

ADVISORY No. 208 s. 2024
August 27, 2024

In compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.

INVITATION TO: JOSE RIZAL AND THE NEW HEROES STAGE PLAY

Teatro Artistico Production (TAP), a pioneering theater company founded in 2002 at the University of the Philippines Diliman, is dedicated to fostering a society that values patriotism and liberty. Through its impactful productions, TAP aims to inspire and educate audiences of all ages.

To further its mission, **Artistic Director Ed Villano** invites high school teachers and students to experience TAP's captivating stage plays. These performances will be available for viewing from October to December 2024.

Participation in this activity is strictly voluntary and will not interfere with regular instructional time. Kindly note that there will be no collection of fees.

Attached are the details of the proposed program of activities and other essential information for your reference.

For information.




Republic of the Philippines
Department of Education
REGION V - BICOL
SCHOOLS DIVISION OFFICE OF CATANDUANES



August 30, 2024

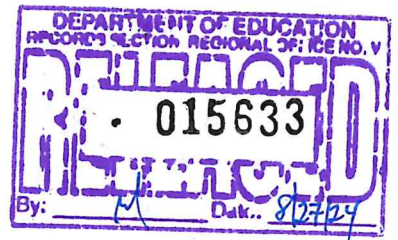
TO : Assistant Schools Division Superintendent
Chief Education Supervisors
Education Program Supervisors
Public Schools District Supervisors/In-Charge of Districts
Elementary and Secondary School Heads
All Others Concerned

For information.


CECILE C. FERRO, CESO VI
Assistant Schools Division Superintendent
OIC, Office of the Schools Division Superintendent



San Roque, Tiron, Catanduanes
053-874043
www.depedregionv.gov.ph
www.depedregionv.gov.ph / www.catanduanes.deped.gov.ph



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For information.

CLMD/maba
08/27/2024



2061 Abar 1st, Zone 11, San Jose City, Nueva Ecija, 3121

0962-77629292

teatroartistico2024@gmail.com

GILBERT T. SADSAD

Director IV

Office of the Regional Director

Region No. V



Dear Sir:

Greetings!

TAP or Teatro Artistico Production is an independent theater company originally based in the University of the Philippines Diliman in 2000. Our goal is not just to promote awareness on current social issues but to possibly help develop a patriotic and freedom loving society. A better way to achieve it is to present a contemporary nationalistic stage play to all the elementary and high school students. "Jose Rizal and the new heroes" ("Jose Rizal at ang mga Bagong Bayani") led by showbiz actor Jao Mapa is a one-act straight classic drama, original playwright about the Encounter of the modern-day heroes with Jose Rizal inside the prison tackling timely social issues. An interesting concept on how will the modern men interact with the person claiming he is Jose Rizal while having discussions on governments transparency, accountability, peace and security during the time of our national hero as well as in the present time. The first General Function of National Service Training Program Office (NSTP Office) is the implementation of the mandates of RA 9163, specifically enhancing civic consciousness and defense preparedness in the youth by developing the ethics of service and *patriotism* while undergoing training in any of the three (3) program components (ROTC, CWTS and LTS) as well as mandated by Republic Act No. 1425, the Life and Works of our national hero is strongly related and perfectly fits our presentation.

In view of this, may we request for an Advisory on this meaningful project endorsed by CHED in 2014 as well as DEP ED NCR. We promise not just to deliver educational excellent performance but we will strictly observe the non-disruption of classes as well as voluntary participation from interested viewers. This play is mostly relevant to students taking up General Academic, Humanities and Social Sciences (HUMSS), Reading & Writing, Communication, Filipino, Christian Religious Studies, Values Education, Philosophy, Psychology, Contemporary Philippine Arts, Political Science and Araling Panlipunan. The ticket price is PHP500.00 only. We will be having our tour from October until December of this year. The Venue, Play Date and Show Time will be finalized by the production and the participating school. We are looking forward to this productive partnership. Thank you very much.

We realized that we are living difficult times but history has proven that theater is an effective medium in expressing the realities of the time as well as uplifting the spirit.

Sincerely,


Ed Villano

Artistic Director

Company Name	Company Description	Mission	Specific Project Mission	Vision
Teatro Artistico-Production or TAP	an independent theater company originally based in the University of the Philippines Diliman in 2000.	promote awareness on current social issues	help develop a patriotic and freedom loving society	present a contemporary nationalistic stage play

Title of the Stage Play	Story Concept	Genre	Other Social Issues	End Result
"Jose Rizal at ang mga Bagong Bayani" (<i>"Jose Rizal and the new heroes"</i>)	original playwright about the Encounter of the modern-day heroes with Jose Rizal inside the prison tackling timely social issues.	one-act straight classic drama	governments transparency, accountability, peace and security.	effectively impact the realization of awareness for love of the country

Republic Act No. 1425	Objectives of Rizal Law (1956)
	<ul style="list-style-type: none"> •To rededicate the lives of the youth to ideals of freedom and nationalism •To pay tribute to our national hero for devoting his life and works in shaping the Filipino character. •To gain an inspiring source of patriotism thru the study of Rizal's life, works and writings.

