers: <ul style="list-style-type: none"> <li>- Copy of the script</li> <li>- NFOT shirt for learner-participant</li> <li>- 1 ream A4 size bond paper</li> <li>- 10 pcs long folders</li> <li>- Pencils</li> <li>- Black Ballpens</li> <li>- One (1) HD video camera</li> <li>- Memory card for video camera</li> </ul>



	(Creativity/ Composition/ Originality/ Style)		
	<b>Performance</b> (Skills and Technique, Timing and Coordination, Showmanship and Mastery)	40%	50%
	<b>Production Design</b> (costume/ props) <b>and Music</b>	15%	10%
	<b>Theme/Concept</b>	10%	20%
	<b>Total</b>	<b>100%</b>	<b>100%</b>

**MECHANICS**

- A. A. The "Bayle" is a dance parade and showcase presenting a fusion of dances inspired by the culture of the region. The concept or theme for performance, costume, and props must be reflective and relevant to their region but not limited to the festivals.
- B. The "Bayle" shall have two (2) separate categories:
- Grand Dance Parade - It is the choreographed parade routine performed by each group as they enter the festival venue. Official music for the parade shall be provided by the National Technical Working Group.
  - Dance Exhibition - It is the full presentation of the group's choreographed dance performance. Music (mp3) for exhibition shall be prepared by each region. This copy shall be submitted during the Solidarity Meeting.
- C. Only one (1) entry per region is allowed. The region shall combine the results of the dance parade and dance showcase to determine the regional entry to the national level.
- D. Sixteen (16) dancers and 2 teacher-coaches per region shall be allowed.
- E. The group may use any music of their choice during the dance showcase, but the dance routines should be purely transformational in nature which is characterized by the use of dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/modern dance, jazz, hip-hop, folk dance, neo-ethnic, and other genres.
- F. The following are **strictly prohibited**:
- tossing of dancers
  - lifting of dancers
  - use of flammable materials (fireworks/pyrotechnics)
  - live animals as part of the performance
  - props that do not fit inside a 160L storage box or beyond the following dimensions: L:69cm x W:51.5cm x H:42cm or L:29in x W:22in x H:19.5in.
  - provision for pre-set stage
- G. Participants are encouraged to use costumes and props that may represent their culture. (Costume changes/transitions and props that extend/fold/detach/expand but can fit to the prescribed storage dimensions are allowed)
- H. Sound system shall be provided by the host division/region along the parade route and in the exhibition area.
- I. In the event of inclement weather, the grand dance parade shall be performed inside the covered venue.



