

DepEd Division of Catanduanes  
RECORDS SECTION

**RELEASED**

BY: CLM No: 406  
DATE: 2 MAY 2025 TIME: 2:34



Republika ng Pilipinas  
**Kagawaran ng Edukasyon**  
REHIYON V (BIKOL)  
**TANGGAPANG PANSANGAY NG MGA PAARALAN NG CATANDUANES**

May 2, 2025

DIVISION MEMORANDUM  
No. 406 s. 2025

**CLINIQUING FOR THE NATIONAL FESTIVAL OF TALENTS 2025**

To: Assistant Schools Division Superintendent  
Chief Education Supervisors  
CID and SGOD Personnel  
Public Schools District Supervisor  
Secondary School Head  
All Others Concerned

1. Pursuant to Regional Memorandum CLMD-2025-101 titled, "Cliniquing for the National Festival of Talents 2025", this Office through the Curriculum Implementation Division in coordination with the Curriculum Learning Management Division (CLMD), shall conduct onsite and offsite Regional Cliniquing for the Sining Tanghalan qualifiers. The attached names of NFOT qualifiers are expected to attend the activity on **May 3-5, 2025 at Catanduanes National High School.**

2. The following are expected to attend the said activity:

EVENT	NAME OF PARTICIPANTS	NAME OF COACH	NAME OF PARTICIPATING SCHOOL
Sayaw ng Kabataa ng Pinoy: Bayle sa Kalye at Eksibisyon	King Alexander Atienzo Anthony C. Molet Ma. Cecile P. Conde Christian Jay S. Vallespin Maria Dennise Tablizo Don Mariano R. Marino Lara Mae T. Tablo Ezekiel Bitas Jhosa Nicole Jacob Zhane S. Riego Jessica Mae Olonan Sofia Jamela T. Belen Dannah Weyn R. Sarmiento Alexa Nicole B. Tura	Lito D. Zafe Cynthia D. Sorra	Catanduanes NHS

3. Meals and accommodation of the visiting artists/consultants shall be charged to GASS 2025 funds and will be downloaded to the following host school. While transportation, meals and accommodation, and Daily Travel Expenses (DTE) of all participants relative to the conduct of this activity shall be charged to Division or school MOOE, local funds, or other available sources, subject to the relevant accounting and auditing rules and regulations.

4. A **written permit** must be obtained from the parents, indicating their consent for their child's participation in the three-day Regional Cliniquing.




Republika ng Pilipinas  
**Kagawaran ng Edukasyon**  
REHIYON V (BIKOL)  
**TANGGAPANG PANSANGAY NG MGA PAARALAN NG CATANDUANES**

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5. Service credits and Compensatory Overtime Credits (COC) shall be granted to all personnel involved in this activity for the services rendered on days that falls on weekends and holidays, in accordance with *DepEd Order No. 53, s. 2023 (Updated Guidelines on the Grant of Vacation Service Credits to Teachers)*, *DepEd Order No. 24, s. 2023*, and *DepEd Order No. 13, 2. 2024 (Revised Guidelines on the Grant of Vacation Service Credits for Teachers)*.
6. Participants are expected to bring their necessary materials to be used during the three-day cliniquing.
7. Enclosed is the program design in the different events, matrix and Regional Memorandum for reference.
8. For information and compliance.

By Authority of the OIC- Schools Division Superintendent:

  
**EVA S. TOLENTINO**  
Administrative Officer V  
Officer-In-Charge



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DATE	TIME	ACTIVITY	PERSON-IN-CHARGE	VENUE
May 3, 2025	7:30-8:00	Registration	<b>Lito D. Zafre</b> , Bayle sa Kalye Coach	Catanduanes NHS Gymnasium
	8:00-8:30	Opening Program	<b>Efren O. Matienzo</b> OIC, EPS, MAPEH	
		Orientation/Statement of purpose	<b>Ms. Ai Adriano</b> , Sining Tanghalan Focal Person	
	8:30-9:00	Session 1: NFOT Guidelines revisiting/ orientation		
	9:00-10:30	Session 2: Lecture-Demo: Movement & Street Dance Workshop (Genre-based drills, footwork, formations, transitions)	<b>Mr. Ronnie B. Mirabuena</b> , Chief, Culture and Arts Officer Audience Development Division, CCP	Catanduanes NHS auditorium
	10:30-11:00	Break/Snacks		
	11:00-12:00	Session 3: Choreography Dissection (Creative analysis of current routines; feedback from panel)	<b>Mr. Ronnie B. Mirabuena</b> , and Expert Panel	Catanduanes NHS auditorium
	12:00-1:00	Lunch Break		
1:00-2:00	Session 4: Mentoring & Refinement (Hands-on improvement session per group)	<b>Mr. Ronnie B. Mirabuena</b> , Assigned Mentors	Catanduanes NHS auditorium	
May 4, 2025	7:30-8:30			Warm-Up & Recap (Morning drills and concept recall)
	8:30-10:00	Session 5: Mock Performance (Round 1- Full run-through with immediate notes)	<b>Ronnie B. Mirabuena</b> , <b>Ms Ai Adriano</b> , <b>Cynthia T. Montañez</b> , and other guests	
	10:00-10:30	Water Break/Snacks		

	10:30-12:00	Session 6: Group Feedback & FGD (Expert commentary + team reflections)	Facilitators/EPS/Expert Panel	Catanduanes NHS auditorium
	12:00-1:00	Lunch Break		
	1:00-3:00	Session 7: Outdoor Blocking / Simulation (Street performance dynamics and formations)	Ronnie B. Mirabuena/ Ms Ai Adriano	Catanduanes NHS Gymnasium
	3:00-3:30	Water Break/Snacks		
	3:30-5:00	Session 8: Group Feedback & FGD (Expert commentary + team reflections)	Ronnie B. Mirabuena/ Ms Ai Adriano	
May 5, 2025	7:30-8:00	Preliminaries (Warm-up)	Coaches	
	8:00-10:00	Technical Run & Clean-Up ( Final Spacing, syncing, transitions)		Catanduanes NHS Gymnasium
	10:30-11:00	Water Break/Snacks		
	11:00-12:00	Repeat Performance and Feed Back)	Coaches	Catanduanes NHS Gymnasium
	12:00-1:00	Lunch Break		
	1:00-3:00	Session 9: Final Mock Performance (Final performance for critique and assessment)	Mentors / Panel	Catanduanes NHS Gymnasium
	3:00-3:30	Water Break/Snacks		
	3:30_4:30	Session 9: Final Feedback & Mentoring (Performance notes, NFOT checklist)	Ronnie B. Mirabuena/ Ms Ai Adriano/ Guest Panel	Catanduanes NHS Gymnasium
	4:30-5:30	Closing Program & Certificate Distribution (Acknowledgment of participation and facilitation)	Ms Ai Adriano and Host Division	Catanduanes NHS Gymnasium

**Expected Output for the Cliniquing in Bayle sa Kalye at the Exhibition.**

1. Original and skillful choreography with creative formations and transitions that strongly connect to the music.
2. Precise and synchronized execution of movements with high energy, strong dynamics, and technical proficiency in various street dance styles.
3. Captivating performance quality with strong stage presence, expressive body language, and clear engagement with the audience.
4. Visually appealing and appropriate costumes that enhance the performance and align with any theme.



Republic of the Philippines  
Department of Education  
REGION V - BICOL



22 April 2025

REGIONAL MEMORANDUM  
CLMD-2025-101

To: Assistant Regional Director  
Schools Division Superintendents  
(Sorsogon Province, Iriga City, Ligao City, Catanduanes and Camarines Sur)  
CID Chiefs  
School Heads  
MAPEH Supervisors  
All others concerned

ADDENDUM TO THE REGIONAL MEMORANDUM NUMBER 0152, s. 2025  
(CLINIQUING FOR THE NATIONAL FESTIVAL OF TALENTS)

