



DepEd-Division Office of Catanduanes
RECORDS SECTION
RELEASED
BY: *[Signature]* No: *758*
DATE: *17 Oct 2024* TIME: *8:25*

Republika ng Pilipinas
Kagawaran ng Edukasyon
REHIYON V - BICOL
TANGGAPANG PANSANGAY NG CATANDUANES

UNNUMBERED MEMORANDUM
OSDS-CID-10/16/2024/EOM

TO: Catanduanes National High School
Bato Rural Development High School
Concerned School Heads and Teachers
All Others Concerned

By Authority of the OIC-Schools Division Superintendent:

FROM: *[Signature]*
ATTY. NORLITO JR. P. AGUNDAY
Attorney III
Officer-In-Charge *[Signature]*

SUBJECT: **INVITATION TO PARTICIPATE IN THE FUN FIESTA: 12 NATIONAL PERFORMING ARTS FESTIVAL COMPETITION**

DATE: October 16, 2024

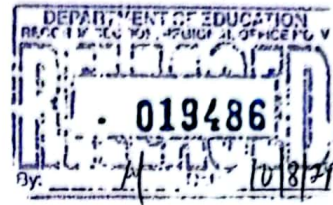
1. In connection with Regional Memorandum No. 01183, s. 2024 re: **Fun Fiesta: 12 National Performing Arts Festival Competition**, interested participants from your school are invited to join in the different arts disciplines in music, dance, theater, literary, visual, and media competition to be held on a hybrid platform on **November 28-30, 2024**.
2. Registration, travel, and other related expenses may be charged to the School MOOE subject to the relevant accounting and auditing rules and regulations.
3. Enclosed are the Regional Memorandum and the general guidelines and mechanics for your reference.
4. For your information and guidance.



San Roque, Virac, Catanduanes
052-8114063
catanduanes@deped.gov.ph
www.depedrvcatanduanes.com / www.catanduanes.deped.gov.ph



Republic of the Philippines
Department of Education
 REGION V - BICOL



07 Oct. 2024

REGIONAL MEMORANDUM
 No. 01183S. 2024

FUN FIESTA: 12 NATIONAL PERFORMING ARTS FESTIVAL COMPETITION

To : Schools Division Superintendents
 Public and Private Schools
 MAPEH Education Program Supervisors
 All Concerned

1. This Office through the Curriculum and Learning Management Division, in partnership with the Philippine Arts and Culture Educators' Society, Inc. (PACES) invites interested participants to join in the different art disciplines in music, dance, theater, literary, visual, and media competition to be held on a hybrid platform on November 28-20, 2024.
2. The goals of this activity are:
 - a. to promote, revive, reinvent, and strengthen our Filipino culture;
 - b. to develop our learners' artistic talents and aesthetic values; and,
 - c. deepen our learners' knowledge of Philippine culture and arts as well as their communication skills.
2. The awarding ceremony for the teacher trainer coaches will take place tentatively in Rizal province, while the competition events will be conducted via recorded videos, which must be submitted by a specified deadline.
3. Enclosed are the general guidelines, mechanics, and other basic information for your perusal.
4. For appropriate action.


GILBERT T. SADSAD
 Regional Director

Encls: As stated
 To be indicated in the Perpetual Index
 under the following subjects:

Ceremony	Art discipline	Competition
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CLMD/maha
 10/7/2024



Address: Regional Center Site, Rawis, Legazpi City, 4500
 Telephone Nos.: 0969 516 9555
 Email Address: region5@deped.gov.ph
 Website: <https://region5.deped.gov.ph/>





PHILIPPINE ARTS AND CULTURE EDUCATORS' SOCIETY, INC.

Blk 62 L2 Road 40, Robinsons Homes EastSubd., Antipolo City

(02) 6569390 - 09261717915 09281468238



September 28, 2024

Dr. GILBERT T. SADSAD
Regional Director
DepED Bicol Region V Office
Rawis, Govt. Center, Legazpi City

Dear Dr. Sadsad,

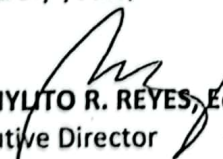
Greeting of Peace!

In behalf of the Organizing Committee of the FUN FIESTA, 12 National Performing Arts Festival Competition to be held on a Hybrid Platform on November 28-30, 2024. Awarding Ceremony will be attended by the teacher-trainer-coaches tentatively scheduled in the Province of Rizal while the contested events will be done through recorded videos to be submitted on a specific date stated in the Program Mechanics. Online Registration of Entries and submission of Paper documentation/requirements are accepting thru FB Paces Bulwagan.

