



Republic of the Philippines
DEPARTMENT OF EDUCATION
Region V(Bicol)
SCHOOLS DIVISION OFFICE OF CATANDUANES
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DIVISION MEMORANDUM
NO. 174 s. 2017

September 13, 2017

**2017 DIVISION KINDERGARTEN FESTIVAL OF TALENTS FOR TEACHERS AND PUPILS
IN BOTH PUBLIC and PRIVATE SCHOOLS**

RELEASED

TO: Division Chiefs
Education Program Supervisors
Public Schools District Supervisors
Heads of Elementary Schools (Private & Public)

DepEd, Division of Catanduanes
RECORDS SECTION
Date SEP 14 2017
Time: 8:50 AM
Initial/Signature: [Signature]

1. This Office announces the conduct of the 2017 Division Kindergarten Festival of Talents for Teachers and Pupils in both Private and Public Schools with the theme: "Batang may K: Kakayahan, Kalusugan at Kasiyahan sa Kindergarten Matatagpuan" on **January 26, 2018** in a venue to be announced later.

2. The scheduled dates and venues for the elimination are as follows:

Level	Date	Venue
School	October	own School
District	November	Central School
Municipality	December	Selected School
Division	January 2018	To be announced later

3. The objectives of this activity are:

- showcase the talents and skills of the kindergarten children and teachers.
- strengthen and enhance confidence and self-esteem of our young learners;
- develop the quality standards of 5-year old children as identified in the activities;
- ensure that the physical, social, emotional, intellectual and spiritual personality of young children are developed; and
- maintain an environment of wholesome relationship between public and private schools.

4. The contest categories are as follows:

A- Individual (Pupils)

1. Vocal Solo
2. Storytelling
3. Ballroom Dance (Group)

B- Individual (Teachers)

1. Vocal Solo
2. Storytelling
3. Contemporary Dance (Group)

5. Public Schools District Supervisors shall spearhead the District and Municipal eliminations of all events in both public and private schools.

6. Only the municipal FIRST PLACE WINNER per category is qualified to participate in the Division Level. The list of municipal winners and their coaches in the different categories shall be submitted to the Schools Division Office c/o Ms. Gina L. Custodio, EPS- Kindergarten, 5 days before the date of the Division Contest (January 25, 2018) in hard and soft copy using the format below:

Municipality: _____

Contest Categories	Name of Contestant	School	Coach/ Trainer

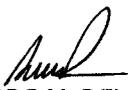
Prepared by:

Noted:

Kindergarten Principal Coordinator

Public Schools District Supervisor

7. All Kindergarten teachers (public and private) are required to attend the activity.
8. Details of the contest and working committees are shown in the following enclosures:
1. Enclosure No. - General Guidelines
 2. Enclosure No. - Mechanics of the Contest
 3. Enclosure No. - Contest Piece (Storytelling & Poem Recitation)
9. All expenses relative to the conduct of this activity shall be charged to the Special Education Funds (SEF). However, meals, transportation and other incidental expenses of the participants shall be charged against school MOOE or school / Local funds subject to the usual accounting and auditing rules and regulations.
10. Immediate and wide dissemination of this Memorandum is enjoined.


SOCORRO V. DELA ROSA, CESO VI
 Schools Division Superintendent 

GENERAL GUIDELINES

1. Each Municipality shall conduct its own competition to select the best contestants in each event to represent in the Division Kindergarten Festival of Talents.
2. Participants in the competition are currently enrolled kindergarten pupils from both public and private schools who meet the age requirement for kindergarten (five years old as June 1, 2017 to August 30, 2017)
3. The age requirement/qualification shall be strictly imposed. Thus, winning contestants are required to submit Birth Certificate.
4. A contestant is allowed to participate in one category only.
5. There will be a common piece for storytelling in kindergarten pupils (see attached Enclosure No. 3). And, the teacher-contestants are free to select their own piece or story in Filipino.
6. For vocal solo, teacher-contestant is free to choose one (1) song as their contest piece, while for pupils, coach may select from among the age- appropriate songs for children. Example: (YESTERDAY'S DREAM by Lea Salonga, THE GREATEST LOVE OF ALL by Whitney Houston, WHAT A WONDERFUL WORLD by Louis Armstrong, or PART OF YOUR WORLD by Ariel-Disney) or any song of their choice that is age-appropriate.
7. Coaches are not allowed to stay in front of the stage during the performance of their Contestants. STRICTLY NO COACHING SHALL BE ALLOWED WHILE THE CONTEST/PRESENTATION IS GOING ON. This shall be a ground for disqualification of the contestant.
8. The mechanics and criteria of the contest per category shall be strictly followed.
9. Five (5) winners shall be declared through ranking system:
 - * OVERALL CHAMPION
 - * First Runner-Up
 - * Second Runner-Up
 - * Third Runner-Up
 - * Fourth Runner-Up
10. Violation of the guidelines can be a ground for disqualification of contestants.
11. Over all District winners will be identified by the committee on awards thru point system. Total points garnered by each district shall be consolidated to get the overall champion.

Rank / Category	Individual	Group
First	5points	10points
Second	3points	6points
Third	2points	3points

12. All winners including their coaches will receive a certificate of recognition and a trophy while the non winners will be given certificate of participation.
13. The panel of judges shall be composed of a Chairman and 2 members. The decision of the board of judges is final and irrevocable.

