



Republika ng Pilipinas  
**Kagawaran ng Edukasyon**  
 REHIYON V - BICOL  
**TANGGAPANG PANSANGAY NG CATANDUANES**

February 6, 2025

DIVISION MEMORANDUM  
 No. 105 s. 2025

**ADDENDUM TO DIVISION MEMORANDUM NO. 35, S. 2025**  
**RE: 9<sup>th</sup> REGIONAL CHORAL COMPETITION**

To : Assistant Schools Division Superintendent  
 CID Chief  
 Public Schools District Supervisors  
 Secondary School Heads  
 All Others Concerned

1. In connection with Division Memorandum No. 35, s. 2025 re: 9<sup>th</sup> Regional Choral Competition, please be informed that the Division Selection for the official entry of the Schools Division of Catanduanes will be conducted on **February 8, 2025, 9:00 in the morning at the Curriculum Implementation Division.**
2. For the division selection, the following guidelines shall be followed;
  - a. The competition is open to all Junior and Senior High School learners, aged 13 years and above, from public schools within the Division. Each participating group must consist of 25 members and one (1) conductor. Only one (1) representative from each school is allowed to join the competition.
  - b. Each contingent is required to perform two songs: "Cadena de Amor," composed by Lutgardo Antiado and arranged by Mr. Mark Agpasa, and a second song of their choice. The total singing time for both songs must not exceed ten (10) minutes, excluding entrance, pauses, and exit. All songs must be performed a cappella, and the prescribed key indicated in the music score must be strictly followed. Performances exceeding the limit shall be deducted one (1) point from the total score.
  - c. The criteria for judging to be used for the regional competition shall be adopted for this division selection.
  - d. Participants are expected to arrive at least 30 minutes before the start of the selection.
3. Technical Working Committee:

**Over-all Chairman:** ROMEL G. PETAJEN, CID Chief  
**Co-Chairmen:** FRANKIE T. TURALDE, EPS – MAPEH  
 EFREN O. MATIENZO, JR., School Principal II

Working Committees	Chairman	Member/s
Invitation and Program Committee	MARIA SOLEDAD A. CONCHE Head Teacher V Pandan SAT	JONNEL A. SANTELICES Teacher I Pandan SAT
Contest Facilitator	CYNTHIA D. SORRA Head Teacher III	MARVIN D. ABAD Teacher III, CNHS



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Committee	Catanduanes NHS	ANTHONY CARLOS PANTINO Teacher III, CNHS
Tabulation Committee	MARK ANTHONY A. TUD Teacher II, Gigmoto RDHS	ANALIZA AQUINO Teacher III, Cabcab NHS

4. Transportation, meals, Daily Time Expenses (DTE), including incidental expenses of all involved in this activity shall be charged to their respective school MOOE, SEF, or other available funding sources subject to relevant accounting and auditing rules and regulations.
5. Teaching and non-teaching personnel who will be involved in the activity during Saturday shall be granted service credits pursuant to the provisions of DepEd Order No. 13, s. 2024 entitled Revised Guidelines on the Grant of Vacation Service Credits for Teachers and Compensatory Overtime Credit (COC) pursuant to paragraph 5.3 letter K on Joint Circular of the Civil Service Commission (CSC) and the Department of Budget and Management dated October 4, 2004.
6. The copy of the Regional & Division Memorandum and the musical score are in the attached enclosures.
7. For information, dissemination, and compliance of all concerned.

By Authority of the OIC-Schools Division Superintendent:

**DELFIN A. BONDAD**  
OIC, Assistant Schools Division Superintendent  
Officer-In-Charge

CID/FTT  
2/6/2025



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BAGONG PILIPINAS





Republic of the Philippines  
**Department of Education**  
REGION V - BICOL



14 January 2025

REGIONAL MEMORANDUM

No. ~~00048~~ S. 2025

9<sup>TH</sup> REGIONAL CHORAL COMPETITION

To : Assistant Regional Director  
Schools Division Superintendents  
Education Program Supervisors in MAPEH  
School Heads  
All Concerned

