Division Memorandum
No. 18 s.2015

ALAY NG SINING
3rd REGIONAL FESTIVAL OF SONGS, MUSIC AND DANCES

To:     Education Program Supervisors
Division Coordinators
Public Schools District Supervisors
Heads of Public and Private Elementary and Secondary Schools
All other concerned

1. Pursuant to Regional Memorandum No. 04, s. 2015, this Division will participate in the
ALAY NG SINING (3rd REGIONAL FESTIVAL OF SONGS, MUSIC AND
DANCES) to be staged at the Iriga City Colosseum on February 9, 2015 at 7:00 pm, in
the observance of the National Arts Month together with the celebration of the Bicol Arts
Festival to be held in February, 2015.

2. Focused on the theme: “Ang mga Artista nang Bicolano sa Pandaigdigang Pagtatanghal”,
the festival is geared towards the following objectives:
   a. Showcase the artistic potential and hone grown talents of learners, teachers and
      stakeholders;
   b. Explore musical and artistic horizons of people around the world
   c. Strengthen linkages with the local government unit as indispensable partners of
      education;
   d. Provide opportunities for cultural exchange in the enhancement of cultural
      education among participants.

3. Participants are pupils, students, teachers, school heads, school, and school district
   personnel identified during the Planning Conference of District and Secondary Cultural,
   Music and Arts Coordinator at the Division Office Hall C on January 23, 2015.

4. Delegations will be billeted at Iriga City West Central School from February 8-10, 2015.
The general rehearsals and actual presentation will be on February 8 and 9 respectively.
The participants are advised to bring their own beddings.

5. Traveling and other operational expenses to be incurred by the participants are chargeable
against respective SEF, MOCE, PTA, cultural or other sources of funds, subject to the
usual accounting and auditing rules and regulations.

6. Musical and Dance pieces shall be presented in one theatrical package. Excerpts from
LES MISERABLES will be the focus of the presentation.

7. The list of participants, schedule of rehearsals and the repertoire from LES
MISERABLES are found in the enclosure of this memorandum.

8. For information, guidance and compliance.

JOSE L. DONCILLO, CESO VI
Schools Division Superintendent