Republic Act No. 9163	first General Function of National Service Training Program Office (NSTP Office) is the implementation of the mandates
	specifically enhancing civic consciousness and defense preparedness in the youth by developing the ethics of service and <i>patriotism</i> while undergo training in any of the three (3) program components (ROTC, CWTS and L as well as mandated by Republic Act No. 1425, the Life and Works of our national hero.

Target Learners	Academic Subjects Applicable	Sample Process Question(s)
elementary and high school students	Reading & Writing, Communication, Filipino, Christian Religious Studies, Values Education, Philosophy, Psychology, Contemporary Philippine Arts, Humanities, General Academic, Political Science, Social Science	<ol style="list-style-type: none"> 1.Which part of the play made you realize your responsibility towards love of the country? 2.Which socio-political issue impacted you the most? Why? 3. As a Filipino citizen, what can you do to help the Philippines succeed as a nation?



Republic of the Philippines
OFFICE OF THE PRESIDENT
COMMISSION ON HIGHER EDUCATION



MEMORANDUM FROM THE CHAIRPERSON

FOR : ALL CHED CENTRAL AND REGIONAL OFFICE DIRECTORS,
ALL PRESIDENTS/ HEADS OF PUBLIC AND PRIVATE
HIGHER EDUCATION INSTITUTIONS (HEIs)

SUBJECT : PARTICIPATION IN THE STAGE PLAY ENTITLED "JOSE RIZAL
AND THE NEW HEROES" ORGANIZED BY THE TEATRO,
ARTISTIC PRODUCTION

DATE : April 2, 2014

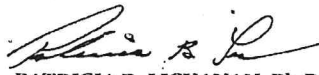
In accordance with the pertinent provisions of Republic Act (R.A.) 7722, otherwise known as the "Higher Education Act of 1994", this Office hereby endorses the above undertaking organized by the Teatro Artistic Production for the support and participation of all concerned.

This activity aims to promote nationalism among youths.

Participation of officials, employees and students from private higher education institutions (HEIs) shall be VOLUNTARY. Officials and employees of State and Local Universities and Colleges (SUCs and LUCs) who will participate in this activity should obtain prior approval from the President/Head of their respective institutions and are hereby reminded to observe proper use of government funds in accordance with the Department of Budget and Management (DBM) National Budget Circular No. 486 and Administrative Order No. 103.

For registration and further information/inquiries, you may coordinate with the organizers at mobile number 09156650633 or through their email address teatroartisticproduction@gmail.com.

Wide dissemination of this Memorandum is desired.


PATRICIA B. LICUANAN, Ph.D.

04-0001-b*0008_Teatro_2014



Republika ng Pilipinas
 (Republic of the Philippines)
 KAGAWARANG NG EDUKASYON
 (DEPARTMENT OF EDUCATION)
 PAMBANSANG PUNONG REHIYON
 (NATIONAL CAPITAL REGION)
 Dangang Misamis, Bago Bastas, Lungsod Quezon
 (Misamis St., Bago Bastas, Quezon City)

16

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APR 11 2014

DEPED NCR ADVISORY No. 073, s. 2014
 This Advisory is issued for the information of the
 Schools Division Superintendents
 April 10, 2014

TEATRO ARTISTICO PRODUCTION
 (Drama Comedy Play entitled "Jose Rizal at ang mga Bagong Bayani")

Enclosed is a letter from Teatro Artistico Production, dated March 31, 2014, the content of which is self-explanatory.

Interested schools may contact Mr. Edge Esteban Vilano, Artistic Director, Teatro Artistico Production at mobile nos. 0905-6650633, 0999-9405003, 0933-9897228 or email at teatroartistico@production@gmail.com