1. As part of the Arts Month Celebration and to sustain the DepEd Region V's best practices in promoting Bicolano culture and arts, this Office through the Curriculum and Learning Management Division (CLMD), in collaboration with the National Commission for Culture and the Arts (NCCA), the Cultural Center of the Philippines, and the Local Government Unit (LGU) of Ligao City is pleased to formally announce the conduct of the 9th Regional Chorale Competition, scheduled on February 27-28, 2025, at Kawa Kawa Hall, Ligao City.
2. This activity aims to:
  - a. strengthened the spirit of patriotism and musical appreciation of the Bicolano Culture;
  - b. enrich and nurture the artistic skills of teachers and learners in the art of choral singing;
  - c. reinforce the involvement of stakeholders in the appreciation and preservation of local culture;
  - d. showcase the exceptional choral skills of Bicolano teachers and learners, and
  - e. select the most outstanding choir to represent the Bicol Region in national and international competitions.
3. The competition is open to all Junior and Senior High School learners, aged 13 years and above, from public schools within the 13 Schools Division Offices. Each participating group must consist of 25 members and one (1) conductor. Only one (1) representative from each SDO is allowed to join the competition.
4. Each contingent is required to perform two songs: "**Cadena de Amor**," composed by Lutgardo Antiado and arranged by Mr. Mark Agpasa, and a second song of their choice. The total singing time for both songs must not exceed ten (10) minutes, excluding entrance, pauses, and exit. All songs must be performed a cappella, and the prescribed key indicated in the music score must be strictly followed. Performances exceeding the limit shall be deducted one (1) point from the total score.



Address: Regional Center Site, Rawis, Legazpi City, 4500  
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Website: <https://region5.deped.gov.ph/>



5. To ensure proper accommodation in the billeting, all must register through the provided link on or before February 3, 2025. Late registrations will not be accepted. The registration link will be shared via the MAPEH EPS group chat.
6. Expenses incurred by the Regional Focal Person for event preparation, coordination, and monitoring shall be charged to regional funds. Transportation, meals, Daily Time Expenses (DTE) including incidental expenses of all involved in this activity shall be charged to their respective school or division MOOE, SEF, or other available funding sources.
7. The host school will provide accommodation for all participants, while food and accommodation for the judges and other guests, and any incidental expenses shall be charged to the host division MOOE, SEF, or any available source of funds, subject to the usual accounting and auditing rules and regulations.
8. Participants are expected to arrive at the venue on February 27, 2025, for orientation and technical rehearsals. Delegation heads shall coordinate with the host division through Dr. Amable O. Poja, Jr. MAPEH EPS, and Dr. Jessica U. Sayson, Principal IV of Ligao National High School, for the billeting quarters.
9. The list of the Working Committees, Matrix, and judging criteria are in the attached enclosures.
10. For information, dissemination, and compliance of all concerned.

  
**GILBERT A. SADSAD**  
Regional Director

Encs: As stated  
To be indicated in the Perpetual Index  
under the following subjects:

Art Appreciation   Bicolano Culture   Competition   Artistic Skills

CLMD/maba  
01/14/2025

**EXECUTIVE COMMITTEE**

<b>HONORARY CHAIRMAN</b>	<b>Gilbert T. Sadsad</b> Regional Director
<b>CO-CHAIR</b>	<b>Bebiano I. Sentillas</b> Asst. Regional Director
<b>Member</b>	<b>Grace U. Rabelas</b> OIC, Chief ES, CLMD <b>Nimfa D. Guemo</b> SDS, Ligao City