	<ul style="list-style-type: none"> <li>creates dance pieces utilizing the modern dance technique.</li> <li>creates a collaborative ballet dance composition according to a "thematic concept."</li> </ul> <p><b>SPA 10- DANCE - FOLK DANCE &amp; BALLET STRAND</b></p> <ul style="list-style-type: none"> <li>prepares a design for mounting a dance production.</li> <li>creates a plan for the ballet and folk dance production.</li> <li>organizes appropriate production rehearsal for the dance production.</li> <li>develops an understanding of quality dance production.</li> </ul> <p><b>PE 4-10 (Quarters 3 &amp; 4)</b></p> <ul style="list-style-type: none"> <li>Executes the skills involved in the dance.</li> </ul> <p><b>SHS ARTS &amp; DESIGN (DANCE)</b></p>		
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	<ol style="list-style-type: none"> <li>critical thinking;</li> <li>creativity;</li> <li>collaboration;</li> <li>communication;</li> <li>character education (discipline);</li> <li>citizenship; and</li> <li>cultural literacy</li> </ol>		
<b>CREATIVE INDUSTRIES DOMAIN</b>	<ol style="list-style-type: none"> <li>Performing Arts</li> <li>Traditional Cultural Expressions</li> </ol>		
<b>DESCRIPTION</b>	<p><b>Bayle sa Kalye at Eksibisyon</b> is an NFOT event category of Sining Tanghalan that allows learner-participants to present a fusion of dances inspired by the culture of the region.</p>		
<b>TECHNICAL SPECIFICATIONS</b>			
<b>A. MATERIALS, TOOLS AND EQUIPMENT</b>	<p>To be provided by the participants:</p> <ul style="list-style-type: none"> <li>Costume</li> <li>Props</li> <li>Music for Dance Exhibition</li> </ul>	<p>To be provided by the event organizers:</p> <ul style="list-style-type: none"> <li>Music for Grand Dance Parade</li> <li>6 pcs Two-way radio</li> <li>Sound System for Showcase</li> <li>Audio speakers installed in strategic areas along the dance parade</li> <li>LED Wall during the showcase</li> <li>Tables and chairs for experts and TWG</li> <li>Extension cords for the TWG table</li> <li>Stopwatch</li> <li>Signboards</li> </ul>	
<b>B. VENUE</b>	<ol style="list-style-type: none"> <li>One (1) fully air-conditioned/well-ventilated hall that can accommodate dancers and coaches as a holding area.</li> <li>One (1) fully air-conditioned/well-ventilated hall that can accommodate audience of 3000 pax (for NFOT Opening Program and Bayle Eksibisyon event)</li> <li>Dance Parade Route (maximum of 500 meters distance)</li> </ol>		
<b>CRITERIA FOR JUDGING</b>			
	<b>Criteria</b>	<b>Percentage for Dance Parade</b>	<b>Percentage for Dance Showcase</b>
	Choreography	35%	20%





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<b>COMPONENT AREA</b>	<b>MUSIC</b>	
<b>KEY STAGE</b>	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12	
<b>EVENT TITLE</b>	<b>Likhawitan</b>	
<b>NO. OF PARTICIPANT/S</b>	2 learner-participants either from Key Stage Three (3) or Four (4) per region	
<b>TIME ALLOTMENT</b>	4 hours for songwriting (A.M.) 3 to 5 minutes performance per group (P.M.)	
<b>PERFORMANCE STANDARD</b>	The learner creates a musical work using media and technology, performs music in solo and with accompaniment, and demonstrates musical skills in voice and/or instrument-playing.	
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	<ol style="list-style-type: none"> <li>1. critical thinking;</li> <li>2. creativity;</li> <li>3. collaboration;</li> <li>4. communication;</li> <li>5. character education (discipline);</li> <li>6. citizenship; and</li> <li>7. cultural literacy</li> </ol>	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Audiovisual Media Performing Arts Creative Services	
<b>DESCRIPTION</b>	<b>Likhawitan</b> is an NFOT event category of Sining Tanghalan that allows learner-participants to showcase their talents in an on-the-spot event on songwriting, singing, and playing musical instruments.	
<b>TECHNICAL SPECIFICATIONS</b>		
<b>A. MATERIALS, TOOLS AND EQUIPMENT</b>	To be provided by the participants: <ul style="list-style-type: none"> <li>- Musical instruments</li> <li>- copy of lyrics</li> </ul>	To be provided by the event organizers: <ul style="list-style-type: none"> <li>- NFOT shirt for learner-participant</li> <li>- 1 ream A4 size bond paper</li> <li>- One (1) Printer with scanner</li> <li>- One (1) Laptop</li> <li>- 10 pcs long folders</li> <li>- 20 pcs Pencils</li> <li>- 15 pcs Black Ballpens</li> <li>- sound system</li> <li>- amplifiers for music instruments</li> <li>- 2 wireless microphones</li> </ul>