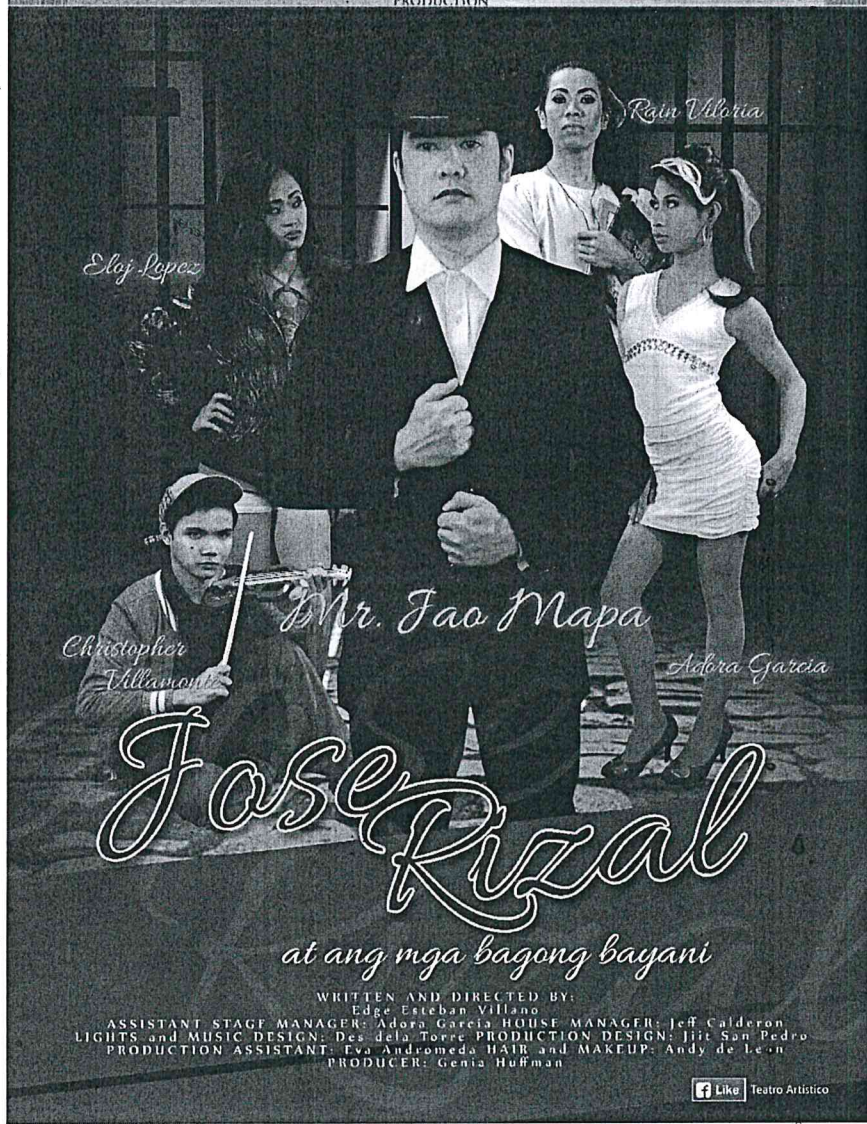
Nonetheless, this Office reiterates the no-disruption-of-classes policy as stipulated in DepEd Order No. 9, s. 2005 entitled "INSTITUTING MEASURES TO INCREASE ENGAGED TIME-ON-TASK AND ENSURING COMPLIANCE THEREWITH". This is also subject to the provision of Republic Act No. 5548 otherwise known as "AN ACT PROHIBITING THE SALE OF TICKETS AND/OR THE COLLECTION OF CONTRIBUTIONS FOR WHATEVER PROJECT OR PURPOSE FROM STUDENTS AND TEACHERS".