In this connection, may we invite the best of your *SDO's* performing arts group as contingent - participants in different Events/Categories; Music, Dance, Theater, Literary, Visual Arts, and Media Arts. Attached herewith are the Mechanics and Guideline for your perusal.

Thank you very much and well appreciated for our previous collaboration in our projects and programs.

Very truly yours,


BENNYLITO R. REYES, EdD.
Executive Director

*Bennylito Rites Reyes, EdD
*Patricia Evidente Alba
*Aristeo A. Antiola, PhD.

*Julieta Oliquiano Timuat
*Maribel Salvatierra Diolazo
*Grace Dacera Pontillas, Ed.D

*Ma. Fatima Oliveros Reyes
*Nunilon Lobrin Moreno, PhD.
*Ma. Cristina A. Calingasan, PhD.

BOARD OF TRUSTEES



FUN FIESTA SA PILIPINAS 2024

12th National Performing Arts Festival

GENERAL GUIDELINES

1. The competition is open to all recognized school-based performing arts groups in the Philippines. PACES Individual members are encouraged to join the competition. *Trainer/Coach and other artistic/creative staffs of the participating groups must be a PACES Lifetime Member and/or encouraged to join the society.*
2. All expenses in joining the competition shall be shouldered by the participating groups.
3. Events Competition will be in virtual online platform while the awarding ceremony will be on face to face with the respective teacher-trainer/coaches of the participating groups in a convenient venue to be announced later.
4. Solidarity/Registration of Seven hundred fifty Pesos only will be charged to each participating group in every event to defray the administrative and other related cost of the program which may be sourced from the School MOOE and/or local school fund subject to usual accounting procedures.
5. A group/dancer/performer may appear more than once in the events of the competition.
6. A time limit will be enforced and corresponding one point from each judge's total score shall be deducted in the event the time limit is exceeded. The time of performance starts with the first note of the music or the first movement, whichever comes first.
7. All participating performers (STudent ARTists) must be officially enrolled in the school they are representing, duly certified by the School Head/Administrator.
8. Official Online Registration entry form shall be submitted on or before October 20, 2024 11:59 in the evening. Late entries will not be entertained.
9. All events has an elementary and secondary category.
10. The Executive Organizing Committee reserves the right to amend these guidelines or refuse any entry on any ground with proper advice to the party/s concerned.
11. All the members of the Creative team and its Production Staff and Performers are encourage to subscribe, share and like our PACES Youtube Channel as part of the group pre-requisite to their entry/s.
12. Decision of the Board of Judges is final and irrevocable.

FUN-FIESTA SA PILIPINAS 2024
12th NATIONAL PERFORMING ARTS FESTIVAL

A. Theme

**KULTURANG PILIPINO salamin ng SINING BAYAN;
Ipagmalaki mo Kabataang Pinoy,
bilang YAMAN AT DANGAL NG LAHIT BANSÀ**

B. Objectives

- a. To promote, revive, re-invent and strengthen our culture as Filipinos and encourage the young generation to practice our native dances, music, theater and arts to re-establish our own identity;
- b. To enhance the artistic talents and aesthetic values of our learners;
- c. To deepen learners' knowledge of Philippine Culture and Arts as well as their communication skills.

The competition is open to all recognized school-based performing arts groups in the Philippines. PACES individual members are encouraged to join the competition.

- The competitions shall have three [3] stages.

Stage One

Information, dissemination and distribution of the Competition guidelines in hard/soft copy, CD and electronic formats, and identification and training of qualified contestants;

Stage Two

Video Final Screening of the Competition entries must be accomplished by submitting acceptable video formats of the contestant's performance enclosed in the Application Packet which must be sent to the *PACES Secretariat Office, Blk. 62, Lot 2, Marigold corner Bay Drive, Robinsons Homes East Subd., San Jose, Antipolo City* and must be received on or before **November 15, 2024**. Those who will successfully pass this round will be declared as **National Qualifiers**.

Stage Three

National Final Competitions will be held on **November 28-30, 2024** via online virtual platform wherein the National Qualifiers shall compete for the top position. Awarding Ceremony will be held on **November 30, 2024** on face to face with the teacher trainer/coaches in a venue to be announced later.