1. To ensure that Region V's entries stand out in the National Festival of Talents (NFOT), this Office, through the Curriculum and Learning Management Division (CLMD), shall conduct onsite and offsite Regional Cliniquing for the Singing Tanghalan qualifiers on the following schedules and venues:
  - April 29 – May 1, 2025 – *Gallanosa National High School, Sorsogon*
  - May 3 – 5, 2025 – *Catanduanes National High School*
  - May 7 – 9, 2025 – *Zeferino Arroyo National High School/*
  - May 7 – 9, 2025 – *Online via Zoom* (Link to be sent through the official group chat)
2. This Regional Cliniquing aims to:
  - a. address the needs of learner participants through targeted coaching, mentoring, and evaluation sessions led by experts;
  - b. give constructive feedback to participants in contests such as Bayle sa Kalye, Direk Ko Ganap Mo, Pintahusay, Katutubong Sayaw, Likhwatan, and Sineliksik to prepare them for the NFOT;
  - c. ensure alignment of contestants' skills and outputs with NFOT standards, rubrics, and guidelines;
  - d. deliver expert-led mentoring sessions through visiting artists to enhance competitiveness and produce high-quality entries; and
  - e. foster growth and development in artistic expression, cultural awareness, and stage presence among participants.



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Website: <https://region5.deped.gov.ph/>



3. Expected participants are the regional winners and coaches with their education program supervisors in MAPEH, to wit;

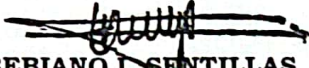
EVENT	PARTICIPATING SCHOOL/ NAME OF PARTICIPANT	SDO
Sayaw ng Kabataang Pinoy: Bayle sa Kalye at Eksibisyon	Catanduanes NHS	Catanduanes
	Lito D. Zafre	
	Cynthia D. Sorra	
	Efren O. Matienzo, Jr.	
Likhawitan	Rheianne Diaz	Iriga City
	Jhone Simoune Nacario	
	Christian Brigala	
Katutubong Sayaw	Chloe Macreign T. Arevalo	
	Quency Nicole T. Cornelio	
	Isabela Marie T. Manalo	
	Roma Francesca N. Paez	
	Marjun F. Dipacculang	
	Theodore Isaac L. Navales	
	Kier Ephraim I. Morales	
	Shem Josh T. Larcena	
	Anita A. Novela	
	Eda B. Talaguit	
Cynthia T. Montañez		
Direk Mo Ganap Ko	Lyon L. Vallenas	Sorsogon Province
	Abhelyn R. Balictar	
	Eric P. Gelilio	
	Remus H. Zuñiga	
Sineliiksik	Paul Mathhew O. Palima	Ligao City
	Norberto Zyruz B. Estrillado III	
	Elaiza B. Propogo	
	Darwin C. Carillo	
Pintahusay	Amable O. Poja	Camarines Sur
	Gwen Chriah A. Magalona	
	Jay P. Reyes	
	Imelda A. Nardo	

4. Meals and accommodation of the visiting artists/consultants shall be charged to GASS 2025 funds and will be downloaded to the following host schools: Gallanosa National High School, Catanduanes National High School, and Zeferino Arroyo High School. While transportation, meals and accommodation, and Daily Travel Expenses (DTE) of all participants relative to the conduct of this activity shall be charged to Division or school MOOE, local funds, or other available sources, subject to the usual accounting and auditing rules and regulations set by the Commission on Audit (COA).

5. Service credits and Compensatory Overtime Credits (COC) shall be granted to all personnel involved in this activity for services rendered on days that fall on weekends and holidays, in accordance with DepEd Order No. 53, s. 2003 (*Updated*

*Guidelines on the Grant of Vacation Service Credits to Teachers*), DepEd Order No. 24, s. 2003, and DepEd Order No. 13, s. 2024 (*Revised Guidelines on the Grant of Vacation Service Credits for Teachers*).

6. Participants are expected to bring their own laptops, cameras, musical instruments, and other necessary materials to be used during the three-day cliniquing.
7. Enclosed is the program design in the different events for reference.
8. For information and compliance.