		- 2 mic stands
<b>B. VENUE</b>	One (1) fully air-conditioned/well-ventilated rooms that can accommodate 100 pax for event proper;	
	One (1) well-ventilated room as holding area of performers and coaches	
<b>CRITERIA FOR JUDGING</b>	<b>Criteria</b>	<b>Percentage</b>
	<b>Song Writing</b>	
	Lyrics (Relevance to the theme)	25%
	Music (Arrangement and melody)	25%
	Originality (Authenticity of the piece)	15%
	<b>Performance</b>	
	Vocal quality	15%
	Accompaniment	15%
	Showmanship (Stage presence interpretation)	5%
<b>Total</b>	<b>100%</b>	

**MECHANICS**

- A. There shall be one (1) entry per region composed of two (2) learner-participants from either Key Stage Three (3) and/or Four (4) and accompanied by 1 coach.
- B. Participants shall showcase their musical skills including composition writing, singing, and playing musical accompaniment.
- C. Participants should have not previously joined any professional group or performed/won in any international songwriting competition.
- D. Participants should have not previously published works in any professional recording company.
- E. Songs can be in English, Filipino or local language. Should the song be written in a local language, an English or Filipino translation of the lyrics shall be provided to the judges.
- F. Song composition may be interpreted in solo or duet with music accompaniment.
- G. The lyrics should be relevant to the given theme and/or depict local culture and heritage.
- H. Participants may choose any type of music genre (ballad, rock, etc.) for the composition.
- I. Each participant shall be given 4 hours to compose the song based on the theme which shall be provided during the event orientation.
- J. A live accompaniment must be played during the performance. Participants shall bring their preferred musical accompaniment like guitar, ukulele, piano/keyboard, rhythm instruments, etc.
- K. The handwritten composition with the lyrics and chords shall be submitted to the event administrator prior the performance for reproduction and judging purposes.
- L. Participants may use a copy of their composition during performance.
- J. Participants shall wear the NFOT shirt during the competition.







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<b>COMPONENT AREA</b>	<b>MEDIA ARTS</b>
<b>KEY STAGE</b>	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12
<b>EVENT TITLE</b>	<b>Sineliksik</b>
<b>NO. OF PARTICIPANT/S</b>	3 learner-participants either from Key Stage Three (3) or Four (4) per region; and 1 teacher-coach
<b>TIME ALLOTMENT</b>	<ul style="list-style-type: none"> <li>• Four (4) hours for shooting</li> <li>• Four (4) hours for editing</li> <li>• Showcase (the next day)</li> </ul>
<b>PERFORMANCE STANDARD</b>	<p>The learner:</p> <p><b>MAPEH Grade 7</b> produces creative works about contemporary and emerging popular music and arts of the Philippines and selected Southeast Asian countries using relevant concepts, processes, techniques, and/or practices</p> <p><b>MAPEH Grade 8</b> integrates relevant concepts, techniques, processes, and/or practices of emerging and contemporary Asian popular music and arts in the production of one's creative work.</p> <p><b>MAPEH Grade 9</b> produces creative works about emerging popular music and arts of the world and their cultural influences using available technologybased mediums or indigenized materials in relation to Filipino culture and identity.</p> <p><b>MAPEH Grade 10</b> utilizes digital/available technologies in a collaborative creative work</p> <p><b>SPA MEDIA ARTS</b></p> <p><b>SHS ARTS AND DESIGN TRACK</b></p>
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	<ol style="list-style-type: none"> <li>1. critical thinking;</li> <li>2. creativity;</li> <li>3. collaboration;</li> <li>4. communication;</li> <li>5. character education (discipline);</li> <li>6. citizenship; and</li> <li>7. cultural literacy</li> </ol>
<b>CREATIVE INDUSTRIES DOMAIN</b>	<p>Audiovisual Media</p> <p>Creative Services</p>