CONTEMPORARY INTERPRETATIVE DANCE [Teacher's Edition]

- a. Dance piece/s based either on the choreographer's interpretation and/or to the lyrics of the song, *Alaala sa Ulan* by James L. Lastra and Patuloy Pinoy FFP21, 9NPAF Song Composition Champion Interpreted by Khrizza Ann Ablig composed by Edsll Jess Adalid and Sheryl Orac of Bais National High School. Each piece will be treated and judge accordingly.
- b. Participating Teacher and his/her artistic team is responsible to do the creative background for the Virtual performance.
- c. Dance piece should be original choreography in contemporary form. Obscene choreography, indecent movement and killing of animals are strictly prohibited.
- d. Costume must be appropriate to the concept of the dance. Nudity is strictly prohibited.
- e. Final recorded video of the presentation must be on a one focus camera and no editing allowed with at least two meters away from the from the service microphone and to be send to a designated email account on a specific date.
- f. Date of submission of registration entry form will be on the 20th of October, 2024. Virtual competition will be on November 28, 2024.
- g. All National Finalist/Qualifiers [Teacher-Participant and the School represented] will be given a Certificate of Recognition/Commendation. Medals and Certificate of Ranking for the winning Top Three position [Champion, First Runner Up and Second Runner Up].

h. Criteria for Judging	
Interpretation	30
Mastery and Coordination	25
Movement Difficulty	20
Originality and Creativity	15
Costume and Props	10
Total	100%

DANCE DRAMA for Student Artists

- a. The number of participants must not exceed twenty (20) including props men.
- b. Participating contingent will present one contemporary dance of their choice in the National Video Screening and the Contest piece for Elementary is *Ano Na?* by Mr. James L. Lastra and FFP22 10NPAF Song Composition Champion, *Hakbang* Interpreted by Avelino Viray, Marco Xyrus Manipon and Agatha Sarmiento, Composed by Jeric Transfiguracion and Mark Jayson Buena, arranged by Jeric Asuncion Transfiguracion of Roxas National High School for secondary; and their second choice of music/song that will be treated/judged equally.
- c. Music can be canned/recorded or an actual indigenous musical arrangement.
- d. Dance piece should be original choreography in contemporary form. Obscene choreography, indecent movement and killing of animals are strictly prohibited.
- e. Maximum allotted time for presentation is fifteen (15) minutes including ingress and egress.
- f. Final recorded video of the presentation must be on a one focus camera and no editing allowed with at least two meters away from the service microphone and to be send to a designated email account on a specific date.
- g. Costume must be appropriate to the concept of the dance. Nudity is strictly prohibited.

h. Criteria for Judging			
Execution		30%	
Rhythm and Timing			
Coordination			
Mastery			
Choreography		30%	
Creativity of Movements,			
Formation,			
Originality,			
Integration of Artistic Elements			
Content-Message		20%	
Artistic Concept			
Composition of the Plot			
Costume and Design		20%	
	Total		100%

HIPHOP

- a. The number of participants must be a maximum of ten [10] members.
- b. Participating school contingent will present two [2] varied recorded dance pieces in the National Finals. Each piece will be treated and judge equally.
- c. Duration of the performance must be four to six [4-6] minutes including entrance and exit. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission.
- d. Teacher-Trainer/Coach must ensure the safety of their respective performers during the conduct of rehearsals and the shooting of the final video performances for submission.
- e. Dangerous stunts are prohibited during the performance. Routine must consist primarily of hiphop technique. May include street dance, free style, funk, pop-n-rock, break dancing. No acrobatic tricks allowed.
- f. Decency of costume/s must be observed accordingly. Removing of pieces of clothes during the performance is allowed provided it is not offensive or out of character.
- g. Only hand props is allowed. Use of pyro-technique materials, sharp objects, water/powderized materials are discouraged.
- h. Music can be remixed or in any original form.
- i. Final recorded video of the presentation must be on a one focus camera and no editing allowed with at least two meters away from the from the service microphone and to be send to a designated email account on a specific date.
- j. Deadline of submission of registration/entry form will be on October 20, 2024. Virtual Verification of Masterpiece will be on November 18, 2024.
- k. All National Finalists [Student-Participant, Teacher-Trainer/Coach, School Head and the School represented] will be given a Certificate of Recognition/Commandation. Medals and a Certificate of Ranking for the Top Three Winning Position [Champion, First Runner Up and Second Runner Up]
- l. **Criteria for Judging**

Mastery and Choreography	30	
Creativity/Style and Fluidity of Movement	25	
Showmanship and Coordination	20	
Interpretation and Message	15	
Costume and Props	10	
Total		100%