  
**BEBIANO I. SENTILLAS**  
Director III  
Officer-In-Charge  
Office of the Regional Director

CLMD/maba  
04/23/2025



## PROGRAM DESIGN

DATE	TIME	ACTIVITY	PERSON-IN-CHARGE	VENUE
April 29, 2025	7:30-8:00	Registration	<b>Remus H. Zuñiga,</b> EPS, SDS Sorsogon Province	Gallanosa NHS Gymnasium
	8:00-8:30	Opening Program and Orientation	<b>Ms. Ai Adriano</b> EPS, MAPEH	
	8:30- 10:00	Session 1: Workshop on Scriptwriting, Blocking, Acting	<b>Roey Jalimao and</b> Company, Sining Banwa Collective Incorporated	
	10:00- 10:30	Snacks/Break		
	10:30- 12:00	Continuation of Session 1	Roey Jalimao and Company, Sining Banwa Collective Incorporated	Gallanosa NHS Theater Room
	12:00-1:00	Lunch Break		
	1:00-1:30	Warm up		
	1:30-3:00	Session 2: Cliniquing: Initial Scene Presentation	<b>Sari Saysay and</b> Company, Sining Banwa Collective Incorporated	Gallanosa NHS Theater Room
	3:00-3:30	Snacks/Break		
	3:30-5:00	Initial Feedback and FGDs	Vising Artists, SPA Focal Person, MAPEH EPS, Ms ai Adriano, and Sining Banwa Members	Gallanosa NHS Theater Room
April 30, 2025	8:00-8:30	Preliminaries		
	8:30-10:00	Session 3: Presentation of Directorial Concepts	<b>Roey Jalimao and</b> Company, Sining Banwa Collective Incorporated	Gallanosa NHS Theater Room
	10:00- 10:30	Snacks/Break		
	10:30- 12:00	Skit Presentation	<b>Direk Ko Ganap Ko</b> Participants	Gallanosa NHS Theater Room
	12:00-1:00	Lunch Break		
	1:00-1:30	Theater Warm-up		
	1:30-3:30	Session 4: Mock Skit Presentations Critiquing	<b>Direk Ko Ganap Ko</b> Participants	Gallanosa NHS Theater Room
	3:30-4:00	Snacks/Break		

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	4:00-5:00	Panel Feedback and FGD	Vising Artists, SPA Focal Person, MAPEH EPS, Ms ai Adriano, and Sining Banwa Members	Gallanosa NHS Theater Room
May 1, 2025	7:30-8:00	Preliminaries		
	8:00-8:30	Warm up		
	8:30-12:00	Session 5: Introduction to directing skills, storytelling, and visual narrative techniques	<b>Roey Jalimao</b> and Company, Sining Banwa Collective Incorporated	Gallanosa NHS Theater Room
	12:00-1:00	Lunch Break		
	1:00-3:00	Session 6: Mock Skit Presentation	<b>Direk Ko Ganap Ko</b> Participants	Gallanosa NHS Theater Room
	3:00-3:30	Snacks/Break		
	3:30-5:00	Panel Feedback and FGD	Vising Artists, SPA Focal Person, MAPEH EPS, Ms Ai Adriano, and Sining Banwa Members	Gallanosa NHS Theater Room
	5:30-6:00	Closing and Awarding of Certificates	Remu H. Zuñiga, SDO Sorsogon Province	Gallanosa NHS Gymnasium

The expected outputs for "Direk Mo, Ganap Ko" include:

1. Refined Directorial Concepts: Documented Storyboard Concepts showcasing the final vision, story, and style of participants' projects.
2. Improved Mock Skit Performances: Refined mock skits incorporating expert feedback, showcasing enhanced blocking, acting, and direction.
3. Mastered Acting & Cinematography: Short films or recorded scenes where participants apply learned cinematography and acting techniques.
4. Final Mock Film Presentation: A 5-minute excerpt from participants' directorial concepts ready for NFOT.
5. Expert Feedback Integration: Finalized skits or scenes incorporating expert and peer feedback.
6. NFOT-Ready Projects: Completed projects that align with NFOT standards and rubrics.
7. Collaborative Growth: Peer learning and feedback that enhance teamwork and problem-solving skills.

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