<b>DESCRIPTION</b>	<b>Sineliksik</b> is an NFOT event category of Sining Tanghalan that allows learner-participants to produce and showcase a short film.													
<b>TECHNICAL SPECIFICATIONS</b>														
<b>A. MATERIALS, TOOLS AND EQUIPMENT</b>	To be provided by the participants: <ul style="list-style-type: none"> <li>- laptop/s or computers with video editing software</li> <li>- digital cameras or video cameras with computer cable for file transfer</li> <li>- camera tripod</li> <li>- extension cord/s</li> <li>- other tools and equipment for video editing</li> </ul>	To be provided by the event organizers: <ul style="list-style-type: none"> <li>- NFOT shirt for learner-participant</li> <li>- 1 ream A4 size bond paper</li> <li>- One (1) Laptop</li> <li>- 2 USB Flash Drive for saving final videos</li> <li>- 10 pcs long folders</li> <li>- Pencils</li> <li>- Black Ballpens</li> <li>- Stopwatch</li> <li>- Actor's Consent Form</li> <li>- One (1) LED screens for the public viewing of the finished short films;</li> <li>- chairs for judges and audience</li> <li>- Judge's Table</li> </ul>												
<b>C. VENUE</b>	<ol style="list-style-type: none"> <li>1. Filming location in a safe public space such as tourist attraction, city square, market, festival, or any other crowded location.</li> <li>2. Fully air-conditioned computer laboratory that can accommodate 70 participants during the film editing;</li> <li>3. Fully air-conditioned hall with LED wall that can accommodate 1000 pax during the public viewing.</li> </ol>													
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**MECHANICS**

- A. **Sinelliksik** is a short film competition.
- B. Each region will showcase one (1) entry.
- C. Three learner-participants per region are allowed. They may be accompanied by one (1) teacher-coach provided that they should not assist the participants in the development, conceptualization, production, and/or editing of the video.
- D. Participants are required to bring their own laptop/s or computers with video editing software, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia related to video shooting and editing. Use of drones is not allowed.
- E. Films must:
- be cut and edited according to the creative direction of the team;
  - use music, live sound, and/or narration; music must be **original or royalty-free**; and
  - only use primary footages taken/captured during the actual conduct of NFOT and music used must be acknowledged accordingly in the end credits.
- F. The films may:
- incorporate color correction and visual effects; and
  - use b-roll or establish footage taken outside the competition period but these must be taken/produced during the NFOT days and from the designated location/s (e.g. traffic shots, time lapses, sunrise/sunset scenes.)
- G. The finished output must be:
- 4-5 minutes in duration not including opening/closing credits
  - a maximum of 30 seconds (0.5 minutes) for opening credits
  - a maximum of 60 seconds (1 minute) for closing credits
  - total output duration must not exceed 6 minutes and 30 seconds (390 seconds)
- H. Submitted entries must not include any indication such as name of the school, division, region, or other identifying marks. Only the film's title may be used to identify the project. Teams are allowed to produce a version with complete titles and credits for their personal consumption, but this copy should not be submitted to the showcase.
- I. Entries should be saved in a flash drive encoded in MP4, M4A, WMV, AVI or MOV format submitted on the event date before the specified deadline.
- J. Medium of communication should be in Filipino and/or English. However, subtitles may be used **ONLY** for films in local languages. Videos should be an original work of the learner-participants and shall not infringe any copyrights or any rights of any third party.
- K. Images shown and presented in the film must be taken during the 2025 NFOT. If the output requires pre-existing stock or news footage, these may be used to a maximum of 20% of the film and must:
- be royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC);
  - be obtained from a recognized news or information agency (e.g. CNN, GMA, News, etc.); and
  - properly cite artists and works in the closing credits (Artist Title, website/ source).
- L. Films are encouraged to use music or sound elements taken or produced during the 2025 NFOT. Films are also allowed to use non-original music and sounds provided that:



- The works are available for use royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC) and these are obtained from recognized royalty-free or Creative Commons sources (e.g. SoundCloud, Jamendo, Wikimedia); and
  - The artists and works are properly cited in the closing credits (Artist, Title, website/ source).
- M. Participants may use to choose any style (e.g. observational, participative, or reflexive) or utilize various tools to deliver content (e.g. narration, on-camera, music, dramatization/s, etc.) but it must be noted that the emphasis of the showcase is on visual storytelling rather than narrative or textual stories.
- N. Participants shall be briefed on the rules and parameters of the showcase. They shall be given access to the same general film location and a space for post-production.
- O. NTWG shall prepare a theme for the draw lots to be used in the actual competition during the orientation.
- P. The official showcase time shall begin and end at a time allotted by the NTWG. All participants shall start from a location designated by the NTWG. Films must be submitted to the marshals at the assigned date and time.
- Q. An additional three (3) actors with written consent (learners/spectators in the location) may be requested to take part in the film.
- R. Roles of Teacher-Coaches:
- They are responsible for managing the participants, keeping them focused and on-track, maintaining team dynamics, and ensuring completion and adherence to the rules;
  - They may secure and manage production equipment but are not allowed to set up or configure equipment such as cameras, tripods, or editing systems; and
  - They should not interfere, influence, or be involved in the creative and technical development of the film during the shooting and editing.
  - Teacher-coaches are not allowed to edit, do camera or sound work, or similar involvement in the production process.





## SINING TANGHALAN

(A Celebration of Talents and Skills Through Performances and Showcases  
in Various Art Disciplines)



<b>COMPONENT AREA</b>	<b>DANCE</b>	
<b>KEY STAGE</b>	Key Stage Two (2): Grades 4 to 6	
<b>EVENT TITLE</b>	<b>Katutubong Sayaw</b>	
<b>NO. OF PARTICIPANT/S</b>	8 learner-participants; and 2 teacher-coaches	
<b>TIME ALLOTMENT</b>	Maximum of five (5) minutes	
	<ul style="list-style-type: none"> <li>In dances where the literature does not specify the entrance/ exit, the trainer may arrange one, however both must not exceed sixteen measures.</li> </ul>	
<b>PERFORMANCE STANDARD</b>	<p><b>PE 4 (Q3 &amp; Q4):</b> The learners participate in rhythmic activities and dances promoting community wellness for active and healthy living.</p> <p><b>PE 5-6 (Q3 &amp; Q4):</b> The learner participates and assesses performance in physical activities.</p> <p><b>Music and Arts 4 (Q4):</b> The learner produces a creative work based on performing and visual arts in their province.</p> <p><b>Music and Arts 6 (Q4):</b> The learner integrate their understanding of their Filipino identity informed by history, culture, and nationhood in a creative work using contemporary concepts, processes, practices, and technology in Music and Arts.</p>	
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	<ol style="list-style-type: none"> <li>critical thinking;</li> <li>creativity;</li> <li>collaboration;</li> <li>communication;</li> <li>character education (discipline);</li> <li>citizenship; and</li> <li>cultural literacy</li> </ol>	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Performing Arts, Traditional Cultural Expressions	
<b>DESCRIPTION</b>	<b>Katutubong Sayaw</b> is an NFOT event category of Sining Tanghalan that allows learner-participants to showcase published dances from the rural communities/from the countryside and occupational in nature.	
<b>TECHNICAL SPECIFICATIONS</b>		
<b>B. MATERIALS, TOOLS AND EQUIPMENT</b>	To be provided by the participants: <ul style="list-style-type: none"> <li>- Costumes</li> <li>- Props (if any)</li> </ul>	To be provided by the event organizers: <ul style="list-style-type: none"> <li>- 1 ream A4 size bond paper</li> <li>- One (1) Laptop</li> <li>- 1 USB Flash Drive for saving music</li> </ul>



