



Republic of the Philippines  
Department of Education  
REGION V  
SCHOOLS DIVISION OFFICE OF CATANDUANES



01 JUNE 2023

**DIVISION MEMORANDUM**

CID-DM- 210 S. 2023

**INVITATION TO THE 2023 SUMMER CERTIFICATE COURSE**

To: Chief, Curriculum Implementation Division  
Public Schools District Supervisors  
Elementary and Secondary School Heads  
MAPEH Teachers  
All Concerned

1. Herewith is Regional Office No. 5 Advisory No. 24, s. 2023 with attachments endorsing the letter from the Kodaly Society of the Philippines inviting Music educators and conductors to its 2023 Summer Certificate Course to be held at the Philippine Women's University School of Music in Taft Avenue, Manila from June 19-30, 2023 from 8:00 am to 4:00 pm.
2. This is a ten-day course in Music education, particularly focusing on the internationally-known and highly effective Kodaly Approach. Subjects include Musicianship, Methodology, Practicum, Materials, Conducting, and Choir.
3. The link for registration and reservation of slots is reflected within the above-mentioned letter.
4. Participation is on voluntary basis only. Should there be interested personnel, the school should inform/coordinate with the SDO, Attention: Frankie T. Turalde, EPS for MAPEH.
5. Travel and other incidental expenses are chargeable against the division MOOE funds for division personnel and school MOOE funds/other funds for school personnel subject to the usual accounting and auditing rules and regulations.
6. For your information and widest dissemination.

  
**SOCORRO V. DELA ROSA, CESO V**  
Schools Division Superintendent

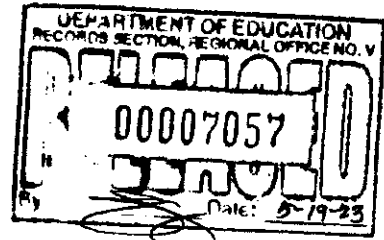
Encl: As stated

References: As stated

To be indicated in the Perpetual Index under the following subjects: CAPACITY BUILDING MUSIC  
FTT/ INVITATION TO THE 2023 SUMMER CERTIFICATE COURSE  
06/01/2023



San Roque, Virac, Catanduanes  
052 - 8114063  
catanduanes@deped.gov.ph  
www.depedrovcatanduanes.com  
DepEd Tayo - Region V - Catanduanes



**ADVISORY No. 24 s. 2023  
May 18, 2023**

In compliance with DepEd Order (DO) No. 8, s. 2013  
this advisory is issued not for endorsement per DO 28, s. 2001,  
but only for the information of DepEd officials,  
personnel/staff, as well as the concerned public.

**INVITATION TO THE 2023 SUMMER CERTIFICATE COURSE**

The Kodaly Society of the Philippines is inviting Music educators, and conductors to its 2023 Summer Certificate Course to be held at the Philippine Women's University School of Music in Taft Avenue, Manila from June 19-30, 2023 from 8:00 a.m-4:00 p.m.

This is a ten-day course in music education, particularly focusing on the internationally-known and highly effective Kodaly Approach. Subjects include Musicianship, Methodology, Practicum, Materials, Conducting, and Choir.

Attached here is the link for the registration and reservation of slots.

Participation in this event is on a voluntary basis only.

For information.



DepEd V Bicol Region <region5@deped.gov.ph>

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## 2023 Kodaly Certificate Course\_Letter of Invitation

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EVENTS - Kodály Society of the Philippines <kodalyphil.events@gmail.com>  
To: region5@deped.gov.ph

Tue, May 16, 2023 at 8:00 AM

EVENTS - Kodály Society of the Philippines

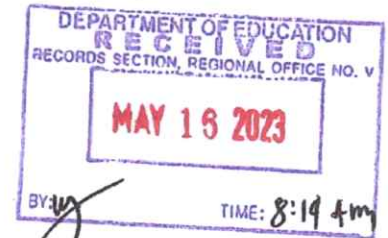
A man without music is incomplete. It is obvious that music should be a school subject. It is essential!" (Zoltán Kodály)

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 2023 KSP Certificate Course Letter\_Region V.pdf  
221K



**KODÁLY SOCIETY OF THE PHILIPPINES**  
Affiliated National Institutional Member of the  
International Kodály Society  
1576 PRINCETON ST., WACK-WACK  
1500 MANDALUYONG CITY, PHILIPPINES  
Telefax: (632) 8290 9942



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[sites.google.com/site/kodalyofsocietyofthephilippines](https://sites.google.com/site/kodalyofsocietyofthephilippines)

[kodaly\\_phil@yahoo.com](mailto:kodaly_phil@yahoo.com)

[kodalyofsocietyphil@gmail.com](mailto:kodalyofsocietyphil@gmail.com)

Dr. Gilbert T. Sadsad  
Regional Director - Region V

11 May 2023

Dear Dr. Sadsad:

Greetings!

The Kodály Society of the Philippines would like to invite Music educators, conductors and friends in your region to the 2023 Summer Certificate Course to be held at the Philippine Women's University School of Music in Taft Avenue, Manila from June 19 -30, 2023 (Monday – Friday), 8:00 – 4:00 pm.

*This is a ten-day course in music education, particularly focusing on the internationally-known and highly effective Kodály Approach. Subjects include Musicianship, Methodology, Practicum, Materials, Conducting and Choir.*

The guest instructor for this summer is **Dr. Árpád Tóth** from Hungary.

Dr. Árpád Tóth is an experienced choral conductor and Kodály teacher from the young generation who is one of the forerunners of spreading the Kodály concept in the 21<sup>st</sup> century. Born in Budapest, 1982, he graduated at the Liszt Academy of Music, Budapest as a choral conductor, music educator and teacher of solfège and music theory.

He is the founding artistic director of Hungary's largest community choir called "Csíkszerda" that has more than 500 singers and interesting community projects like the Night of Choirs.

Árpád is teaching on a regular basis all around the world (Australia, China, Mexico, Germany, Italy, South-Korea, UK, etc.) and has delivered several TED talks about his firm belief: "*Singing connects people with each other*".

After 3 or 4 summers of study, those who have taken the course for credit or assessment and have met the requirements for graduation will receive the **Certificate in Teaching Music with Kodály Emphasis**. The Certificate Course is part of the graduate program of The Philippine Women's University, thus, all subjects that have been taken for credit during those summers can be enrolled during the regular school year after finishing the Certificate Course. Upon completion of minimum requirements these will be credited to the degree program **MASTER OF ARTS IN MUSIC EDUCATION with emphasis in the Kodály Approach**. For further details about this graduate program, please get in touch with the PWU School of Music.

New enrollees, including those who have taken other Kodály seminars and workshops before, will be assigned to Level I of the course but will be given a placement test to determine their musicianship level. The test will include sight reading and listening.

Teachers and conductors can also take an **individual course** to refresh their knowledge in methods, solfège/musicianship or conducting.

Please register using this link: <https://bit.ly/KSPCertificateCourse2023>

**For returning Level II and III students:** please bring your Retrieval System (list and analysis of folk songs) and the Green (Bk 1) and/or Red (Bk 2) Factora books.

Sincerely yours,

*Roselle Elinore H. Matias*  
Roselle Elinore H. Matias  
President