10th FIESTA SA PILIPINAS 2024
COMPETITION MECHANICS
DANCE

FOLK DANCE

- a. Minimum of four (4) pairs and maximum of six (6) pairs per group.
- b. Participating contingent will perform two folk dances of their choice in the National Finals. Preferably one skill or ethnic dance and the contest piece, Maria Capra Paluena, a dance research by the late Jesus Triambulo Javier of Occidental Mindoro for Elementary and Hayuma Calapena, dance research by Ms. Rhodora Belen-Barojabo of Oriental Mindoro for Secondary. *Each piece will be treated and judged equally.*
- c. No medley of dances is allowed in both choice piece/s. In dances where the literature does not specify or describe the entrance and exit, the trainer/coach may arrange one, however, it must not exceed thirty two (32) measures.
- d. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission. Final recorded video of the presentation must be on a one focus camera and no editing allowed with at least two meters away from the from the service microphone
- e. Teacher-Trainer/Coach must ensure the safety of their respective performers during the conduct of rehearsals and the shooting of the final video performances for submission.
- f. Deadline of submission of registration/entry form will be on October 20, 2024. Virtual Verification of Masterpiece will be on November 18, 2024.
- g. All National Finalists [STUDENT ARTISTS - Participant, Teacher-Trainer/Coach, School Head and the School represented] will be given a Certificate of Recognition/Commendation. Medals and a Certificate of Ranking for the Top Three Winning Position [Champion, First Runner Up and Second Runner Up].

h. Criteria for Judging

Mastery and Coordination	30
Grace and Difficulty	30
Authenticity	30
Costume and Props	5
Showmanship	5
Total	100%

TRADITIONAL ETHNIC ENSEMBLE

1. The Participants must not exceed twelve [12] including props men.
2. Participating contingent will present traditional ritual of their choice in the National Finals. A recorded performance of the creative traditional ethnic ensemble will be presented to the general audience.
3. Duration of the performance must not exceed to five [5] minutes including ingress and egress.
4. Developing creativity is encouraged during presentation but the authenticity/originality of the ritual/s they are presenting must be maintained.
5. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission.
6. Teacher-Trainer/Coach must ensure the safety of their respective performers during the conduct of rehearsals and the shooting of the final video performances for submission.
7. Deadline of submission of registration/entry form will be on October 20, 2024. Virtual Verification of Masterpiece will be on November 18, 2024.
8. Killing of animal/s is strictly prohibited.
9. Final recorded video of the presentation must be on a one focus camera and no editing allowed with at least two meters away from the from the service microphone
10. All National Finalists [Student-Participant, Teacher-Trainer/Coach, School Head and the School represented] will be given a Certificate of Recognition/Commendation. Medals and a Certificate of Ranking for the Top Three Winning Position [Champion, First Runner Up and Second Runner Up]

11. Criteria for Judging

Creativity and Interpretation	20%
Mastery and Coordination	20%
Movements Difficulty	20%
Originality and Authenticity	20%
Costume and Props	20%
Total	100%



FUN FIESTA SA PILIPINAS 2020
VISUAL ARTS - COMPETITION MECHANICS

LITERARY

Dayli

1. Each participating school shall be eligible to field only one contestant.
 2. The contestants will be given a theme that they will write about in their category that may not be related to the theme.
 3. The composition must be written in Filipino.
 4. The contestants shall be given 120 minutes to compose and write their pieces. The contestant should provide a title for his/her flash fiction/short short story and the title must be double blade.
 5. The flash fiction/short short story must have punchline or twist in the end.
 6. The process of executing the competition will be announced on a special meeting called for the teacher trainer-coaches.
 7. Deadline of submission of registration/entry form will be on October 20, 2024. Virtual Verification of masterpiece will be on November 18, 2024.
8. Criteria for Judging

Originality and Creativity The story clearly explores an innovative way of story-telling. The story is as engaging as it is creatively put. The plot is imaginative and nonrepetitive. There are fresh ideas present in the narration.	45%
Unity and Coherence The story is logical and sensible. It avoids plot holes and effectively manages transitions between scenes. Transitions are clear, especially when dealing with time and location.	10%
Content The story is adequately described and executed. The characters are properly personified and painted. There is outstanding incorporation of the given Ilocano words as a turning point of the story. The scenes are vivid and realistic to the reader. The audience is engaged in the content because it is not boring.	20%
Technique and Style Technique refers to the delivery of narrative. It considers the tone and method employed for the narrative. The technique also covers the adherence to the rules of the language being used. This governs grammar. Style refers to the use of language to adorn and beautify the narrative.	25%
TOTAL	100%