LM
 LUZ S. ALMEDA
 Director IV

Premier region: home of world-class lifelong education

TEATRO ARTISTICO

PRODUCTION



Eloj Lopez

Rain Victoria

Christopher Villanueva

Mr. Fao Mapa

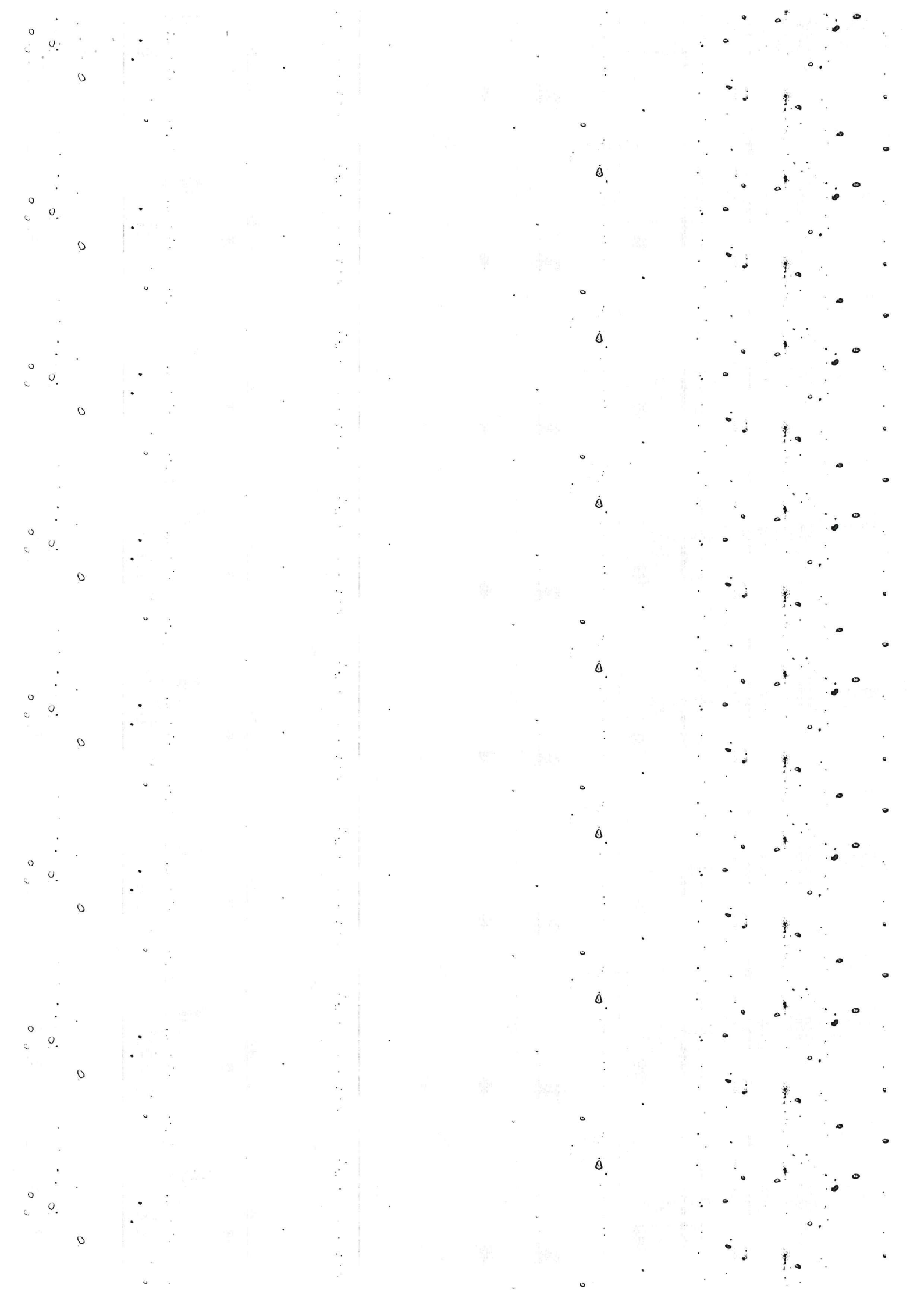
Adora Garcia

Jose Rizal

at ang mga bagong bayani

WRITTEN AND DIRECTED BY: Edge Esteban Villano
ASSISTANT STAGE MANAGER: Adora Garcia HOUSE MANAGER: Jeff Calderon
LIGHTS and MUSIC DESIGN: Des dela Torre PRODUCTION DESIGN: Jiji San Pedro
PRODUCTION ASSISTANT: Eva Andromeda HAIR and MAKEUP: Andy de Leon
PRODUCER: Genia Huffman







TEATRO ARTISTICO

PRODUCTION

Eloy Lopez

Rain Vitoria

Christopher Villamonte

Mr. Jao Mapa

Adora Garcia

Jose Rizal

at ang mga bagong bayani

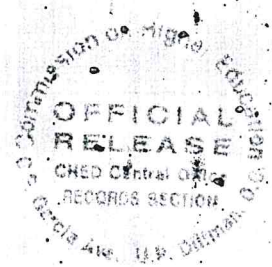
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 Like Teatro Artistico



Republic of the Philippines
OFFICE OF THE PRESIDENT
COMMISSION ON HIGHER EDUCATION



MEMORANDUM FROM THE CHAIRPERSON

FOR : ALL CHED CENTRAL AND REGIONAL OFFICE DIRECTORS
ALL PRESIDENTS/ HEADS OF PUBLIC AND PRIVATE
HIGHER EDUCATION INSTITUTIONS (HEIs)

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ARTISTIC PRODUCTION

DATE : April 2, 2014

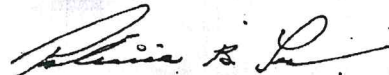
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PATRICIA B. LICUANAN, Ph.D.

04-0001-b^0008_Teatro_2014



Republika ng Pilipinas
 (Republic of the Philippines)
KAGAWARAN NG EDUKASYON
 (DEPARTMENT OF EDUCATION)
PAMBANSANG PUNONG REHIYON
 (NATIONAL CAPITAL REGION)
 Dangang Misamis, Bago Bantay, Lungsod Quezon
 (Misamis St., Bago Bantay, Quezon City)

16

EDUVALLENUELA
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 TIME: _____

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DEPED-NCR ADVISORY No. 072, s. 2014
 This Advisory is issued for the information of the
 Schools Division Superintendents
 April 10, 2014

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 (Drama Comedy Play entitled "Jose Rizal at ang mga Bagong Bayan")

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LUZ S. ALMEDA
 Director IV

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