	- Canned music for dance	- 5 pcs long folders - Pencils - Black Ballpens - Stopwatch - Sound System - One (1) LED Screens during exhibition - Tables and chairs for judges and TWG - Stopwatch
<b>D. VENUE</b>	<ul style="list-style-type: none"> <li>- One (1) fully air-conditioned hall that can accommodate at least 300 pax</li> <li>- One (1) big room adjacent to the contest hall that can accommodate 120 pax to be used as holding area for the performers.</li> </ul>	
<b>CRITERIA FOR JUDGING</b>	<b>Criteria</b>	<b>Percentage</b>
	Performance (Showmanship)	40%
	Interpretation of Dance Literature	25%
	Staging (Spacing, Formations, Execution)	25%
	Appropriate Costume and Props	10 %
	<b>Total</b>	<b>100%</b>
<b>MECHANICS</b>		
<p>A. The objective of this showcase is to promote appreciation and understanding for folk dances of the region. It aims to raise the awareness of the people on culture and the arts through folk dance performances.</p> <p>B. Only one (1) entry per region is allowed.</p> <p>C. Eight (8) performers and one (2) teacher-coaches shall be allowed per region.</p> <p>D. The dance literature is a rural folk dance highlighting occupational activity.</p> <p>E. The dance may be from any of the following published Philippine folk dance books:</p> <ul style="list-style-type: none"> <li>• Philippine Folk Dances, Volumes 1-6 by Francisca Reyes Aquino</li> <li>• Philippine National Dances by Francis Reyes Aquino</li> <li>• Visayan Folk Dances, Volumes 1-3 by Libertad Fajardo</li> <li>• Pangasinan Folk Dances by Jovita Sison Friese</li> <li>• Samar Folk Dances by Juan C. Miel</li> <li>• Handumanan by Jose Balcena</li> <li>• Philippine Folk Dances and Songs by the Bureau of Public Schools, 1965</li> <li>• Sayaw: Dances of the Philippine Islands, Volume 1-9 by the Philippine Folk Dance Society</li> <li>• Classic Collection of the Philippine Folk Dances by the Philippine Folk Dance Society Volumes 1-11</li> <li>• And other published Philippine Folk Dance books</li> </ul> <p>F. The dance must be accompanied by canned music prescribed by the book. Live accompaniment is not allowed.</p> <p>G. Medley (combination) of different dances is not allowed.</p> <p>H. In dances where the literature does not specify or describe the entrance/ exit, the trainer must arrange one, however, both must not exceed 16 measures.</p> <p>I. Each group must submit 3 copies of the dance literature in long folder labeled with their contestant number before the start of the event.</p>		



6



# SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)



<b>COMPONENT AREA</b>	<b>VISUAL ARTS</b>												
<b>KEY STAGE</b>	Key Stage Two (2)												
<b>EVENT TITLE</b>	<b>PINTAHUSAY</b>												
<b>NO. OF PARTICIPANT/S</b>	1 learner-participant and 1 coach												
<b>TIME ALLOTMENT</b>	8 hours												
<b>PERFORMANCE STANDARDS</b>	The learner: <ul style="list-style-type: none"> <li>- produces a creative work based on the performing and visual arts in their province.</li> <li>- draws/paints significant or important historical places.</li> </ul>												
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	<ul style="list-style-type: none"> <li>• Critical Thinking Skills</li> <li>• Creativity and Innovation</li> <li>• Flexibility and Adaptability</li> <li>• Initiative and Self-Direction</li> </ul>												
<b>CREATIVE INDUSTRIES DOMAIN</b>	Visual Arts												
<b>DESCRIPTION</b>	<b>On-the-Spot Painting</b> is an NFOT event category of Sining Tanghalan where learners can display their creative interpretation of a given theme through visual representation using acrylic paint on canvas as medium.												
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<b>EVENT RULES AND MECHANICS</b>													
<p>A. Pintahusay is an on-the-spot painting event.</p> <p>B. One (1) learner-participant per region from Key Stage Two (2) is allowed.</p> <p>C. Learner-participants are given 8 hours to finish their output.</p> <p>D. Participants may be accompanied by one (1) teacher-coach. However, teacher-coaches are only allowed to assist them during the setting up of materials during the event.</p> <p>E. The participants should execute one solid composition or concept (poster concept is not allowed)</p> <p>F. Participants must bring their own paintbrushes, sponges, and paint cleaning materials (newspaper, washcloth, etc.) while acrylic paint in primary colors (red, blue, yellow) and neutral colors (black and</p>													