Diona, Tanaga at Dalit

1. Each participating school shall be eligible to field only one contestant.
2. The contestants will be given a theme that they will write about in their category that may not be related to the theme.
3. The poem must be written in Filipino and should follow the rules in writing Diona, Tanaga and Dalit.
4. Each contestant shall be given only five (5) minutes to prepare their speech and another five minutes to deliver it in Filipino language.
5. The contestants shall be given one hundred eighty (120) minutes to compose, write, and submit their pieces. Five percent (5%) of the score will be deducted for every additional 10 minutes past the given time. The contestants must provide the titles for their poems. The theme/s will not be considered as the title.
6. The process of executing the competition will be announced on a special meeting called for the teacher trainer-coaches.
7. Deadline of submission of registration/entry form will be on October 20, 2024. Virtual Verification of masterpiece will be on November 18, 2024.
8. Criteria for Judging

Content The response to the theme given is clear, rich, and relevant. Ideas are clear when they are not vague and are understandable. They are rich when the arguments or points presented are well-discussed and fleshed out. They are relevant when they are responsive to the given theme.	45%
Unity and Coherence The poem is written in a logical and sensible manner. The ideas and thoughts indicate fluidity, and the transitions are clear and necessary.	25%
Originality The poem explores fresh ideas or presents a point that is not popular or common to the senses. There is an attempt to elevate the argument.	10%
Technique and Style Technique refers to the delivery of narrative. It considers the tone and method employed for the narrative. The technique also covers the adherence to the rules of the language being used. This governs grammar. Style refers to the use of language to adorn and beautify the piece.	20%
TOTAL	100%

Short Film Guidelines

- 1) All films received on the abovementioned deadline will be part of the competition. Teams who fail to submit their films on the said deadline will be disqualified to join the competition but their films will still be included in the public screening.
- 2) All creative endeavors including but not limited to: scriptwriting, directing, shooting, editing, and musical scoring should be done by the team members. If creative endeavors of the film are done by somebody not part of the registered team member, the film is disqualified to join the competition. The team coach has no hand over the production and post production of the team. No stock file/s are allowed to use in the submitted entry.
- 3) All footage must be shot at any part/places of the participant's locality. Existing footage including but not limited to any of the Fun Fiesta sa Pilipinas, National Performing Arts Festival videos may be used as a prop or a set piece in a scene.
- 4) The film must at least be three minutes long but not longer than five minutes in duration, including opening and closing credits.
- 5) Short films should be in Filipino and/or English.
- 6) Any type of video camera or DSLR cameras capable of filming and other production equipment may be used. Use of drone is not allowed.
- 7) Editing software must be done in any software provided it will run in any laptop of the organizing committee.
- 8) The film must be submitted in MP4 format in a USB/FLASH DRIVE without any files attached thereto and must play using standard film/video programs such as Windows Media Player and VLC Player.
- 9) The face of the USB/flash drive should bear the title of the film and the name of the team.
- 10) Usage of pre-recorded music is allowed but these should be acknowledged in the credits of the film. It is however encouraged that teams come up with original musical scoring.
- 11) **Criteria for Judging**

Content Based	40%	40%
Technicality	40%	
Relevance to the theme	10%	
Creativity	10%	
Total		100%



FUN-FIESTA SA PILIPINAS 2024
COMPETITION MECHANICS
MEDIA ARTS

SINING LANTAW

Competition Rules

- 1) Media Arts Competition is open to all secondary students who are interested in filmmaking and wish to participate.
- 2) All entrants (director, scriptwriter, crew, videographer, editor, and others) must be currently enrolled students in elementary or secondary schools and must have his/her parent/guardian sign the form of consent to join said competition.
- 3) All pre-production, production and post-production equipment/s must provided by the participating group.
- 4) All entrants must register on or before October 20, 2024. The registration will indicate the names of the entrants as well as their respective roles. They will identify a team name. A duly accomplished registration form must be sent via email to kulturatsining@yahoo.com.ph and/or philippineartsandcultureeduc@gmail.com
- 5) By signing the Registration Form, the entrants agree to abide by the rules of the competition and the film guidelines and by the decision of the panel of judges.
- 6) PACES-BFTG reserves the right to disqualify any team who fails to comply with the competition rules and film guidelines.
- 7) PACES-BFTG may amend the rules of the competition at any time with proper information dissemination to all entrants.
- 8) The final copy of the film entry must be submitted no later than 8 o'clock in the morning of November 20, 2024.

