



Republic of the Philippines  
Department of Education  
REGION V  
SCHOOLS DIVISION OFFICE OF CATANDUANES

31 JULY 2023

**DIVISION MEMORANDUM**  
CID-DM- 218 S. 2023

**MAPEH ACADEMY SERIES 1: RUDIMENTS OF MUSIC AND  
MUSICIANSHIP WITH KODALY METHODOLOGY**

To: Assistant Schools Division Superintendent  
Chief, Curriculum Implementation Division  
Public Schools District Supervisors  
Elementary and Secondary School Heads

1. Anchored on the MATATAG agenda G (Give support for teachers to teach better), this office is holding a division mass training for all Grades 4 to 6 teachers entitled **MAPEH Academy Series 1: Rudiments of Music and Musicianship with Kodaly Methodology** on the following dates in respective venues of every municipality, viz:

Municipality	Date	Municipality	Date
Bagamanoc	to be announced later	Pandan	to be announced later
Baras	August 23-25, 2023	San Andres	August 16-18, 2023
Bato	August 23-25, 2023	San Miguel	August 9-11, 2023
Caramoran	August 2-4, 2023	Viga	August 9-11, 2023
Gigmoto	August 16-18, 2023	Virac North	August 9-11, 2023
Panganiban	August 9-11, 2023	Virac South	August 16-18, 2023

2. Enclosed is the Training Matrix.
3. Travel and other incidental expenses relative to the conduct of the activities shall be charged to school MOOE and/or other funds subject to the usual accounting and auditing rules and regulations.
4. Since this activity falls on vacation, 3 days service credit shall be granted for the services rendered by the teacher participants in accordance with DepEd Order No. 53, s. 2003.
5. For your information, guidance and compliance.

By Authority of the Schools Division Superintendent:

  
**MA. LUISA T. DELA ROSA**  
Assistant Schools Division Superintendent

Enclosure No. 1 to Division Memorandum No. 210, s. 2023

**MAPEH ACADEMY SERIES 1: RUDIMENTS OF MUSIC AND MUSICIANSHIP WITH KODALY METHODOLOGY**  
**August, 2023, Respective Municipalities**

**TRAINING MATRIX**

<b>Time</b>	<b>Day 1</b>	<b>Day 2</b>	<b>Day 3</b>
8-9	Registration and Opening Program	Musicianship	Materials
9-10	Melody and Rhythm	Conducting	Rehearsal by Group
10-11	Harmony and Texture		
11-12	Dynamics and Timber	NOON BREAK	
12-1			
1-2	Form and Tonality	Musicianship	Culminating/Recital and Closing Program
2-3	Kodaly Philosophy		
3-4	Kodaly Method	Materials	
4-5			