DIVISION MEMORANDUM

NO. 179 s. 2017

SEPTEMBER 13, 2017

2017 DIVISION KINDERGARTEN FESTIVAL OF TALENTS FOR TEACHERS AND PUPILS IN BOTH PUBLIC AND PRIVATE SCHOOLS

1. This Office announces the conduct of the 2017 Division Kindergarten Festival of Talents for Teachers and Pupils in both Private and Public Schools with the theme: “Batang may K: Kakayahan, Kalusugan at Kasiyahan sa Kindergarten Matatagpuan” on January 26, 2018 in a venue to be announced later.

2. The scheduled dates and venues for the elimination are as follows:

<table>
<thead>
<tr>
<th>Level</th>
<th>Date</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>School</td>
<td>October</td>
<td>own School</td>
</tr>
<tr>
<td>District</td>
<td>November</td>
<td>Central School</td>
</tr>
<tr>
<td>Municipality</td>
<td>December</td>
<td>Selected School</td>
</tr>
<tr>
<td>Division</td>
<td>January 2018</td>
<td>To be announced later</td>
</tr>
</tbody>
</table>

3. The objectives of this activity are:
   - showcase the talents and skills of the kindergarten children and teachers.
   - strengthen and enhance confidence and self-esteem of our young learners;
   - develop the quality standards of 5-year old children as identified in the activities;
   - ensure that the physical, social, emotional, intellectual and spiritual personality of young children are developed; and
   - maintain an environment of wholesome relationship between public and private schools.

4. The contest categories are as follows:

   A- Individual (Pupils)
   1. Vocal Solo
   2. Storytelling
   3. Ballroom Dance (Group)

   B- Individual (Teachers)
   1. Vocal Solo
   2. Storytelling
   3. Contemporary Dance (Group)

5. Public Schools District Supervisors shall spearhead the District and Municipal eliminations of all events in both public and private schools.
6. Only the municipal FIRST PLACE WINNER per category is qualified to participate in the Division Level. The list of municipal winners and their coaches in the different categories shall be submitted to the Schools Division Office c/o Ms. Gina L. Custodio, EPS- Kindergarten, 5 days before the date of the Division Contest (January 25, 2018) in hard and soft copy using the format below:

<table>
<thead>
<tr>
<th>Municipality: ____________________________</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contest Categories</td>
</tr>
<tr>
<td>---------------------</td>
</tr>
</tbody>
</table>

Prepared by: ____________________________

Noted: Kindergarten Principal Coordinator

Public Schools District Supervisor

7. All Kindergarten teachers (public and private) are required to attend the activity.

8. Details of the contest and working committees are shown in the following enclosures:
   1. Enclosure No. - General Guidelines
   2. Enclosure No. - Mechanics of the Contest
   3. Enclosure No. - Contest Piece (Storytelling & Poem Recitation)

9. All expenses relative to the conduct of this activity shall be charged to the Special Education Funds (SEF). However, meals, transportation and other incidental expenses of the participants shall be charged against school MOOE or school / Local funds subject to the usual accounting and auditing rules and regulations.

10. Immediate and wide dissemination of this Memorandum is enjoined.

SOCORRO V. DELA ROSA, CESO VI
Schools Division Superintendent
GENERAL GUIDELINES

1. Each Municipality shall conduct its own competition to select the best contestants in each event to represent in the Division Kindergarten Festival of Talents.

2. Participants in the competition are currently enrolled kindergarten pupils from both public and private schools who meet the age requirement for kindergarten (five years old as of June 1, 2017 to August 30, 2017).

3. The age requirement/qualification shall be strictly imposed. Thus, winning contestants are required to submit Birth Certificate.

4. A contestant is allowed to participate in one category only.

5. There will be a common piece for storytelling in kindergarten pupils (see attached Enclosure No. 3). And, the teacher-contestants are free to select their own piece or story in Filipino.

6. For vocal solo, teacher-contestant is free to choose one (1) song as their contest piece, while for pupils, coach may select from among the age-appropriate songs for children. Example: *(YESTERDAY’S DREAM* by Lea Salonga, *THE GREATEST LOVE OF ALL* by Whitney Houston, *WHAT A WONDERFUL WORLD* by Louis Armstrong, or *PART OF YOUR WORLD* by Ariel-Disney) or any song of their choice that is age-appropriate.

7. Coaches are not allowed to stay in front of the stage during the performance of their Contestants. STRICTLY NO COACHING SHALL BE ALLOWED WHILE THE CONTEST/PRESENTATION IS GOING ON. This shall be a ground for disqualification of the contestant.

8. The mechanics and criteria of the contest per category shall be strictly followed.

9. Five (5) winners shall be declared through ranking system:
   * OVERALL CHAMPION
   * First Runner-Up
   * Second Runner-Up
   * Third Runner-Up
   * Fourth Runner-Up

10. Violation of the guidelines can be a ground for disqualification of contestants.

11. Over all District winners will be identified by the committee on awards thru point system. Total points garnered by each district shall be consolidated to get the overall champion.

<table>
<thead>
<tr>
<th>Rank / Category</th>
<th>Individual</th>
<th>Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>First</td>
<td>5points</td>
<td>10points</td>
</tr>
<tr>
<td>Second</td>
<td>3points</td>
<td>6points</td>
</tr>
<tr>
<td>Third</td>
<td>2points</td>
<td>3points</td>
</tr>
</tbody>
</table>

12. All winners including their coaches will receive a certificate of recognition and a trophy while the non winners will be given certificate of participation.