Rondalla

1. The number of participants must be in minimum of Twenty (20) and maximum of twenty-four (24) members excluding conductor.
2. In the National Finals, Repertoire Includes Malagu ken Naraniag arranged by Mr. James L. Lastra for Elementary and Ang Paglalayag arranged by Mr. James L. Lastra for Secondary and one Original Pilipino Music. Each rendition will be treated and judged equally.
3. Maximum allotted time for presentation is ten (10) minutes including ingress and egress. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission.
4. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission.
5. Teacher-trainer/coach must ensure the safety of their respective performers during the conduct of the rehearsals and the shooting of the final performances for submission.
6. Final recorded video of the presentation must be on a one focus camera and no editing allowed with at least two meters away from the service microphone and to be send to a designated email account on a specific date.
7. Deadline of submission of registration/entry form will be on October 20, 2024. Virtual Verification of Masterpiece will be on November 18, 2024.
8. All National Finalists [Student-Participant, Teacher-Trainer/Coach, School Head and the School represented] will be given a Certificate of Recognition/Commendation. Medals and a Certificate of Ranking for the Top Three Winning Position [Champion, First Runner Up and Second Runner Up].

9. Criteria for Judging

Tonal Quality	40%
Musicianship/Performance	40%
Technique and Style	
Mastery/Clarity of Tones	
Expression and Dynamics	
Stage Presence	20%
Department & Over-all Impact	
Attire/Costume	
Total	100%

Kundiman [Solo & Duet]

1. There shall be no voice classification for the solo and duó voice competition. All voices will be competing in one category.
2. The participant must prepare a repertoire of two [2] song, one Kundlman and any Filipino folksong.
3. Accompaniment should be performed live limited to guitar or digital piano.
4. Final recorded video of the presentation must be on a one focus camera and no editing allowed with at least two meters away from the from the service microphone and to be send to a designated email account on a specific date.
5. Repertoire must be performed memorized and without scores.
6. Deadline of submission of registration/entry form will be on October 20, 2024. Virtual Verification of Masterpiece will be on November 18, 2024.
7. Proper attire must be worn in the competition.
8. Teacher-trainer/coach must ensure the safety of their respective performers during the conduct of the rehearsals and the shooting of the final performances for submission.
9. Participants must provide their own accompanist and instrument.

10.	Criteria		
	Voice Quality	25%	
	Diction/Pronunciation	25%	
	Timing/Synchronization	20%	
	Mastery	15%	
	Stage Presence	15%	
	Total		100%



FUN FILSA SA PILIPINAS 2024

**COMPETITION MECHANICS
MUSIC**

Choral

1. The number of participants must be in minimum of Sixteen (16) and maximum of Twenty-four (24) members excluding conductor and accompanist.
2. Participating individual/s are responsible for preparing their own materials. Participating groups shall carry the burden of securing license/permission to perform of their music piece for the competition.
3. In the National Finals, Repertoire for Elementary is Magtanim Ay Di Biro arranged by Jeward T. Cardenas and *Dandansoy* arranged by Jeward T. Cardenas for Secondary (all sung in a cappella) and one Original Pilipino song of their choice where accompaniment is limited to either piano, guitar or any percussive instruments as prescribed in the music score. Each rendition will be treated and judged equally. All musical instruments needed will be borne by the participating group.
4. Maximum allotted time for presentation is ten (10) minutes including ingress and egress. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission.
5. Teacher-Trainer/Coach must ensure the safety of their respective performers during the conduct of rehearsals and the shooting of the final video performances for submission.
6. Deadline of submission of registration/entry form will be on October 20, 2024. Virtual Verification of Masterpiece will be on November 18, 2024.
7. Choreography is upon the discretion of the participating group.
8. Submitted final video recording must be shot on a one camera focus and no editing will be allowed with at least two meters away from the service microphone.

9. Criteria for Judging

Tonal Quality	40%
Intonation and Phrasing	
Blending and Balance	
Projection and Diction	
Musicianship/Performance	40%
Technique and Style	
Mastery and Clarity of Tones	
Expression and Dynamics	
Stage Presence	20%
deportment & Over-all Impact	
Attire/Costume	
Total	100%

Song Composition with Interpretation

The number of participants must in minimum of Five (5) and maximum of Ten (10) members.