- white), easels and canvas (36x48 inches) will be provided by the RTWG/NTWG.
- G. Participants are not allowed to bring pictures or images as references to their entries.
  - H. The subject of the painting shall be focused on outdoor **SIGNIFICANT OR HISTORICAL PLACES**.
  - I. Participants must come on time. However, late participants shall still be accommodated but time shall not be extended.

RESOURCE REQUIREMENTS		
	Participants	Host Division / Region
<b>A. Supplies and Materials</b>	<ul style="list-style-type: none"> <li>- Paint brushes</li> <li>- Pencils</li> <li>- Erasers</li> <li>- Rulers</li> <li>- Other relevant painting materials (mixing palette, etc.)</li> </ul>	<ul style="list-style-type: none"> <li>- Typewriting</li> <li>- Twenty (20) pcs pencils</li> <li>- Twenty (20) long-sized folders</li> </ul>
<b>B. Tools and Equipment</b>		<ul style="list-style-type: none"> <li>- Seventeen (17) pcs canvass (24x36 inches) with primer and frame</li> <li>- Seventeen (17) pcs painting easels.</li> <li>- 17 sets of Acrylic Paints (1 set per participant)                             <ul style="list-style-type: none"> <li>o Blue (1 pint)</li> <li>o Red (1 pint)</li> <li>o Yellow (1 pint)</li> <li>o Black (1 pint)</li> <li>o White (1 quart)</li> </ul> </li> <li>- Tables and chairs for the judges and contestants</li> <li>- Newspapers and rags</li> <li>- Stopwatch</li> </ul>
<b>C. Room/ Hall Specification</b>		<ul style="list-style-type: none"> <li>- Any open space conducive and safe for the orientation before the start of the painting event.</li> <li>- Preferably one (1) air-conditioned room for the art display/exhibit for the entire duration of the festival.</li> </ul>





<b>RUBRIC FOR ASSESSMENT OF ENTRIES IN PINTAHUSAY</b>					
<b>Category</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Artistic Merit</b>	Demonstrates a mastery of skill and a clear understanding and application of specific medium qualities. The output is pleasing and complete	Demonstrates skill and some understanding of specific medium qualities. The output is pleasing and partially complete	Demonstrates partial skill and understanding of specific medium qualities. The output is neat and partially complete	Demonstrates limited skill and understanding of specific medium qualities. The output is fairly neat and partially complete	Demonstrates limited skill and understanding of specific medium qualities. The output is fairly neat and not complete
<b>Interpretation of the Theme</b>	Design shows unique and creative interpretation of the task and ability to think with extreme attention to details.	Design shows clear understanding of task and ability to think with more effort and with attention to details.	Design shows some creativity and adequate interpretation of task and displays some details.	Design shows creativity with limited evidence of original thought	Design shows limited evidence of original thought and the work appears unfinished.
<b>Difficulty</b>	Shows and effectively utilizes knowledge of the elements and principles of design and effectively filled the entire space.	Shows knowledge by combining all elements and principles of design and filled the entire space.	Shows knowledge by combining 3 to 4 elements and filled the entire space.	Shows some elements and principles and filled the entire space.	Shows limited evidence of elements and principles and partly filled the space.
<b>Overall Impression of the Art</b>	Extraordinary organization of art elements, content and execution in the artwork.	The organization of art elements, content and execution are addressed in the artwork.	The organization of art elements, content and execution are partly addressed in the artwork.	The organization of art elements, content and execution with some notable information in the artwork.	The organization of art elements, content and execution has limited information in the artwork