MECHANICS OF CONTESTS

1. STORYTELLING

1. Each kindergarten contestant will be given 5-7 minutes to deliver the piece.
2. The winner will be chosen by the panel of judges based on the criteria below:

A. Mastery of the Piece	- 50%
B. Voice Projection/Verbal Style	- 20%
C. Expression/Distinct Style	- 20%
D. Level of Confidence	- 5%
E. Costume	<u>- 5%</u>
Total	- 100%

2. VOCAL SOLO COMPETITION

1. Each pupil- contestant may choose one song that is age- appropriate to children. Teachers are free to choose their own piece.
2. Performance time is 3-5 minutes including entrance and exit.
3. Only Minus - one music is allowed to be used for the competition.
4. The winners will be chosen based on the following criteria:

A. Voice Quality and Projection	- 25%
B. Mastery	- 20%
B. Rhythm	- 15%
C. Dynamics	- 15%
D. Diction	- 15%
F. Showmanship	- 10%
Total	- 100%

3. CONTEMPORARY DANCE COMPETITION

1. The group is composed of 8 to 10 participants. (in any of the following groupings- All males, all females or combination)
2. Each participating team shall create a dance depicting any festival in Catanduanes. There is a short narration before the start of the presentation.
2. Time of performance should not exceed 5 minutes excluding narration, entrance and exit.
3. The winners will be chosen by the panel of judges on the general criteria below:

A. Creativity	- 25%
B. Choreography	- 20%
C. Grace & Footwork	- 25%
D. Mastery & Coordination	- 25%
E. Attire	- 5%
Total	- 100%

4. BALLROOM DANCE COMPETITION

1. The group is composed of five pairs, 5 males and 5 females
2. Each participating group will present ballroom dancing. Example cha-cha, boogie, tango, pasa doble or combination.
3. Time of performance should not exceed 5minutes including entrance and exit.
4. Props should be naturally placed on stage during the performance but has no bearing or weight for judging.

A. Creativity	- 20%
B. Choreography	- 20%
C. Grace & Footwork	- 30%
D. Mastery & Coordination	- 20%
E. Attire	- 10%
Total	- 100%

Enclosure No. 3 Contest Piece Storytelling – Filipino (Piyesa para sa Bata)

ANG NAWAWALANG PRINSESA

Nawawala ang prinsesa gabi-gabi ngunit, walang makapagsabi kung saan siya pumupunta.

Nagpabalita ang hari na ang sinumang makapagtuturo kung saan tumitigil ang anak tuwing hatinggabi ay bibigyan ng kalahati ng kaharian at kung binata, ay ipakakasal sa prinsesa. Ngunit kapag nabigo ang nagprisintang magbabantay, pupugutan siya ng ulo.

Marami ang nagtangkang makipagsapalaran hindi lamang dahil sa kayamanang matatamo kundi dahil napakaganda raw ng prinsesa. Ang lahat ng mga ito ay nabigo. Wala pa ring makapagsabi kung bakit nawawala ang prinsesa sa hating-gabi.

Sa kalagitnaan ng gubat malapit sa palasyo, may isang dampang tinitirhan ng isang matandang mangkukulam. Isang araw ay dinalaw ang matanda ng isang binatang napamahal na sa kanya dahil madalas siyang tulungan nito.

Ngayon naman, ang binata ang humihingi sa kanya ng tulong. “Maganda po talaga ang prinsesa kaya tulungan po ninyong magtagumpay ako sa kanya.” Binigyan siya ng matanda ng isang balabal na kapag kanyang isinampay sa mga balikat niya ay hindi siya makikita ninuman. Binindisyan siya ng matanda at pinagbilinang magpakaingat bago siya nagpaalam.

Nang gabi ring iyon, nasa labas na nga siya ng silid ng prinsesa at handang magbantay. Biglang nabuksan ang pinto at tumambad sa kanyang paningin ang napakagandang binibini.

May iniabot sa kanyang isang basong inumin na noong makatalikod ang prinsesa ay kanyang itinapon sa isang paso ng halaman. Nalanta agad ang mga dahon ng halaman.

Nagkunwaring natutulog ang binata sanhi ng tinunggang inumin. Nang maramdaman niyang lumabas sa silid ang prinsesa, isinuot niya ang mahiwagang balabal at sinundan niya ito. May dinaraan palang tagong pintuan ito na palabas ng palasyo.

Sumakay sa isang naghihintay na karwahe ang prinsesa. Di nito alam ay kasama ang binata dahil di niya ito nakikita.

Nagtuloy sa isang malayong gubat ang karwahe. Sa gitna ng mga kahuyan huminto ito at bumaba ang prinsesa. Nakipagsayaw siya sa mga hitanong nagkakatipon doon at nagsasaya.

Sa likod ng isang puno, tinanggal ng binata ang kanyang balabal at naglagay ng maskara.

Nilapitan niya ang prinsesa at sila ay nagsayaw. Nagsayaw sila ng nagsayaw hanggang mapagod ang dalaga at halos mabutas ang mga suwelang sapatos nito.

Muling isinuot ng binata ang balabal nuong paalis na ang karwahe at sila’y bumalik sa palasyo.

“Masasabi mo ba kung bakit nawawala ang prinsesa sa hatinggabi?” tanong ng hari ng humarap sa kanya ang binata kinaumagahan.

“Opo, mahal na hari! Nakikipagsayaw po siya sa mga hitano sa gubat gabi-gabi. Ito po ang katunayan-itong halos warak ng sapatos na kinuha ko sa kanyang pinagtapunan matapos na makipagsayaw siya.”

Ipinatawag ng hari ang prinsesa at hindi naman ito makatanggi sa amang nagpakita ng katunayan. Balak pa sana ng prinsesa na umayaw na maging asawa ang binata, ngunit ng ilagay nito ang maskara, nakilala niya ang kasayaw na nakagiliwan niya nang nagdaang gabi.

Tumugtog ang banda at masuyong niyaya ng binata na magsayaw sila ng prinsesa na masaya naming yumakap sa kanya. Magmula noon hindi na nawawala ang prinsesa sa gabi.