2. Participating contingent will present one Song Composition and Interpretation of their choice in the National Video Screening in acceptable video formats of the contestant's performance audition enclosed in the Application Packet.
3. Final recorded video of the presentation must be on a one focus camera and no editing allowed with at least two meters away from the from the service microphone and to be send to a designated email account on a specific date.
4. Presentation for the Final Competition must be rooted and grounded on the festival's annual theme.
5. Deadline of submission of registration/entry form will be on October 20, 2024, Virtual Verification of Masterpiece will be on November 18, 2024.
6. Maximum allotted time for presentation is five [5] minutes including Ingress and egress.
7. Teacher-trainer/coach must ensure the safety of their respective performers during the conduct of the rehearsals and the shooting of the final performances for submission.
8. Participating groups shall provide their own accompaniment [organ, guitar, or percussion instruments]
9. All National Finalists [Student-Participant, Teacher-Trainer/Coach, School Head and the School represented] will be given a Certificate of Recognition/Commendation. Medals and a Certificate of Ranking for the Top Three Winning Position [Champion, First Runner Up and Second Runner Up].

10. Criteria for Judging

Phase I - Screening [Melody 50% Lyrics 50%]

Phase II - Final Judging

Melody and Lyrics	40%
Originality and Adaptability to the Theme	20%
Interpretation and Creativity	20%
Popular Appeal	20%
Total	100%

Monologue

1. Contestant's piece must be rooted and grounded on our Annual Festival theme.
2. Killing of animal/s and Indecent movement/s are strictly prohibited.
3. Maximum allotted time for presentation is five [5] minutes including ingress and egress.
4. Original written/encoded script of the Monologue should be anchored on the theme and will be submitted to the organizing committee at least ten [10] days before the competition.
5. Teacher-Trainer/Coach must ensure the safety of their respective performers during the conduct of rehearsals and the shooting of the final video performances for submission.
6. Deadline of submission of registration/entry form will be on October 20, 2024. Virtual Verification of Masterpiece will be on November 18, 2024.
7. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission. Final recorded video must be shot in a one camera focus with no editing allowed.
8. Participating contingent will present one Monologue of their choice in the National Final. Presentation for the Final competition must be rooted and grounded on the festival's annual theme.

9. Criteria for Judging

Delivery	30%
[Clarity, Enunciation, Diction]	
Interpretation/Stage Performance	30%
Concept and Relevance to the Theme	30%
Costume and Make-up	10%
Total	100%

Sabayang Pagbigkas - Speech Choir

1. The number of participants must be 15-20 including props men.
2. Encoded Original composition of the Malkhaing Sabayang Pagbigkas - Speech Choir should be anchored on the theme will be submitted to the Organizing Committee at least ten [10] days before the competition .
3. Performers must use their bodies and voices to tell the story. Use of excessive props is discouraged.
4. The piece must be written in poetry form.
5. Deadline of submission of registration/entry form will be on October 20, 2024. Virtual Verification of Masterpiece will be on November 18, 2024.
6. Canned/recorded or actual indigenous musical arrangement and scoring is allowed.
7. Each entry is required to submit list of its Creative team, Artistic and Production Staff.
8. Teacher-Trainer/Coach must ensure the safety of their respective performers during the conduct of rehearsals and the shooting of the final video performances for submission.
9. Maximum allotted time for presentation is ten [10] minutes including ingress and egress.
10. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission. Final recorded video must be shot in a one camera focus with no editing allowed.

11. **Criteria for Judging**

Interpretation [manner in which the piece is internalized & presented]	30%
Delivery Quality of voice, fluency, pronunciation, blending & harmony	30%
Stage presence Stage poise, eye contact and audience impact	20%
Costume and Sound Effects [attire is related to concept, sound production]	20%
Mastery of the Piece	10%
Total	100%