13. The panel of judges shall be composed of a Chairman and 2 members. The decision of the board of judges is final and irrevocable.
MECHANICS OF CONTESTS

1. STORYTELLING
   1. Each kindergarten contestant will be given 5-7 minutes to deliver the piece.
   2. The winner will be chosen by the panel of judges based on the criteria below:
      A. Mastery of the Piece - 50%
      B. Voice Projection/Verbal Style - 20%
      C. Expression/Distinct Style - 20%
      D. Level of Confidence - 5%
      E. Costume - 5%
      Total - 100%

2. VOCAL SOLO COMPETITION
   1. Each pupil-contestant may choose one song that is age-appropriate to children. Teachers are free to choose their own piece.
   2. Performance time is 3-5 minutes including entrance and exit.
   3. Only Minus - one music is allowed to be used for the competition.
   4. The winners will be chosen based on the following criteria:
      A. Voice Quality and Projection - 25%
      B. Mastery - 20%
      C. Rhythm - 15%
      D. Dynamics - 15%
      E. Diction - 15%
      F. Showmanship - 10%
      Total - 100%

3. CONTEMPORARY DANCE COMPETITION
   1. The group is composed of 8 to 10 participants. (in any of the following groupings: All males, all females or combination)
   2. Each participating team shall create a dance depicting any festival in Catanduanes. There is a short narration before the start of the presentation.
   3. Time of performance should not exceed 5 minutes excluding narration, entrance and exit.
   3. The winners will be chosen by the panel of judges on the general criteria below:
      A. Creativity - 25%
      B. Choreography - 20%
      C. Grace & Footwork - 25%
      D. Mastery & Coordination - 25%
      E. Attire - 5%
      Total - 100%

4. BALLROOM DANCE COMPETITION
   1. The group is composed of five pairs, 5 males and 5 females
   2. Each participating group will present ballroom dancing. Example cha-cha, boogie, tango, pasodoble or combination.
   3. Time of performance should not exceed 5 minutes including entrance and exit.
   4. Props should be naturally placed on stage during the performance but has no bearing or weight for judging.
      A. Creativity - 20%
      B. Choreography - 20%
      C. Grace & Footwork - 30%
      D. Mastery & Coordination - 20%
      E. Attire - 10%
      Total - 100%
Enclosure No. 3 Contest Piece Storytelling – Filipino (Piyesa para sa Bata)

ANG NAWAWALANG PRINSESA

Nawawala ang prinsesa gabigabi ngunit, walang makapagsabi kung saan siya pumupunta.

Nagpabalita ang hari na ang sinumang makapagtuturo kung saan tumitigil ang anak tuwing hatinggabi ay bibigyan ng kalahati ng kaharian at kung binata, ay ipakakasal sa prinsesa. Ngunit kapag nabigo ang nagprisintang magbabantay, pupugutan siya ng ulo.


Sa kalagitanan ng gubat malapit sa palasyo, may isang damdamp tinitirhan ng isang matandang mangkukulam. Isang araw ay dinalaw ang matanda ng isang binatang napamahal na sa kanya dahil madalas siyang tulungan nito.


Binindisyunan siya ng matanda at pinagbilinang magpakating bago siya nagpaalam.

Nang gabii ring ilaw, nasa labas na nga siya ng silid ng prinsesa at handang magbabantay. Biglang nabukan ang pinto at tumambad sa kanyang paningin ang napakagandang binibini.

May iniabot sa kanyang isang basong inuman na noong makatalikod ang prinsesa ay kanyang itinapon sa isang paso ng halaman. Nalanta agad ang mga dahon ng halaman.

Nagkunwaring natutulog ang binata sanhi ng tinunggang inuman. Nag maramdaman niyang lumabas sa silid ang prinsesa, isinuot niya ang mahiwagang balabal at sinundan niya ito.

May dinaraaan na palang tagong pintuan ito na palabas ng palasyo.

Sumakay sa isang naghihintay na karwahe ang prinsesa. Di nito alam ay kasama ang binata dahil di niya ito nakikita.


Sa likod ng isang puno, tinanggal ng binata ang kanyang balabal at naglagay ng maskara.

Nilapat niya ang prinsesa at sila ay nagsayaw. Nagsayaw sila ng nagsayaw hanggang mapagod ang dalaga at halos mabutas ang mga susuwelas ng sapatos nito.

Muling isinuot ng binata ang balabal ngon paalis na ang karwahe at sila’y bumalik sa palasyo.

“Masasabi mo ba kung bakit nawawala ang prinsesa sa hatinggabi?” tanong ng hari ng humarap sa kanya ang binata kinaumagahan.

“Opo, mahal na haril! Nakipagsayaw po siya sa mga hitano sa gubat gabigabi. Ito po ang katunayan-itong halos warak ng sapatos na kinuha ko sa kanyang pinagtapunan matapos na makipagsayaw siya.”

Ipinatawag ng hari ang prinsesa at hindi naman ito makatanggi sa amang napakita ng katunayan. Balak pa sana ng prinsesa na umayaw na maging asawa ang binata, ngunit ng ilagay nito ang maskara, nakilala niya ang kasayaw na nakagiliwan niya nang nagdaanang gabi.

Tumugtog ang banda at masuyong niyaya ng binata na magsayaw sila ng prinsesa na masaya naming yumakap sa kanya. Magmula noon hindi na nawawala ang prinsesa sa gabi.