**TECHNICAL WORKING GROUP**

Chairman **MARIA AYRIN B. ADRIANO**  
EPS, MAPEH

Co-Chairman **AMABLE O. POJA, JR.**  
EPS, MAPEH-SDO Ligao City

Members **Division MAPEH/SPA Coordinators**

<b>Certificate Committee</b>		<b>Registration and Committee</b>
Samuel Payonga	<b>Chairperson</b>	Elwood Prias
Diana Fernandez	Co-Chairperson	Wilfredo Calacday
Michael Pelojero	Member	Clarrisa B. Espineda
Vince Perelonia	Member	Resty B. Moral
<b>Stage Committee</b>		<b>Rehearsal Committee</b>
Ryan C. Priela	<b>Chairperson</b>	Ma. Theresa Serrano
Helen S. Martinez	Co-Chairperson	Jessie Dela Punta
Jessa Copian	Member	Randy Briz
Arnie Bagadiong	Member	Ma. Francia C. Asis
<b>Food and Accommodation Committee</b>		<b>Documentation and Accomplishment Committee</b>
Jessica U. Sayson	<b>Chairperson</b>	Andie G. Sario
Judy R. Madriaga	Co-Chairperson	Antonette V. Perdigon
Diana Quintan	Member	Darwin Carillo
Ma. Theresa Rastrullo	Member	Brian Novio
<b>Program Committee</b>		<b>Health and Safety Committee</b>
Veness Narda	<b>Chairperson</b>	Dr. Lud Bernard Balingasa
Sheena Mae C. Orbillo	Co-Chairperson	Eden Moron
Clinton Tanguin	Member	Cristina Barante
Cristina Serdon	Member	Liza Sta. Ana
<b>Tabulation Committee</b>		<b>Contest Facilitator Committee</b>
Alex M. Alano	<b>Chairperson</b>	Celger Z. Venzon
Ryan Casulang	Co-Chairperson	Justine C. Asis
Imelda Noble	Member	Joshua Mandy B. Escopete
Philip G. Pingol	Member	Ruschel R. Patanao

<b>Sound and Light Committee</b>		<b>Publicity and Technical Staff Committee</b>
Rene P. Prena	<b>Chairperson</b>	Mayflor Marie Jumamil
Joseph Morga	Co-Chairperson	Felix A. Balde
Jonathan Monforte	Member	Ted Villamor
Eric O. Navia	Member	Eric Rafallo
<b>Logistics Committee</b>		<b>Ways and Means Committee</b>
Lourdes P. Pedir	<b>Chairperson</b>	Clarisa Espineda
Brenly B. Mendoza	Co-Chairperson	Jomar Patanao
Raul Romero IV	Member	Luisa Joy Residilla
Alejo Hilario	Member	Rusty Otila
<b>Evaluation Committee</b>		
Chairperson		Ronald Buella
Co-Chairperson		Manny Babasa
Member		Teresa T. Buasan



**CRITERIA FOR JUDGING**

<b>CRITERIA</b>	<b>DESCRIPTION</b>	<b>POINTS</b>
Intonation/Technique	Evaluates pitch accuracy, vocal precision, and technical execution. This includes harmony, blending, and adherence to proper vocal techniques.	30 %
Sound Quality	Assesses the richness, balance, and clarity of the tone. It focuses on resonance, dynamic control, and the uniformity of voices	30%
Interpretation	Measures the expressiveness and emotional delivery of the piece. This includes phrasing, stylistic appropriateness, and the ability to communicate the music's meaning effectively.	25 %
Overall Artistic Impression	Reflects the group's stage presence, creativity, and overall impact of their performance.	15%
<b>TOTAL</b>		<b>100%</b>

**Note: Adjudicator's decision is final and irrevocable.**



PROGRAM OF ACTIVITIES

DATE	TIME	ACTIVITY	VENUE	IN-CHARGE
February 27, 2025	6:00-9:00	Travel Time of the Participants		
	9:00-10:00	Registration	LNHS Gym	Andie G. Sario and the Registration Committee
	10:00-12:00	Orientation of the Participants	LNHS Gym	Ms Ai Adriano Mr. Celger V. Venzon and the Contest Facilitators
	12:00-1:00	Lunch Break		
	1:00-5:00	Technical Rehearsals and blockings	Kawa Kawa Hall, Ligao City Hall	Ma. Theresa Serrano and the rehearsal Committee Ryan C. Priela and the sounds and light committee
		Meeting and Orientation with the judges	TBA	Ms Ai Adriano Celger V. Venzon
	5:00-7:00	Stage Preparation	Kawa Kawa Hall, Ligao City Hall	Ryan C. Priela and the stage and decoration committee Rene P. Prenaa and the sounds and light committee
February 28, 2025	7:00-8:00	Assembly	Kawa Kawa Hall, Ligao City Hall	All Committees
	8:00-9:00	Opening Program		Vaness Narda and the Program Committee
	9:00- 11:00	Contest proper		Celger V. Venzon and the contest facilitator committee
	11:00-12:00	Announcement of winner and closing program		Celger V. Venzon and the contest facilitator committee, Alex Alano the tabulation Committee, and the Vaness Narda and the Program Committee