FUN FIESTA SA PILIPINAS 2024
COMPETITION MECHANICS
THEATER

One Act Play

1. The number of participants must not exceed ten [10] including props men.
2. Storyline and Synopsis together with the Artistic treatment of the piece is required to submit at least ten [10] before the competition.
3. Original written/encoded script of One Act Play should be anchored on the theme and will be submitted to the organizing committee at least ten [10] days before the competition.
4. Music, technicals and other special effects can be canned/recorded or actual indigenous musical arrangement and scoring.
5. Each entry is required to submit list of its Creative team, Artistic and Production Staff.
6. Participating contingent will present one One Act Play of their choice in the National Final. Presentation for the Final competition must be rooted and grounded on the festival's annual theme.
7. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission. Final recorded video must be shot in a one camera focus with no editing allowed.
8. Teacher-Trainer/Coach must ensure the safety of their respective performers during the conduct of rehearsals and the shooting of the final video performances for submission.
9. Deadline of submission of registration/entry form will be on October 20, 2024. Virtual Verification of Masterpiece will be on November 18, 2024.
10. Maximum allotted time for presentation is seven [7] minutes including ingress and egress. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission.
11. All National Finalists [Student-Participant, Teacher-Trainer/Coach, School Head and the School represented] will be given a Certificate of Recognition/Commendation. Medals and a Certificate of Ranking for the Top Three Winning Position [Champion, First Runner Up and Second Runner Up].

12. Criteria for Judging

Story Concept	20%
Over-all Direction	20%
Ensemble Performance	20%
Production Design	20%
Technicals	20%
Total	100%

Monologue

1. Contestant's piece must be rooted and grounded on our Annual Festival theme.
2. Killing of animal/s and indecent movement/s are strictly prohibited.
3. Maximum allotted time for presentation is five [5] minutes including ingress and egress.
4. Original written/encoded script of the Monologue should be anchored on the theme and will be submitted to the organizing committee at least ten [10] days before the competition.
5. Teacher-Trainer/Coach must ensure the safety of their respective performers during the conduct of rehearsals and the shooting of the final video performances for submission.
6. Deadline of submission of registration/entry form will be on October 20, 2024. Virtual Verification of Masterpiece will be on November 18, 2024.
7. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission. Final recorded video must be shot in a one camera focus with no editing allowed.
8. Participating contingent will present one Monologue of their choice in the National Final. Presentation for the Final competition must be rooted and grounded on the festival's annual theme.

9. Criteria for Judging

Delivery [Clarity, Enunciation, Diction]	30%
Interpretation/Stage Performance	30%
Concept and Relevance to the Theme	30%
Costume and Make-up	10%
Total	100%



FUN FIESTA SA PILIPINAS 2024 COMPETITION MECHANICS THEATER

One Act Play

1. The number of participants must not exceed ten [10] including props men.
2. Storyline and Synopsis together with the Artistic treatment of the piece is required to submit at least ten [10] before the competition.
3. Original written/encoded script of One Act Play should be anchored on the theme and will be submitted to the organizing committee at least ten [10] days before the competition.
4. Music, technicals and other special effects can be canned/recorded or actual indigenous musical arrangement and scoring.
5. Each entry is required to submit list of its Creative team, Artistic and Production Staff.
6. Participating contingent will present one One Act Play of their choice in the National Final. Presentation for the Final competition must be rooted and grounded on the festival's annual theme.
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11. All National Finalists [Student-Participant, Teacher-Trainer/Coach, School Head and the School represented] will be given a Certificate of Recognition/Commendation, Medals and a Certificate of Ranking for the Top Three Winning Position [Champion, First Runner Up and Second Runner Up].

12. Criteria for Judging

Story Concept	20%
Over-all Direction	20%
Ensemble Performance	20%
Production Design	20%
Technicals	20%
Total	100%

Sabayang Pagbigkas - Speech Choir

1. The number of participants must be 15-20 including props men.
2. Encoded Original composition of the Malikhaling Sabayang Pagbigkas - Speech Choir should be anchored on the theme will be submitted to the Organizing Committee at least ten [10] days before the competition .
3. Performers must use their bodies and voices to tell the story. Use of excessive props is discouraged.
4. The piece must be written in poetry form.
5. Deadline of submission of registration/entry form will be on October 20, 2024. Virtual Verification of Masterpiece will be on November 18, 2024.
6. Canned/recorded or actual indigenous musical arrangement and scoring is allowed.
7. Each entry is required to submit list of its Creative team, Artistic and Production Staff.
8. Teacher-Trainer/Coach must ensure the safety of their respective performers during the conduct of rehearsals and the shooting of the final video performances for submission.
9. Maximum allotted time for presentation is ten [10] minutes including ingress and egress.
10. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission. Final recorded video must be shot in a one camera focus with no editing allowed.

11. **Criteria for Judging**

Interpretation [manner in which the piece is internalized & presented]	30%
Delivery Quality of voice, fluency, pronunciation, blending & harmony	30%
Stage presence Stage poise, eye contact and audience impact	20%
Costume and Sound Effects [attire is related to concept, sound production]	20%
Mastery of the Piece	10%
Total	100%